

JANUARY 1992



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25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 13, 1992
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

- II. Approval of November 18, 1991 minutes
Approval of December 16, 1991 minutes

MAYOR
Art Agnos

III. PIONEER MONUMENT

COMMISSIONERS

Barbara Sklar
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Daniel Genero
Anne Healy
John Kriken
Robert F. LoRocca
Meso-Bains, Ph.D.
Roi Okamoto
Dodie Rosekrans

Priority listing of proposed locations
Library Commission
Kenneth Dowlin/Kathy Page
Bureau of Architecture
Norman Karasick/Russ Abel

IV. MARKET STREET, 11TH TO MC COPPIN STREETS MEDIAN LANDSCAPING

Review and Comment
Department of Public Works/Engineering
Nelson Wong

V. HOLOCAUST MEMORIAL/ADDITIONAL TEXT

Holocaust Remembrance Committee/Private
Felix M. Warburg, Coordinating Architect

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

ITEM VI WILL BE REVIEWED DURING A JOINT SESSION OF THE CIVIC
DESIGN REVIEW COMMITTEE AND THE STREET ARTISTS COMMITTEE

VI. STREET ARTIST FURNITURE

Discussion
Howard Lazar, Street Artist Program Director

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

VII. OLD BUSINESS

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

VIII. NEW BUSINESS

Request to Waiver Civic Design Review/
PUC/14 Mission Overhead Rehabilitation Substation

IX. ADJOURNMENT

AGENDA.WPS

1/7/92

Suite 430
State-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Commission Gallery
415-554-9682





CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 13, 1992

3:00 PM

25 VAN NESS AVENUE

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SUPPLEMENTAL ADDENDUM

MAYOR
Art Agnos

The following item has been added to the regular monthly meeting of the Civic Design Committee scheduled for January 13, 1992.

COMMISSIONERS

Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Genny Lim
Mesa-Bains, Ph.D.
Kamamoto
Rosekrans

VII. EMBARCADERO ROADWAY/MEDIAN TREE PALM PLANTING PROPOSAL
Waterfront Transportation Project/CAO's Office
Peg Divine/Emilio Cruz
Port of San Francisco
Paul Osmundson

EX OFFICIO MEMBERS

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Library Commission,
Planning Commission,
Recreation and Park
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DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
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ArtHouse
415-554-9679

Arts Commission Gallery
ove Street
4-9682



M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
January 13, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken

Anne Healy

Robert LaRocca

Rai Okamoto (arrived 4:25 PM)

Commissioners Excused

Staff Present

Joanne Chow Winship, Director of Cultural Affairs (arrived 5:00 PM)

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES

The minutes of the November 18, 1991 and December 16, 1991 Civic Design Review Committee minutes were moved for approval by Commissioner Healy.
Consensus: Unanimous

III. PIONEER MONUMENT

Discussion of proposed locations previously identified by Arts Commission

Library Commission

Kenneth Dowlin/Kathy Page

Bureau of Architecture

Norman Karasick/Russ Abel

Collections Manager, Debra Lehane, reviewed the Pioneer Monument relocation request with the Commissioners and identified the purpose of the current agenda item, requested by the Bureau of Architecture. New and additional information was now available concerning the proposed locations identified in the Draft of the New Library Environmental Impact Report and the Public Comment which had been received to date. A Feasibility study by O'Brien Krietsberg with cost analysis for the locations has been submitted to the Arts Commission for consideration. The Commission was being asked to review and prioritize the proposed location sites based on the information available. Several departments were invited to advise the Commissioners of pending bond issues which will effect proposed relocation sites. One of the concerns, identified previously by the Commission, was whether the monument could be relocated without the necessity of storing the work for any length of time. Only the Fulton Street location had presented an opportunity to move the monument directly to a new location.

Steve Coulter, President of the Library Commission reinforced the Library's support of identifying a "superb" site for the monument and reminded the audience that the Arts Commission would make no decision until the EIR was certified.

This concluded Public Testimony.

The committee then opened discussion among themselves.

It was the consensus of the committee that the Fulton Street Mall was the primary location for consideration of the proposed relocation of the Pioneer Monument based on the following criteria:

1. It is close to the original historic location
2. It allows for a continuing relationship to Market Street and to City Hall.
3. The site can be prepared within reasonable costs.
4. It allows for placement within the formal Beaux Arts Urban design of the Civic Center Master Plan

4:00 - 4:15 At this time a recess was called to allow for installation of visual materials for the next item on the agenda.

IV. Embarcadero Roadway/Median Palm Tree Planting Proposal
Waterfront Transportation Project/CAO'S Office
Peg Divine/Emilio Cruz
Port of San Francisco
Paul Osmundson

Commissioner Kriken provided background on the role of the Arts Commission to review and comment on behalf of the Port Commission the Embarcadero Roadway Project. He stressed that the Arts Commission was not empowered to decide on this issue, but to make summary recommendations. Previously the Civic Design Review Committee had recommended no trees for the following reasons:

1. The Committee wanted to maintain a special unique quality of the industrial feeling of the waterfront. It was felt that the addition of trees was a traditional approach which would make the roadway too similar to other streets in the city.
2. Now that the freeway had been removed, it was important to retain views which were now once again visible.

The proposal of placing palm trees in the project was a new approach to the issue of trees in the median which needed to be reviewed within the Civic Design Review Committee for its recommendation.

Ms. Peg Divine, Program Manager for the Waterfront Transportation Project began the presentation of the project by providing a summary of the project and the design review process to which the project had been subjected. She then introduced Michael Smiley of Sasaki Assoc. Mr. Smiley explained the role of his firm in reviewing the Embarcadero Roadway Project within criteria which had been identified for the project. A list of 17 trees was developed and reviewed within the criteria. The Canary Island Palm proved

to be the tree which met the criteria. The palms ability to survive in the climate was exhibited by palms in the Presidio, on Delores St., Union Square, Golden Gate Park and Treasure Island.

At this time the Commissioners entertained Public testimony.

Michael Post spoke in favor of the palm.

Davis Dalbok spoke in favor of the palm.

Ronald Chase opposed palms on the Embarcadero.

Joel Stephenson, Delancy Street Foundation opposed palms.

Kenneth Farmer spoke in favor of the palm.

Isabel Wade, Tree Advisory Board, represented a group of specialists in favor of the palms.

Mitchell Hoyle spoke in favor of the palm.

Al Kurz opposed palms. Referred to a book titled the Flora of San Francisco published in 1958 which identified native plants which he thought would be better suited for the project.

Bob Friese, San Francisco Beautiful, member of the Citizens Advisory Committee for the Embarcadero Project, wanted more time for the proposal to be considered by groups associated with the project.

Darrel Petty, International Palm Society, spoke in favor of the palm. He provided some historical information on existing palms in San Francisco and technical information on the suitability of the palm in this application.

Edward Janelli raised questions concerning the availability of the quantity of palms necessary for the project and the amount of money which would be necessary to budget for the planting. He felt that the Phoenix dactylifera would work better proportionally.

Mark Green, supported palms on the Embarcadero. Suggested that *Washingtonia Robusta* could be alternated to help defray costs.

Robert Julian spoke in favor of the palms.

Marie Schooley proposed another tree, but decided it was too small. Urged that chosen tree would not shed.

Nan Roth asked about the litter from the palm. Referred to the Land use Plan being prepared by the Port and raised concerns about specific design elements of the median and overhead wire situations.

Norman Rolfe spoke in favor of the palms.

Neil Malloch spoke in favor of the palms. He sited that San Francisco's climate was one of the few locations in which the Cannary Island Palm could grow.

Michael Levin, member of the Citizen's Advisory Committee for the Embarcadero Project voiced concerns about preserving the views. He was convinced that the palms were appropriate if spaced properly.

James Millard spoke in favor of the palm. Suggested that palms should be placed on the water side of the project.

This concluded the Public Testimony.

The Commissioners opened discussion among themselves.

Concern was expressed about the visual relationship of the palms to the proposed land side sycamore as represented in a scale model of the Embarcadero Roadway Project.

Other concerns related to the visual impact of the palm in the creation of a line as one looked up or down the roadway. The discussion then turned to spacing of the trees. It was recommended by the Committee that the Port and Project Managers seek to have a simulation of traveling the roadway prepared by UC Berkeley both from the pedestrian and motorists points of view. The impact of the number of rows of trees needed to be considered as well.

It was the recommendation of the Committee to the Port that:

If trees are to be used in the median, the palm tree is the preferred tree. The Civic Design Review Committee of the San Francisco Arts Commission recommends that further study is necessary to fully understand the impact that palms trees in the median will have on the views from the Embarcadero. The presentation of alternatives and variations of the spacing between palm trees and the number of rows of trees will aid the Port Commission and the citizens of the city in reaching a conclusion to this important design issue for the Waterfront Transportation Project.

V. HOLOCAUST MEMORIAL TEXT PROPOSAL
Private Submission
Felix Warburg

On behalf of Mr. Felix Warburg, Debra Lehane presented a revised plan to add text to the upper wall behind the Holocaust Memorial by George Segal in Lincoln Park. The additional text included an artist statement and the names of the concentration camps from World War II. Ms. Lehane referred to a previous proposal approved by the artist and the Civic Design Review Committee in March 1991. Since that time, further discussion with the artist provided for the revised plan to place the text in four panels on the wall removing it from having any visual impact on the figures themselves. Ms. Lehane had spoken with Mr. Segal who preferred the revised proposal. A motion to accept the revised proposal was moved and seconded. See Reports and Orders.

VI. OLD BUSINESS

VII. NEW BUSINESS

PROJECT M904-14 MISSION OVERHEAD REHABILITATION SUBSTATION

A letter from the Public Utilities Commission requesting to waive Civic Design Review Committee Requirements for Project M904-14 Mission Overhead Rehabilitation Substation located at Russia and Persia had been received. According to the PUC, it is replacing an existing building with the same type of metal structure which will be enclosed by a housing development causing it to be hidden from view. The Commissioners agreed given the nature of the project that it was appropriate to waive the Civic Design Review Committee requirements for the substation. See Reports and Orders

Civic Design Review Committee Minutes/January 13, 1992

VIII. REPORTS AND ORDERS:

Motion to approve the revised plan submitted by Felix Warburg to add additional informational text to the upper wall behind Holocaust Monument by George Segal in Lincoln Park.

Moved: Robert LaRocca
Consensus: Unanimous

Motion to waive the Civic Design Review Committee requirements for the replacement of a substation identified as Project M904 14 Mission Overhead Rehabilitation.

Moved: Rai Okamoto
Consensus: Unanimous

IX. ADJOURNMENT

The Commissioners departed at 6:45 PM.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/1/27/92

FEBRUARY 1992



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY FEBRUARY 10, 1992
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

II. Approval of January 13, 1992 minutes

MAYOR

Frank Jordan

COMMISSIONERS

Barbara Sklar
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Daniel Genera
Anne Healy
John Kriken
Robert F. LaRocca
Genny Lim
Angela Mesa-Bains, Ph.D.
Takumi Okamoto
Debra Rosekrans

EX OFFICIO MEMBERS

Presidents of the
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Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
Arts Festivals
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Civic Design Review
Neighborhood Arts
POPS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
State-Local Partnership
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
1000 Market Street
415-554-9682

III. MARKET STREET, 11TH TO MC COPPIN STREETS MEDIAN LANDSCAPING

Review and Comment
Department of Public Works/Engineering
Nelson Wong

IV. THE SAN FRANCISCO ZOOLOGICAL SOCIETY

Food Service Solarium Addition
Phase I, II, III
SF Zoological Society
Margaret Burks
Esherick Homsey Dodge and Davis
Chuck Davis/Bruce Fukuj

V. FEDERAL RESERVE BANK STREET LIGHTING PROPOSAL

Private/Encroachment
Facility Planning
Kevin Collins

At 4:30 PM the Committee will hear the following item
VI. ITEM VI WILL BE REVIEWED DURING A JOINT SESSION OF
THE CIVIC DESIGN REVIEW COMMITTEE AND THE STREET
ARTISTS COMMITTEE (COMMISSIONERS GENERA AND EICHELBAUM)
STREET ARTIST FURNITURE/PROGRAM IDENTIFICATION
Discussion

Howard Lazar, Street Artist Program Director

VII. MISSION POLICE STATION/SFPD JUVENILE DIVISION Phase I

Bureau of Architecture
Peter Wong/Edmund Shum

VIII. San Francisco General Hospital Mental Health Skilled Nursing Center Phase III Bureau of Architecture Tony Leung

IX. San Francisco General Hospital Service Building Seismic Upgrade Phase I, II Tony Leung



X. San Francisco Fire Station # 2 (Chinatown)
Phase II
Bureau of Architecture
Clyde Cohen

XI. OLD BUSINESS

XII. NEW BUSINESS

Staff discussion of design review criteria, visual materials and presentations for pond improvements relating to seismic upgrading of historic buildings in Civic Center.

XIII. ADJOURNMENT

AGENDA.WPS

2/4/92

M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
February 10, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Rai Okamoto

Commissioners Excused

Anne Healy

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES

The minutes of the January 13, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Okamoto.

Consensus: Unanimous

III. MARKET STREET 11TH TO McCOPPIN MEDIAN ISLAND LANDSCAPING

Review and Comment

Department of Public Works/Engineering

Nelson Wong

Nelson Wong of the Department of Public Works/Engineering introduced Bonnie Ng. A review of the project identified 11th to McCoppin as part of a larger project for Market Street previously reviewed through Civic Design. The use of palm trees continue into this portion of Market Street from Upper Market Street. The primary concern of the commissioners involved where to end the use of the palm trees. The criteria being considered consisted of the 1. effect on the view; 2. maintaining the basic character of Market Street. Whether to end the palms on the east or west side of the Highway 101 overpass became the subject of debate. The Commissioners requested that Ms. Ng provide a photomontage of the tree in front of the overpass for their consideration.

IV. THE SAN FRANCISCO ZOOLOGICAL SOCIETY

Food Service Solarium Addition

SF Zoological Society

Margaret Burks, Mark Zurosick, Robert Crosby

Margaret Burks of the San Francisco Zoological Society introduced the project to the Commissioners. The proposal is to add to an existing building a food service solarium. The Commissioners accepted the concept of a simple enclosure and the basic floor plan of the project. The Zoological Society was asked to work further on the outside appearance of the structure. They were instructed to think in terms of a garden, greenhouse or park-like structure. It was suggested that planting could wrap around the zone that encompasses the building. A preference for tile was also stated. A motion to approve Phase I was moved and seconded. See Reports and Orders.

- V. **FEDERAL RESERVE BANK**
Private Encroachment Request
Kevin Collins
Larry French (S. Leonard Auerbach & Assoc.)

Kevin Collins of the Federal Reserve Bank identified for the Commissioners concerns about the safety of employees leaving the Bank premises. Existing conditions do not provide enough light after dark. Several options were considered including bollards and tree lighting. The bank is proposing to place additional light standards in line with the existing trees spaced between every third tree. The Federal Reserve Bank will pay for the installation and power to the additional lights. A motion for approval was moved and seconded. See Reports and Orders.

ITEM VI WAS DISCUSSED AS A SPECIAL JOINT SESSION OF THE CIVIC DESIGN REVIEW COMMITTEE AND THE STREET ARTIST COMMITTEE (4:40 PM)

IN ATTENDANCE: Commissioner Eichelbaum
Howard Lazar, Director, Street Artists Program

VI. **STREET ARTISTS FURNITURE/PROGRAM IDENTIFICATION**

Concern had been raised as previous meetings about the lack of Commission identification for artists in the Street Artists Program. Ways of program identification for the artists were discussed. Howard Lazar presented research on umbrella designs. It is also planned to have a Street Artist design a logo for the program. Three means of identification for the Street Artists were accepted: 1. Umbrellas; 2. a banner/skirt for tables; 3. sweatshirts. Mr. Lazar agreed to return to Civic Design after meeting with the Street Artists for comment. This concluded the joint session of the Civic Design Review Committee and the Street Artists Committee.

- VII. **MISSION POLICE STATION**
Bureau of Architecture
Peter Wong/Edmund Shum
San Francisco Police Dept.
Capt. Thomas Suttmier

Mr. Edmund Shum of the Bureau of Architecture introduced the project to the members of the committee. An existing building at 17th and Valencia will be demolished to allow for the construction of a new two story police building. The floor print of the structure creates two separate units joined by a common

entry. One unit will house a Police station. The other unit is a division which investigates crimes to juveniles.

It was felt by the Committee that overall site plan was reasonable. The architects were asked to consider a possible set back for the building which would identify the building in a traditional manner as having a Civic function. The committee felt that the exterior design of the building needed further development. The design was identified as "a patchwork of ideas" which did not create a friendly environment. Of particular concern from the Commissioners was creating a friendly entrance for juvenile crime victims. The design as presented did not create a warm or inviting point of entry. The design does not wrap around the building. The architects were encouraged to return to Civic Design for additional assistance with the exterior design of the building. A motion to approve the site plan and the floor plan was approved. See Reports and Orders.

VIII. REPORTS AND ORDERS:

1. Motion to approve a simple greenhouse structure concept and floor plan as presented by the San Francisco Zoological Society for an existing food service building at San Francisco Zoo. Phase I

Moved: Rai Okamoto
Consensus: Unanimous

2. Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street. Phase I, II, III

Moved: Robert LaRocca
Consensus: Unanimous

3. Motion to approve the overall site plan and the footprint of the Mission Police Station. Phase I

Moved: Robert LaRocca
Consensus: Unanimous

IX. ADJOURNMENT

Commissioner LaRocca departed at 5:45 PM. The official meeting of the committee was adjourned at 5:45 PM. The following items were presented as information only.

MENTAL HEALTH SKILLED NURSING CENTER
SAN FRANCISCO GENERAL HOSPITAL
Phyllis Harding
Bureau of Architecture
Tony Leung
Kaplan, McLaughlin & Diaz Architects
Trudy Levy

Civic Design Review Committee Minutes/February 10, 1992

A final presentation was made of the brick colors and the landscaping for the Mental Health Skilled Nursing center facility at San Francisco General Hospital. The Commissioners agreed to recommend under committee report at the full commission meeting Phase III approval of this project.

Proposed Motion:

Motion to approve Mental Health Skilled Nursing Center Facility San Francisco General Hospital, Phase III.

SAN FRANCISCO GENERAL HOSPITAL
SERVICE BUILDING
Bureau of Architecture
Tony Leung

Mr. Tony Leung presented seismic work which is to be performed on a service building at San Francisco General Hospital. This work must be completed before the Mental Health Building can be hooked up. The Commissioners agreed to recommend under committee report to the full commission Phase I and II approval of the seismic work.

Proposed Motion:

Motion to approve the seismic work for San Francisco General Hospital Service Building Phase I, II.

SAN FRANCISCO FIRE STATION # 2
Phase II
Bureau of Architecture
Clyde Cohen

Mr. Cohen submitted modified plans of the project which incorporated comments from the Civic Design Review Committee meeting of September 16, 1991. The Commissioners agreed to recommend under committee report the proposed motion of approval.

Proposed Motion:

Motion to approve Phase II, San Francisco Fire Station # 2.

STAFF REPORT

Ms. Lehane advised the Commissioners that review of seismic work on buildings in the Civic Center funded by a bond will soon be scheduled for the Civic Design Review Committee. This work will need to have criteria for review identified.

Anne Bloomfield, Vice President of the Landmarks Advisory Board asked to address the commissioners. She identified concerns about the historic nature of the buildings and the Landmarks Board roll in reviewing both the interior and the exterior of City Hall. She would like a cooperative review effort for historic buildings. The Commissioners agreed that they would appreciate review

Civic Design Review Committee Minutes/February 10, 1992

and comment from the Landmarks Board prior to any decision required from the Civic Design Review Committee. The Landmarks Boards presence at Civic Design Review Committee meetings would be welcomed.

Submitted by: Debra Lehane

Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS/
3/16/92

MARCH 1992



CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MARCH 16, 1992
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

II. Approval of February 10, 1992 minutes

III. SAN FRANCISCO NEW MAIN LIBRARY
Interim report/Discussion
Bureau of Architecture
Russ Abel

✓ IV. SUMMIT PUMP STATION
Standby Generator Addition
Public Utilities Commission
Tze Ho, Ed Dea

✓ V. SAN FRANCISCO MEDICAL CENTER/KAISER
Encroachment Permit Request/Private
Hospital Designer for Kaiser Hospital
Dale R. Watson

VI. KENTUCKY FRIED CHICKEN/MILLBRAE
Phase I, II, III
San Francisco Water Department
Allan Lucas
Edwin G. Bruce Architect
Dennis Cook

VII. SAN FRANCISCO FIRE DEPARTMENT STATION 40
Phase I, II
Bureau of Architecture
Bruce Flynn, Jorge Gutierrez

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

AGENDA.WPS

3/10/92

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

MAYOR
Frank Jordan

COMMISSIONERS

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M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
March 16, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 pm for information only presentations until a quorum was obtained at 4:15 pm.

I. ROLL

Commissioners Present

Anne Healy
Robert LaRocca arr. 4:15
Rai Okamoto

Commissioners Excused

John Kriken

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES

Debra Lehane informed the Commissioners of two corrections to the February 10, 1992 minutes. The first correction, under Reports and Orders: item 1, the following language was added: "by the San Francisco Zoological Society for an existing food service building at San Francisco Zoo." The second correction was the omission of a presentation on San Francisco Fire Station # 2, Phase II approval. The committee had agreed to recommend under committee report Phase II approval for the project. The corrected minutes of the February 10, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Healy.

Consensus: Unanimous

III. SUMMIT PUMP STATION

Public Utilities Commission
Tze Ko, Ed Dea

Mr. Stanley Kresicki informed the committee of the Public Utilities intention to install a standby emergency generator at the Summit Pump station at Sutro Reservoir. The addition would be added to an existing coronation building. The addition is designed to blend with the existing building. Once completed, the Water Department would re-landscape the area adjacent to the building. The Commissioners accepted Phase I, II of the proposed project. See Reports and Orders for motion.

IV. SAN FRANCISCO MEDICAL CENTER/KAISER
ENCROACHMENT PERMIT REQUEST/PRIVATE
Hospital Designer for Kaiser Hospital
Dale R. Watson

Kaiser Hospital has been working with the Planning Commission for approval of a new plaza/entry to the hospital on Geary at St. Josephs. The plaza has been under construction. Recently, the hospital was informed of the need for the encroachment permit and approval from the Arts Commission. The hospital has extended the plaza at the request of the traffic department to cause traffic to slow when turning from Geary onto St. Josephs. The plaza is a textured gray paver with three trees and two benches. The commissioners accepted the plaza design and granted the encroachment approval. See Reports and Orders for motion.

V. KENTUCKY FRIED CHICKEN/MILLBRAE

San Francisco Water Department
Allan Lucas
Edwin G. Bruce Architects
Dennis Cook

Mr. Allan Lucas, of the Water Department explained the unusual nature of this item before the committee. The Water Department has leased land to Orchard Supply Hardware in Millbrae. Per the terms of the lease agreement, Orchard Supply Hardware has subleased a portion of the land to Kentucky Fried Chicken. Since the building is on City property, Civic Design needs to review the project. Mr. Lucas also explained that safety and traffic concerns which the Water Department had regarding the project have been addressed by Kentucky Fried Chicken. Mr. Dennis Cook presented the design of the building, identifying it within the site plan. He informed the committee that through several meetings with the Millbrae Planning Department, the design had been approved by Millbrae. The Millbrae Planning Dept. had asked Kentucky Fried Chicken to repeat common elements with other commercial businesses within the immediate area. The results is an original design. The building shares the same roof slope as the Orchard Supply Hardware building, has a tile roof, columns and timbers for a decorative shadow element. A landscaping plan was also submitted. The Commissioners accepted Phases I, II and II of the proposal. See Reports and Orders for motion.

VI. SAN FRANCISCO FIRE DEPARTMENT STATION 40

Bureau of Architecture
Jorge Gutierrez
Roger Wong

Mr. Gutierrez gave a brief history of the building to the Committee. Built in 1931, the building underwent seismic reconstruction in 1955. In 1978 the interior was reconstructed. The front balconies were removed during a previous reconstruction.

Currently, the fire trucks hit the top of the arches as the leave and enter the building. The project has gone before the Landmarks Board. Anne Bloomfield of the Landmarks Board indicated that Landmarks has identified the arches as a major architectural feature and would like to see the arches remain. Raising the arches, would allow fora panel to be insetted and recessed 2 " at the top of the arch. Commissioners expressed some concern about the appearance of the inset. Buttresses are being added for strengthening of the front. An office is being extended and the window designed to reflect the original. The Bureau of Architecture is proposing to replace the iron work balconies. The roof will

be replaced with a galvanized material which gives the appearance of tiles. The Committee agreed to accept Phase I, II proposals for the project. See Reports and Orders for motion.

VII. SAN FRANCISCO NEW MAIN LIBRARY

Bureau of Architecture

Russ Abel

Pei Cobb Freed & Partners and

Simon Martin-Vegue Winkelstein Moris

James Freed

After Phase II approval, the Civic Design Review Committee had asked for the architects of the library to make one more interim presentation for discussion of landscaping and the children's garden area. Mr. James Freed, presented a landscape plan for the grounds surrounding the library and identified three types of trees which will be planted, sycamore, ficus and hawthorn. The Commissioner's approved of the simplified Children's terrace parapet. Phase III approval has been tentatively scheduled as part of a special Joint Committee hearing with Visual Arts on March 31st. No motion was required.

VIII. OLD BUSINESS

Commission Director, Joanne Chow Winship, discussed the Technical meetings which she had been attending concerning the Central Embarcadero/Ferry Building design. Of the four alternatives under consideration, two alternatives for the central embarcadero are being reviewed in greater detail. One is an above ground roadway which curves around the western edge of a plaza in front of the Ferry Building. The second alternative moves a portion of the roadway under a plaza. The Commissioners requested copies of the plans for their review, inquired as to when ROMA would be making another presentation to the committee, and stressed their concern for pedestrian access and friendliness in any proposed roadway design. No motion was required.

IX. REPORTS AND ORDERS:

1. Motion to approve an addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator. Phase I, II

Moved: Rai Okamoto

Consensus: Unanimous

2. Motion to approve an encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph.

Moved: Robert LaRocca

Consensus: Unanimous

3. Motion to approve a Kentucky Fried Chicken building located on Water Department Land/ Millbrae. Phase I, II, III

Moved: Anne Healy

Consensus: Unanimous

MARCH

Civic Design Review Committee Minutes/~~February~~ 16, 1992

4. Motion to approve San Francisco Fire Station 40. Phase I, II

Moved: Anne Healy

consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 4:50 pm.

Submitted by: Debra Lehane

Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINMAR.WPS/

3/17/92

APRIL 1992



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY APRIL 20, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

I. Roll Call

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

II. Approval of March 16, 1992 minutes

III. FIFTH AND MISSION GARAGE EXPANSION

Phase I and II
Parking Authority
Whisler-Patri Architects
Marie Zeller, Gary Samonsky

IV. MISSION POLICE STATION/SFPD JUVENILE DIVISION

Phase I Interim Meeting
Bureau of Architecture
Peter Wong, Edmund Shum

V. ISLAIS CREEK PUMP STATION

Phase I
Bureau of Architecture
Bruce Flynn

VI. UNITED AIR LINE PARKING LOT, SAN FRANCISCO INTERNATIONAL
AIRPORT, Phase I

Bureau of Architecture
Howard J. Wong, Clyde Cohen

VII. 24th STREET MINI PARK

Fence Approval/Private Request
24th Street Revitalization Committee
Rosa Rivera

VIII. NO.30 STOCKTON TROLLEY OVERHEAD RECONSTRUCTION PROJECT

Public Utilities Commission
Donald Chee

IX. OLD BUSINESS

X. NEW BUSINESS

XI. ADJOURNMENT

AGENDA.WPS

4/14/92



Civic Design Review Committee

April 16, 1992

Present: Bob LaRocca

Absent: John Kriken
Anne Healy
Rai Okamoto

There being no quorum, the following presentations were for information only.

I. Fifth and Mission Garage Expansion

Gary Samonsky presented the Fifth and Mission Garage Expansion project. The project involves adding two floors, new facades on Fifth and Mission Streets with open stairs, new retail, and the remodeling of the public lobby on Mission. Phase II will be presented to Civic Design next month (May). A question concerning whether or not the project addressed public safety at the pedestrian crossing at the mid block location was raised. Commissioner LaRocca had concerns about the elevator roof design at the Fourth Street corner location. Commissioner LaRocca agreed to recommend approval to the full commission under committee report.

II. Mission Police Station

Edmund Shum and Michael Pierron presented the new design for the Mission Police Station. The mission style architecture uses arches to pull the sides together. Commissioner LaRocca asked about the shadow line from the arches. Angelica Chiang from the Planning Department informed Commissioner LaRocca that the building should comply with Planning Code 145.1 which says that half the frontage should be dedicated to glazing. Civic Design Coordinator, Debra Lehane, reminded Ms. Chiang that design and aesthetic issues are under the purview of the Civic Design Review Committee. Ms. Lehane expressed concern that the architects may be receiving mixed instructions concerning the appearance of the building regarding the window treatment. Commissioner LaRocca requested that studies be done concerning the effect on parking if the building were set back five feet to allow for planting on the front of the building. Commissioner LaRocca also wanted to see a landscaping plan.

III. Islais Creek Pump Station

Bruce Flynn provided background on the location which has been an old car site. The site has toxins in the soil. The pump station is a functional building similar to other pump stations. One to two people will maintain the station, but it is defined as an "unmanned" location. Commissioner LaRocca liked the building saying that it may be overdesigned for its function, but makes a nice architectural statement. He agreed to recommend Phase I approval to the full commission on May 4th.

CIVIC DESIGN REVIEW COMMITTEE NOTES/APRIL 1992

"unmanned" location. Commissioner LaRocca liked the building saying that it may be overdesigned for its function, but makes a nice architectural statement. He agreed to recommend Phase I approval to the full commission on May 4th.

IV. United Air Line Parking Garage, San Francisco International Airport

Howard Wong, Clyde Cohen and John Thomas were prepared to comply with a previous request from members of the Civic Design Review Committee to have the architectural members of the committee review the project. This was their second attempt to comply with the request. A change had occurred regarding the "users" of the garage. Formerly United Airline maintenance workers would be using the garage. The intended users of the garage now will be United Airline flight personnel. This has created a new need for a checkpoint building at the garage to allow flight personnel to proceed directly to the planes for boarding without an additional security check. The new structure will be presented at some future review. The proposed garage structure is precast concrete. Light elements on the roof deck parking area will be below eighteen (18) feet. Vines will be used in the inside core area of the columns. Commissioner LaRocca commented that the building design was a more honest statement and indicated that he would recommend Phase I approval to the full commission on May 4th. Phase II will be presented to the Civic Design Review Committee at the May committee meeting.

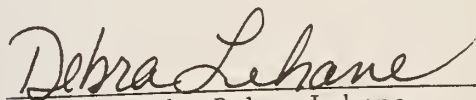
V. Street Lights/Union Street

Donald Chee from the Public Utilities Commission discussed with Commissioner LaRocca the No. 30 Stockton Trolley Overhead Reconstruction Project on Union Street. Historic light fixtures will be moved to new poles. The Union Street merchants would like to identify a color for the poles on Union Street to give the neighborhood its own identity. Commissioner LaRocca expressed concern about the joining of the older light fixture with the new larger pole and requested that Mr. Chee provide a detail of the clamp which will mount the lamp and the mounting height. Mr. Chee agreed to provide the requested information.

VI. Old Business:

Upper Market Street Landscaping Plan

A drawing showing palm trees east of the overpass was reviewed. This drawing had been requested by the Civic Design Review Committee at a previous meeting. Commissioner LaRocca favored the placement of the palm trees east of the overpass.



Submitted by Debra Lehane
Civic Design Review Committee
Coordinator, April 27, 1992

MAY 1992



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PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MAY 18, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

- I. Roll Call
- II. Approval of March 16, 1992 minutes
- III. 24th STREET MINI PARK
 - Fence Approval/Private Request
 - 24th Street Revitalization Committee
 - Rosa Rivera
- IV. MISSION POLICE STATION/SFPD JUVENILE DIVISION
 - Phase II Interim Meeting
 - Bureau of Architecture
 - Peter Wong, Edmund Shum
- V. CHINATOWN BRANCH LIBRARY
 - Phase I
 - Bureau of Architecture
 - Glenn Hunt
- VI. UNITED AIR LINE PARKING LOT, SAN FRANCISCO INTERNATIONAL AIRPORT, Phase II
 - Bureau of Architecture
 - Howard J. Wong, Clyde Cohen
- VII. TARAVAL POLICE STATION
 - Phase II
 - Bureau of Architecture
 - Peter Wong, Gary Hoy
- VIII. FIFTH AND MISSION STREET GARAGE
 - Phase II
 - Parking Authority
 - Whistler Patri Architects
 - Marie Zeller, Gary Samonsky
- IX. HOISTING EQUIPMENT TO VARIOUS PUMP STATIONS
 - Phase I, II
 - Public Utilities
 - Samson Chan, Rogerio Bittencourt
- X. OLD BUSINESS
 - EMBARCADERO: MUNI METRO TURNAROUND/SASAKI DISCUSSION
 - Molly Lambert
- XI. NEW BUSINESS
 - CULTURAL CENTERS DISCUSSION
 - Request from Civic Design Review Committee to AIA for technical assistance to centers

XI. ADJOURNMENT
AGENDA.WPS

5/21/92



M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 18, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto (arr. 3:40 pm)

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. APPROVAL OF MINUTES

The minutes of the March 16, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner Healy.

Consensus: Unanimous

III. 24th Street Mini Park

Phase I,II,III

Private Submission

Rosa Rivera

Ms. Rosa Rivera acquainted the Commissioners with the history of community activities regarding the Mission District and the 24th Street Mini Park. As an effort to reduce inappropriate use of the park, architect Edwardo Martinez has designed a 6' high, wrought iron fence to enclose the park at night. Funding for the project will come from the community. Commissioner LaRocca moved for approval of Phases I, II and III. Commissioner Healy seconded the motion. The motion was passed unanimously. See Reports and Orders.

IV. MISSION POLICE STATION

Phase I

Bureau of Architecture

Peter Wong/Edmund Shum

San Francisco Police Dept.

Capt. Thomas Suttmier

Mr. Peter Wong and Mr. Edmund Shum of the Bureau of Architecture reviewed the project with the members of the committee. The Commissioners continued to express concern about the large expanse of exterior wall and the need for planting on the Valencia and 17th Street facades. Mr. Wong and Mr. Shum informed the Commissioners of the Police Department's lack of funds for the maintenance of any landscaping at the Mission Street Station. It was still suggested that a low plant could be used in the shallow recessed arches along the front of the building with larger plants flanking the entry. It was

suggested that either a sidewalk encroachment could be obtained to permit adequate space for the planting. It was also suggested by the committee that support for maintenance could be obtained through community programs such as Project 20. Discussion turned to the main entry. The committee felt that the pitched roof entry was inconsistent with the arched elements of the building. Either an arched or flat entry would provide architectural consistency. The architects were asked to work on the following three areas before the next phase II review:

1. Show a heavier roof band
2. Provide alternatives to the pitch roof parapet, either arched or flat
3. Resolve the issue of providing a green band of landscaping on the fronts of the facades.

Commissioner Healy moved for Phase I approval, Commissioner LaRocca seconded. It was unanimously approved. See Reports and Orders.

V. Chinatown Branch Library
Bureau of Architecture
Glen Hunt

Phase I

Mr. Glen Hunt introduced the Chinatown Branch Library renovation project. The Chinatown Library located on Powell near Jackson is the most used library in the city. A grant from the State has been received to expand and seismically upgrade the building. The building will also be made handicap accessible. The project calls for 100% use of the lot. The front facade of the 1921 G. Elbert Lansburg building will be impacted by the addition of a community room. A mezzanine level will be introduced in the interior. It was suggested by the Committee that the elevator be turned 90 degrees to avoid conflict with a front window. Landscaping will be discussed at a community meeting. Prior to the Library returning to Civic Design for Phase II approval, the item should be taken to the Landmarks Board for their review. Kathy Brenner for the library voiced the Library's support for the project. Commissioner LaRocca moved for Phase I approval. The motion was seconded by Commissioner Okamoto and unanimously approved. See Reports and Orders.

VI. United Airlines Parking Garage, San Francisco International Airport
Bureau of Architecture
Howard Wong, Clyde Cohen

Phase II

Mr. Wong and Mr. Cohen reviewed for the committee the United Airlines Parking Garage project at the San Francisco International Airport. The area adjacent to South Airport Boulevard will be planted with eucalyptus trees as identified in a master plan for South Airport Boulevard. The lighting for the garage will be high intensity/high pressure sodium. The direction of the lights called skot can be changed with a baffle. The lighting design has been referred to Cal Trans for their approval. Materials for the structure will consist of white precast concrete with white sand and gravel. The interior colors of the building will be gray. The horizontal elements of the building have a grooved surface. The Commissioners opposed landscaping in the columns. The following recommendations were made by the Committee:

1. The ground floor should have a 3'6" baffle wall along South Airport Boulevard which repeats the spandrel
2. The bottom portion of the span should return to repeat the softness of the curve
3. A hard edge should be created at the corners with a mitered joint.

Commissioner LaRocca moved for approval of Phase II. Commission Okamoto seconded. Approval was Unanimous. See Reports and Orders.

VII. Taraval Police Station

Phase II

Bureau of Architecture

Gary Hoy

Mr. Gary Hoy of the Bureau of Architecture reviewed the project for the committee. The 1927 building by Alfred I. Coffey is being seismically upgraded. Should a major seismic event occur, the Taraval Police Station will be used as a command center. Stucco and bricks are being used to repeat existing materials. Most of the new portions of the building will be stucco due to project costs. The Commissioners raised some concern about the use of the different materials. Anne Bloomfield, Vice President of the Landmarks Board requested that this building be brought before the Landmarks Board for review. Mr. Hoy informed Ms. Bloomfield this building does not require Landmarks review. Landscaping for the Taraval Police Station is maintained by the Recreation and Park Department's McCoppin Park staff. Commissioner LaRocca moved for Phase II approval. Commissioner Healy seconded, the motion was passed unanimously. See Reports and Orders.

VIII. Hoisting Equipment/Pump Stations

Phase I, II

Public Utilities

Samson Chan, Lota Nuguid

Ms. Lota Nuguid from General Engineering Division of Utilities Engineering Bureau explained the need to install hoisting columns to the exteriors of the Alemany and Summit Pump Stations. The plan for the Summit Pump Station was accepted as presented. The approval of the columns for the Alemany Pump Station was conditional upon the following:

1. The columns will be painted the same color as the building in a glossy paint
2. The door, grill, tank and fence will be painted a dark green
3. A planting plan would be designed to include tall trees at the corners to screen the new structures.

Commissioner LaRocca moved to approve Phase I, II. The motion was seconded by Commissioner Okamoto. Commissioners Kriken, LaRocca and Okamoto voted in favor. Commissioner Healy opposed the motion stating her objections to altering the 1941 Alemany Pump Station building.

IX. Old Business:

EMBARCADERO/SASAKI DISCUSSION-

Molly Lambert informed the Commissioners about project meetings she has attended concerning the Muni Metro Turnaround project. Ms. Lambert represented the public art program for the Art Commission. In attendance at these meetings were representatives from the Waterfront Transportation Project, the Port, the Public Utilities Commission and Sasaki & Assoc. Robert Millar's design for the portal was discussed as it related to the overall design for the Embarcadero. The Commissioner's felt that in order to be better informed as advisors to the Port on the Embarcadero Projects, that a presentation from Sasaki & Assoc. providing an overview of all the designed elements on one mapped drawing is necessary. The Commissioner's instructed the Director of Cultural Affairs to write a letter on their behalf requesting the Waterfront Transportation Project staff to schedule Sasaki & Assoc. for a presentation to

Civic Design Review Committee Minutes/May 18, 1992

the Civic Design Committee at the June 15th Civic Design Review committee meeting.

X. New Business:

CULTURAL CENTERS- The American Institute of Architects (AIA) has expressed an interest in providing the Art Commission with community service. The Commissioners instructed the Director of Cultural Affairs to write a letter to the Board of the AIA requesting to be placed on the next board meeting agenda to solicit their assistance in providing individuals willing to advise the Cultural Centers on the restoration and reuse of the Community Centers. Commissioners Kriken, LaRocca and Healy were in favor of making the request. Having requested and received permission from the other Commissioners, Commissioner Okamoto abstained.

XI. REPORTS AND ORDERS:

1. Motion to approve the design of a fence for the 24th Street mini park, Phase I, II, III.
Moved: Robert LaRocca
Consensus: Unanimous
2. Motion to approve Phase I Mission Police Station.
Moved: Anne Healy
Consensus: Unanimous
3. Motion to approve Phase I Chinatown Branch Library.
Moved: Robert LaRocca
Consensus: Unanimous
4. Motion to approve Phase II United Airlines Parking Garage, San Francisco International Airport.
Moved: Robert LaRocca
Consensus: Unanimous
5. Motion to approve Phase II Taraval Police Station.
Moved: Robert LaRocca
Consensus: Unanimous
6. Motion to approve Phase I,II Alemany Pump Station and Summit Pump Station Hoisting Equipment modifications.
Moved: Robert LaRocca
Consensus: In Favor-Kriken, LaRocca, Okamoto
Opposed- Healy

IX. ADJOURNMENT

The meeting was adjourned at 7:05 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
5/27/92

JUNE 1992



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FAX # 621-3868

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JUNE 15, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

R E V I S E D A G E N D A

I. Roll Call

II. Approval of May 18, 1992 minutes

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

III. EMBARCADERO ROADWAY PROJECT OVERVIEW
Discussion
Emilio Cruz, CAO'S Office
Sasaki and Assocs.

IV. FIRE STATION NO. 2
Phase III
Clyde Cohen
Bureau of Architecture

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

V. MISSION CULTURAL CENTER
Facade Beautification Phase I, II, III
Jorge Hernandez
Renovation Committee Chair

Arts Commission Gallery
155 Grove Street
415-554-9682

VI. NOE VALLEY COURTS PARK
Fence Design Approval Phase I, II, III
Elaine Molinari
Recreation and Park Department

VII. BAYVIEW DISTRICT POLICE STATION
Phase II, III
Peter Wong, Lourdes Chan
Bureau of Architecture

VIII. UNITED AIRLINE PARKING GARAGE, SAN FRANCISCO INTERNATIONAL AIRPORT
Phase III
Howard Wong, Clyde Cohen
Bureau of Architecture

IX. OLD BUSINESS

X. NEW BUSINESS
Re-scheduling of July Civic Design Committee meeting

XI. ADJOURNMENT



M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
June 15, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto (arr. 3:30 pm)

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious
Tonia Macneil
Molly Lambert
Joanne Chow Winship

II. APPROVAL OF MINUTES

The minutes of the May 18, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner LaRocca. Consensus: Unanimous

III. EMBARCADERO ROADWAY OVERVIEW

Chief Administrative Office
Emilio Cruz
Sasaki and Associates
Michael Smiley

In response to a request from the Civic Design Review Committee, Emilio Cruz of the Chief Administrator's Office presented the completed design for the Southern portion of the Embarcadero Roadway. General layout of the roadway, surface patterns, materials and landscaping was reviewed. Incorporation of the art projects was also included. The following concerns and recommendations to the Port Commission resulted in the presentation:

1. As a maintenance and aesthetic issue, testing of the black concrete portion of the ribbon project for stain resistance was recommended.
2. The height of the work by Di Suvero should be used to determine the set back for the Gateway Project placement. Scale and placement are very important.
3. The point where the lights for Market Street and the Embarcadero meet needs to be considered to distinguish the end of one Urban design area and the beginning of another.

4. Keeping the palms with the Muni Metro portal provides and important continuity for the Embarcadero.
5. Non revenue connection should be separate from Muni Metro Turnaround.
6. Consistency of street corridor has priority. The Civic Design Committee requests that the Port allow them to review plazas on the land side.

IV. Fire Station No. 2

Phase III

Bureau of Architecture

Clyde Cohen, Susanna Fan

Final design and colors were presented for Fire Station No. 2 by Mr. Clyde Cohen. Commissioner Okamoto moved for approval. See Reports and Orders.

V. Mission Cultural Center

Phase I,II,III

Renovation Committee

Sharon Bliss

A proposal to install three sets of rotating banners to the exterior of the building and a neon sign identifying the Mission Cultural Center was presented to the Committee by Ms. Sharon Bliss. The Center was instructed to contact the mural artists which have painted a mural on the front of the building to insure that they have no objections to the installation of the banners over the mural. The letters will be in neon colors. Commissioner Healy moved for approval. See Reports and Orders.

VI. Noe Valley Courts Park

Phase I, II, III

Recreation and Park Department

Elaine Molinari

Ms. Elaine Molinari presented a fence designed pro bono for the Noe Valley Courts Park located at 24th and Douglass Streets. The park is a playground for toddlers. The fence will help to control the dog nuisance problem currently experienced by the park patrons. The fence will be a 42" galvanized steel fence which will be painted black or dark green after the steel had been allowed to cure. Commissioner LaRocca moved for approval. See Reports and Orders.

VII. Bayview District Police Station

Phase II, III

Bureau of Architecture

Peter Wong, Lourdes Chan

Mr. Wong reviewed the Bayview District Police Station presented to the Committee in May 1991. The building located at the corner of Newhall and Williams Street has a tall circular tower entrance with a peaked glass roof. Two other entries have small peaked covers protecting the community entrance and the captains door. The Committee requested that the facade be redesigned and provided the following instructions:

1. The colors are too pastel. Architectural research in reference to the African society was suggested for color, form and textures.
2. The approaches to the openings should be punched into the facade.
3. The main entry should be punched as well, the slit is out of character.
4. The opening for the captain should be played down.

Civic Design Review Committee Minutes/May 18, 1992

5. Openings for the community door and the captains door should be recessed.
 6. The commercial movie house marquee effect should be reduced by reducing the scale of the central tower or by simplifying the form.
 7. Ground cover should be added in the parking lot landscape plan.
- Phase II approval was withheld at this time. The architects have been asked to return to the Civic Design Review Committee with design changes incorporated.

VIII. United Airline Parking Garage, San Francisco International Airport
Phase III
Bureau of Architecture
Howard Wong

Final drawings of the United Parking Garage was presented to the Committee by Mr. Wong which showed the incorporation of the Committee's Phase II recommendations. The term cobble as used in the plans should be corrected to accurately reflect the construction materials to the contractor. Comments were made on the plant list with the recommendation that more wetland plants should be included due to the ground condition around the garage. Commissioner Okamoto moved for approval. See Reports and Orders.

IX. New Business: The July Civic Design Review Committee will meet on July 13th at 3 pm due to a conflict with Commissioners scheduled on July 20th.

X. REPORTS AND ORDERS:

1. Motion to approve Phase III Fire Station No. 2
Moved: Rai Okamoto
Consensus: Unanimous
2. Motion to approve Phase I, II, III Mission Cultural Center facade changes.
Moved: Anne Healy
Consensus: Unanimous
3. Motion to approve Phase I, II, III Noe Valley Court Park Fence.
Moved: Robert LaRocca
Consensus: Unanimous
4. Motion to approve Phase III United Airlines Parking Garage, San Francisco International Airport.
Moved: Robert LaRocca
Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 6:45 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
6/23/92

JULY 1992



25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocca
Jenny Lim
Li Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
Arthouse
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Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
415-554-9677

Gallery
155 Grove Street
415-554-9682

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JULY 13, 1992
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

- I. Roll Call
- II. Approval of June 15, 1992 minutes
- III. FIRE STATION NO. 37
Phase I
Roger Wong, Chris Bigelow
Bureau of Architecture
- IV. BAYVIEW DISTRICT POLICE STATION
Phase II, III
Peter Wong, Lourdes Chan
Bureau of Architecture
- VI. TARAVAL POLICE STATION
Phase III
Peter Wong, Mr. Gary Hoy
Bureau of Architecture
- VII. SUMMIT PUMP STATION/STANDBY GENERATOR
Phase III
Lota Nuguid, Ed Dea, Tze Ko
Public Utilities Commission
- VIII. ALEMANY AND SUMMIT PUMP STATIONS/HOISTING EQUIPMENT
Phase III
Lota Nuguid, Samson Chan, Rogerio Bittencourt
Public Utilities Commission
- IX. MUNI METRO TURNAROUND/VENT STRUCTURE - JUSTIN HERMAN PLAZA
Phase I, II, III
Dave Sutter
Public Utilities Commission
Bechtel Corporation
- X. PORTSMOUTH SQUARE
Phase III
Deborah Learner, Recreation and Parks Dept.
Shannon Maloney, Bureau of Engineering
- XI. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Phase I
Philip Sowers, Howard Wong
Bureau of Architecture
- XII. OLD BUSINESS
- XIII. NEW BUSINESS
- XIV. ADJOURNMENT

AGENDA.WPS
7/6/92



M I N U T E S
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

July 13, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto (arr. 3:30 pm)

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious
Tonia Macneil
Joanne Chow Winship

II. APPROVAL OF MINUTES

The minutes of the June 15, 1992 Civic Design Review Committee minutes were moved for approval by Commissioner LaRocca. Consensus: Unanimous

III. Fire Station No. 37

Phase I

Bureau of Architecture
Roger Wong, Chris Bigelow

Mr. Roger Wong and Mr. Chris Bigelow of the Bureau of Architecture introduced the upgrade and expansion project for Fire Station No. 37 located at Wisconsin and 22nd Street. The scheme is based on preservation of the existing building built by John Reid Jr. in 1915. A second edition will be built on the adjacent lot and joined to the building per seismic requirements. The addition allows for an second apparatus to be assigned to the station and for a women's dormitory. A presentation has been made to the Landmarks Board who supports the concept for the renovation of the station which was rated "2" in a 1976 survey performed by the Landmarks board. Two members of the public, Ms. Winnifred Mann and Mr. William Canihan raised objections to the proposed renovation. Mr. Canihan was concerned about losing his view due to the height of the building. The Committee informed Mr. Canihan that height restrictions fall under the purview of the Planning Commission. Chief Flinch of the San Francisco Fire Department answered questions concerning programming requirements for the space in the building. The Committee's response to the proposed design were as follows:

- a. they supported the historic preservation concept for the building
 - b. the new entry door needs to be highlighted
 - c. the new entry is a possible location for art enrichment
 - d. the balcony on the back of the building should be designed for both user privacy and neighbor privacy
 - e. the balcony "backside" should be attractive
- Commissioner Okamoto moved for Phase I approval. Commissioner Healy seconded and it was unanimously approved. See Reports and Orders.

IV. Taraval Police Station
Bureau of Architecture
Peter Wong, Gary Hoy

Phase III

Mr. Gary Hoy of the Bureau of Architecture presented the 75% completed final drawings for the Taraval Police Station project. The commissioners requested that the architect check with the Landmarks Board to see if they have a policy concerning plaques on buildings which identify original building dates and dates when remodeled. It was suggested that a plaque stating dates would be appropriate with this project. Commissioner Healy moved for approval, Commissioner LaRocca seconded. The motion was unanimously approved. See Reports and Orders.

V. Summit Pump Station/Standby Generator
Public Utilities Commission
Lota Nuguid, Ed Dea, Tze Ko

Phase III

Ms. Lota Nuguid reviewed the project of the generator building for the Summit Pump Station. The Water Department will be landscaping the project with their staff. Commissioner Okamoto moved for phase III approval. It was seconded by Commissioner Healy and unanimously approved. See Reports and Orders.

VI. Portsmouth Square
Bureau of Engineering
John Thomas

Phase III

Mr. John Thomas of Landscape Architecture presented drawings of the upper level of Portsmouth Square for approval which included the introduction of a hexagonal space. The Committee had several concerns and requested that the item be held over until next month when a representative of the Recreation and Park Department can be in attendance to answer questions for the Committee. Specific concerns identified were: 1. identify and approve the color of the mat in the children's area which will have a large impact on the park design; 2. elevations between the children play structure and the Goddess of Democracy sculpture need to be prepared in order to see the vista and relationship of the two items; 3. the Committee would like a review of the light standards approved in phase II and their height; 4. the Committee would also like to know Rec/Park's plan for the displacement of community activities during the renovation, i.e. gaming tables. There was no motion.

VII. Muni Metro Turnaround Vent Structure
Justin Herman Plaza
Public Utilities Commission
Dave Sutter
Bechtel Corporation
Bob Jordan

Phase I, II, III

Mr. Dave Sutter of the PUC described the vent structure which will be in Justin Herman Plaza. The location of the structure is determined by underground activities and engineering needs. It will be no higher than a Muni bus. The painted metal panels on the exterior can be removed at a future date to allow for an alternate treatment. Concern was raised by the Committee regarding future adaptability of the structure. The Committee asked that the document showing the structure be modified to show the underground structure and how it will effect future planting in the Embarcadero Plaza. In the interest of coordinating the Embarcadero Plaza and the Roadway plan, Sasaki will be invited to the meeting which discusses the Embarcadero and the structure scheduled for August. A motion with contingencies was moved by John Kriken and seconded by Rai Okamoto. It was unanimously approved. See Reports and Orders.

VIII. San Francisco General Hospital Parking Garage

Phase I

Bureau of Architecture
Philip Sowers, Howard Wong
Parking Authority
Kevin Hagerty
Fong & Chan Architects
David Fong, Dan Liefenerum

The new garage facility proposed for 24th Street/San Bruno/Utah and 23rd Streets was presented by the architects from Fong and Chan Architects. The Committee acknowledged the difficulties of designing a garage of this size to fit within the existing neighborhood. The 800 car facility would be used by the hospital and the community. Eventually the garage will be expanded to provide parking for 1200. The Committee requested that the architects for the project should investigate whether the hospital has a master plan and how the garage fits into the master plan. It was requested that someone from the hospital be present at the next presentation to answer questions concerning the hospital's position on issues regarding use of the garage. Without understanding use issues, it was not possible for the Committee to decide on the appropriateness of aspects of the design, i.e. entries to garage. The architects further described the design of the structure stressing their efforts to make the structure as transparent as possible. The Committee felt that the scale of the building was off for the area, that the cylinders were too big for the neighborhood, the building needed to be shown more in the neighborhood context, the architects need to look at more ideas, the building looks crowded on the block and should be softened from the pedestrian point of view. The picket fence at this time is the only thing to engage the pedestrian. The Committee requested that the architects work their design further and re-submit for Phase I approval. There was no motion.


IX. REPORTS AND ORDERS:

1. Motion to approve Phase I Fire Station No. 37
Moved: Rai Okamoto
Consensus: Unanimous
2. Motion to approve Phase III Taraval Police Station.
Moved: Anne Healy
Consensus: Unanimous
3. Motion to approve Phase III Summit Pump Station/Standby Generator.
Moved: Rai Okamoto
Consensus: Unanimous
4. Motion to approve Phase III Alemany and Summit Pump Stations
Hoisting equipment.
Moved: Anne Healy
Consensus: Unanimous
5. Motion to approve Muni Metro Turnaround/Vent Structure, Justin Herman Plaza with contingencies/Phase I,II,III: a. exterior being adapted to future uses of the space including air rights; b. a plan showing how where tree boxes will be installed to provide of the continuation of the Embarcadero planting will be provided; c. colors for the exterior panels will be presented.
Moved: John Kriken
Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 6:45 pm.

Submitted by:


Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS

AUGUST 1992



CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 17, 1992

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

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I. Roll Call

II. SPRECKLES TEMPLE OF MUSIC, GOLDEN GATE PARK

Phase I, II, III

Don Alameida

Bureau of Architecture

III. BAYVIEW DISTRICT POLICE STATION

Phase II, III

Peter Wong, Lourdes Chan

Bureau of Architecture

IV. PORTSMOUTH SQUARE

Phase III

Deborah Learner, Recreation and Parks Dept.

Shannon Maloney, Bureau of Engineering

John Thomas, Landscape Architecture

VII. ALEMANY AND SUMMIT PUMP STATIONS/HOISTING EQUIPMENT

Phase III Color samples

Art Commission Staff, Debra Lehane

VIII. PIONEER MONUMENT

Report and Fulton Street Site Discussion

Art Commission Staff, Debra Lehane

IX. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE

Phase I

Philip Sowers, Howard Wong

Bureau of Architecture

X. OLD BUSINESS

XI. NEW BUSINESS - info from next meeting, Mgt. E. Schindler

XII. ADJOURNMENT

AGENDA.WPS

8/12/92





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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 17, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

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A D D E N D U M

- X. ISLAIS CREEK PUMP STATION
Phase II
Bruce Flynn
Bureau of Architecture





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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 17, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken
Robert LaRocca
Anne Healy (departed 5:00 pm)
Rai Okamoto

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

- II. Spreckles Temple of Music, Golden Gate Park Phase I,II,III
Bureau of Architecture
Don Alameida, Howard Wong
Recreation and Park Dept.
Deborah Learner
Alice Carey & Assocs.
Rob Cole

Mr. Alameida of the Bureau of Architecture described the seismic strengthening and earthquake repairs proposed for the Golden Gate Park Bandshell in the music concourse of the park. The structure designed by John Reid will require patching and partial dismantling of the colonnades. The Commissioners approved the project with the conditions that a color sample for the interior of the shell would be provided and that the railing for the ramp be a simple, unadorned design 6" on center. See Reports and Orders.

- III. Bayview Police Station Phase II,III
Bureau of Architecture
Lourdes Chan, Peter Wong

Lourdes Chan of the Bureau of Architecture presented a revised design for the exterior facade of the Bayview Police Station located at Williams and Newhall. The revised design incorporated previous recommendations from the Civic Design Committee. The color palette had been changed to richer earth tones. The central tower was reduced in height with the main skylight moved to the tower. The sides walls had been brought forward allowing them to wrap around the tower more. Interest on the building facades of Williams and Newhall had been created by having projections or recessions on the plane of the building at the



entries. The redesign of the building was approved by the Committee. See Reports and Orders.

IV. Portsmouth Square

Phase III

Bureau of Engineering

John Thomas

Recreation and Park Department

Deborah Learner

John Thomas of Landscape Architecture presented the drawings and elevations for Portsmouth Square. The mat for the children's play area will be gray with red borders. Commissioners were concerned about the intensity of the yellow and the amount of yellow which would be incorporated into the play structure. The Committee suggested that the panels be replaced with alternate materials or transparent metals. Mr. Thomas was asked to study further solutions to the amount of yellow in the play structure. The play structure will visually be separated from the Goddess of Democracy by a barrier of planting. The color recommended by the committee for the traditional acorn lamps was a dark blue or deep green. See Reports and Orders.

V. SUMMIT PUMP STATION/STANDBY GENERATOR

Phase III

Public Utilities Commission

Lota Nuguid, Ed Dea, Tze Ko

On behalf of the staff of the Public Utilities Commission, Art Commission Staff, Debra Lehane showed color samples of the green to be used on the Alemany Pump Station. The Committee found the color identified as "Woodlawn Green" in gloss to be acceptable.

VI. PIONEER MONUMENT SITE DESIGN

Art Commission Staff

Debra Lehane

Debra Lehane reported that she had been working with the Bureau of Architecture to insure the safe moving, storage and relocation of the Pioneer Monument. As part of the process, the design of the site in Fulton Street must be considered. Two schemes had been presented. One involving a circle, the other involving an ellipse. She asked for guidance from the committee as to their preference. Mr. John Barbey presented an argument for moving the site of the monument to the east rather than centering on the axis between the Main Library and the New Library building. Mr. Win Hayward presented an elliptical proposal which allows for retention of the granite curb currently surrounding the monument on the west and north sides. The Committee favored the elliptical design, agreed that retention of the curb if possible was preferable, would like to have the fence replaced as seen in historical photographs around the extended piers, the monument would be restored to its height as seen in historical photographs and finally that bollards would need to be included for protection from traffic. The monument would have pedestrian access which will necessitate handicap ramps as well. Surrounding the monument will be a paved area, i.e. sidewalk. The final design must have the ability to adapt to a future Fulton Street Mall possibility.

Civic Design Review Committee Minutes/August 17, 1992

3. Motion to approve Phase III Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure.
Moved: John Kriken
Consensus: Unanimous
4. Motion to approve Phase I San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing.
Moved: Bob LaRocca
Consensus: Unanimous
5. Motion to approve Phase II Islais Creek Pump Station.
Moved: Rai Okamoto
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 7:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
8/25/92



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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

August 24, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy

Commissioners Excused

Rai Okamoto

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee
Coordinator

II. CENTRAL EMBARCADERO

Waterfront Transportation Project, CAO'S Office

Emilio Cruz

ROMA

Boris Dramov

Emilio Cruz of the Waterfront Transportation Project of the Chief Administrator's Office presented to the Committee the variations of traffic patterning which have been reviewed by ROMA and the TAC (Technical Advisory Committee) for the City. There are five alternatives which will be reviewed as part of the Environmental Impact Report/Environmental Impact Study (EIR/EIS) process for the Central Embarcadero. The alternatives being considered are:

1. No Build alternative; 2. Alternative 1; 3. Alternative 2;
4. Alternative 3A and; 5. Alternative 4

The Alternative numbers relate to a document dated August 3, 1992 from the CAO'S office titled Recommendations for the Embarcadero Freeway Replacement Alternatives by the Technical Advisory Committee of the City and County of San Francisco.

The No build alternative could jeopardize federal funding.

Rebecca Kohlstrand of the Planning Department identified for the Committee land use and urban design issues for the Central Embarcadero. Land use issues include: a. replacement of transportation needs; b. the public plaza;

c. recapturing of water front. Three areas of concern were being considered: a. land use which would require some rezoning; b. how will the plaza look; c. how should the space be used. Ms. Kohlstrand indicated that a funding source will need to be established for the urban design.



Civic Design Review Committee Minutes/August 24, 1992

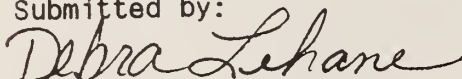
Boris Dramov of ROMA recommended to keep the current configuration of the open space in the Central Embarcadero which allows activation of the plaza from three sides.

The following summary of the Committees recommendations has been reviewed and supplemented for clarity by the Committee Chair, John Kriken:

1. Solutions that keep the integrity and image of the Embarcadero as a major civic street are preferred. This favors surface over underground traffic lanes.
2. The solution that eliminates the direct freeway connection to the Embarcadero is the best urban design outcome for the city.
3. A sketch plan should be developed to describe how ferry boat capacity might be increased to better understand its impact on pedestrian flows to and from the city and ferry boat destinations.
4. Bringing the city to the water with new uses is a positive urban design goal. This includes a physical connection to the shoreline.
5. The buildings that make this connection should match the mid scale of buildings of the area 50-80 feet height. This intensity would create real estate value that would help pay for the public improvements.
6. The solutions that offer many pedestrian crossing opportunities of the Embarcadero across the full length of the Ferry Building provide the best access.
7. Port parking should be removed from roadway surfaces. A proposal to BCDC to review and approve pier parking should be considered.
8. The width of the Embarcadero is a primary consideration. Eight lanes plus a 75 foot median including two left turn lanes seem excessive. The best scheme will have the narrowest cross section. It may be necessary to fully separate each direction of travel by a central open space to minimize this street crossing dimension.
9. The Embarcadero design should have dominance. Any "on" ramp should clearly be separate. The Embarcadero roadway should not appear to be an "on" ramp nor should any structure express itself into the Embarcadero.
10. Scheme 5A, the alternate submitted by Vernon DeMars should continue to be evaluated. The Planning and Art Commissions should develop an approach to evaluate the urban design merits of scheme 5A and the other alternatives.
11. The bus transit terminal use for the resulting open space should be carefully evaluated in terms of activity and value to this area. Particularly, the question of air rights joint use of the property.
12. The retention or removal of the Vallaincourt Fountain in light of the proposed changes is a matter of significant importance to the city. The question must be carefully considered at future Civic and Visual Art Committee meetings to be scheduled. The Art Commission comments on the alternatives presented during the August 24th meeting does not support or include any decision regarding the fountain.

The meeting was adjourned at 5:30 pm.

Submitted by:



Debra Lehane
Civic Design Coordinator

SEPTEMBER 1992



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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY SEPTEMBER 21, 1992

2:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

- I. Roll Call
- II. Approval of August 24th minutes
- III. PARK EMERGENCY AID STATION RENOVATION, GOLDEN GATE PARK
Phase I, II, III
Joanne Wilson
Recreation and Park Department
- IV. PIONEER MONUMENT
Fulton Street Site Design
Art Commission Staff, Debra Lehane
Kathy Simon, Simon Martin-Vegue Sinkelstein Moris
Vic Talatala, Bureau of Architecture
- V. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Report on Cost Estimates for Full Site Coverage
Philip Sowers, Howard Wong
Bureau of Architecture
- VI. SAN FRANCISCO ZOOLOGICAL GARDENS
PLAZA TRELLIS ADDITION
Phase I, II
Peggy Burks, SF Zoo
Robin Potampa-Ziv, Bliar Spangler Interior and Graphic Design Inc.
- VII. CIVIC CENTER PLAY AREA
Phase I
Phil Arnold, Recreation and Park Department
Martha Ketterer, Project Landscape Architect, DPW
Edward Chin, Project Designer, DPW
- VIII. MISSION POLICE STATION/SFPD JUVENILE DIVISION
Phase II
Edmund Shum, Mike Pierron, Bureau of Architecture
- IX. OLD BUSINESS
- X. NEW BUSINESS
- XI. ADJOURNMENT





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MINUTES
SAN FRANCISCO ARTS COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
September 21, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:00 P.M.

The meeting was called to order at 2:10 p.m.

PROGRAMS
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I. ROLL

Commissioners Present

Commissioners Excused

Robert LaRocca
Anne Healy
Rai Okamoto

John Kriken

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Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

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II. The August 24th Civic Design Committee Minutes were unanimously approved.

III. PIONEER MONUMENT

Phase III

Cathy Simon, Simon, Martin-Vegue, Winklestein, Moris
Jay Turnbull, Page & Turnbull
Norman Karasick, Bureau of Architecture
Vic Talatala, Bureau of Architecture

The working drawings for the Fulton Street site plan for the Pioneer Monument which will be incorporated into the library bid documents was presented by Cathy Simon for approval. The plan allows for pedestrian access from two sides, on a north/south axis. The paving will repeat the pattern around the new library with bollards surrounding the ellipse. The granite curbing currently surrounding the monument will be re-used as much as possible. The Commissioners indicated that this design was acceptable as long as Fulton Street was open to traffic, but at some future date should the street become a pedestrian mall, the monument site design should reflect its original historical context. Mr. Win Hayward, presented a design which angled the fence corners for consideration. The Commissioners felt that the design prepared by the architects incorporated most of Mr. Hayward's concerns. The design was moved for approval. See Reports and Orders.



IV. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Report on cost differential
Phillip Sowers, Bureau of Architecture
Howard Wong, Bureau of Architecture

Mr. Sowers reviewed for the Committee the cost differential between two proposals for the parking garage. The proposal to cover the entire site with a stepped down design was estimated to be 1.4 million dollars more than the one which covers only 2/3 of the site. The Parking Authority has indicated that they do not have the additional funds for the entire site design and would like to proceed with the 2/3 site project. A motion to approve the 2/3 site design concept was moved and approved. See Reports and Orders.

V. SAN FRANCISCO ZOOLOGICAL GARDENS PLAZA TRELLIS ADDITION Phase II,III
Peggy Burks, SF Zoo
Robin Potampa-Ziv, Blair Spangler Interior and Graphic Design Inc.

This item received Phase I approval at the February 10th, 1992 Civic Design Committee meeting. The project reflected changes which had been requested at the February meeting. The project has been scaled back to an open area using color awnings and lattice work to enclose the space. A 500 foot long wall will incorporate children's tiles around the perimeter of the plaza addition. A motion was moved and approved for Phase II and III. See Reports and Orders.

VI. CIVIC CENTER PLAZA TINY TOT LOT Phase I
Phil Arnold, Recreation and Park Department
Martha Ketterer, Landscape Architecture

Mr. Phil Arnold of the Recreation and Park Department introduced the proposed project to the Committee. In 1987 when the drought caused the fountain in the Civic Center Plaza to be shut down, the children's use of the fountain as a play area emphasized the need for more open space/play areas for children in the Civic Center. Letters and petitions have exhibited broad base community support for the Tot Lot. Support for the project has also come from Mayors Agnos and Jordon. The northeast olive grove section of the Civic Center plaza was selected because it provided the best conditions. It has the most sunlight, the least shadow, protection from the wind and was conveniently located near the main library. Installation of the Tot Lot would require removal of six olive trees in the center area which would be relocated to other areas in the Civic Center. The Tot Lot was designed for day use by small children. The play equipment would not exceed the height of the tree canopy and would use subdued colors appropriate for the civic center. At this time testimony was heard from eighteen members of the public supporting the play area in the Civic Center. (Names of individuals are on file with the Art Commission) Commissioner Healy explained the importance of the Civic Center design as a major civic area and the master plan which would restore the Beaux Art design concept to the plaza. She expressed concern that a play area would not be in keeping with the nature of the civic plaza and wanted assurance from the public that they would allow the tot lot to be moved at some future date when the Beaux Art plan is implemented. Commissioners Healy and Okamoto debated the wording of the resolution which would give Phase I approval to the project. Commissioner Healy moved for approval of the motion with a second

from Commissioner LaRocca. Commissioner Okamoto asked that the minutes reflect that his objection is to the wording of the motion and that he fully supports children and the Civic Center Tot Lot Project. Commissioner LaRocca expressed his concerns to Mr. Arnold about insuring the safety of the children using the parks. He stressed that the area must be kept clean, and that the homeless problem in the Civic Center must not be allowed to endanger the children using the play area. The detailing of the play structure design should reflect more of the civic center details. A hedge around the railing should be considered. Commissioner LaRocca wanted the attitude of the play equipment to be appropriate for the Civic Center yet keeping the Tot Lot cheerful. He agreed that the play area may need to be moved to a more permanent location in the future. See Reports and Orders.

VII. MISSION POLICE STATION

Phase II

Edmund Shum, Bureau of Architecture

Mike Pierron, Bureau of Architecture

Mr. Edmund Shum and Mr. Mike Pierron briefly reviewed the evolution of the Mission Police Station project. A landscaping plan was presented. Commissioner LaRocca and Healy recommended a purple plum or a purple acacia to replace a jacaranda plant siting climate concerns. Materials and colors were presented which reflect the revised design. The concrete masonry was depicted a yellow in the drawings, but did not reflect the same intensity in the sample. The Commissioners expressed an interest in seeing a larger sample in the daylight for its true color. The roof material is a metal seamed roof. The precast is white as is the concrete platform. Treatment of the footing/platforms still needs to be resolved. The window trim and steel beam across the door is green. The public areas will be a red tile. A sample of an accent red used on vertical beams just under the roof line needs to be submitted for review. A motion with contingencies was moved and approved. See Reports and Orders.

VIII. REPORTS AND ORDERS:

1. Motion to approve Phase III of the Fulton Street site design for the Pioneer Monument with the condition that any future site design in a mall or park setting will restore the original 1894 character of the site design .

Moved: Anne Healy

Consensus: Unanimous

2. Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage.

Moved: Rai Okamoto

Consensus: Unanimous

3. Motion to approve Phase II, III of the San Francisco Zoological Gardens Plaza Trellis Addition.

Moved: Rai Okamoto

Consensus: Unanimous

OCTOBER 1992



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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY OCTOBER 19, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

- I. Roll Call
- II. PIONEER MONUMENT
Review
Art Commission Staff, Debra Lehane
Kathy Simon, Simon Martin-Vegue Sinkelstein Moris
Jay Turnbull, Page and Turnbull, Inc.
Vic Talatala, Bureau of Architecture
- II. PARK EMERGENCY AID STATION RENOVATION, GOLDEN GATE PARK
Phase I, II, III
Joanne Wilson
Recreation and Park Department
- III. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
Phase II
Philip Sowers, Howard Wong
Bureau of Architecture
- IV. CIVIC CENTER PLAY AREA
Phase II, III
Phil Arnold, Recreation and Park Department
Martha Ketterer, Project Landscape Architect, DPW
Edward Chin, Project Designer, DPW
- V. FIFTH AND MISSION PARKING GARAGE
Phase II
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects
- VI. ISLAIS CREEK PUMP STATION & SEWPCP IMPROVEMENTS
Phase I, II
Ernie Ramilo, Bureau of Architecture
- VII. OLD BUSINESS
MUNI METRO TURNAROUND
Paint sample for vent
BAYVIEW POLICE STATION
Landscape for front entry
- VIII. NEW BUSINESS
SELF CLEANING PUBLIC FACILITIES
Staff report
- XI. ADJOURNMENT

AGENDA.WPS



M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 19, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken
Rai Okamoto (arr. 3:30 p.m.)
Aris Demetrios (Item II only)

Commissioners Excused

Robert LaRocca
Anne Healy

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

There being no quorum, the meeting was adjourned at 3:12 P.M. The following presentations were for information only.

II. PIONEER MONUMENT

Review

Debra Lehane, Art Commission
Russ Able, Bureau of Architecture
Cathy Simon, Simon Martin-Vegue Winkelstein Moris
Jay Turnbull, Page and Turnbull, Inc.

Debra Lehane provided a brief review of the history of the project for Commissioner Demetrios before discussing the issue of which way the monument should face-toward Civic Center Plaza or away from Civic Center Plaza. Previous directions from the Civic Design Committee positioned the monument toward Civic Center Plaza, facing City Hall as reflected in the architects drawings. Supporting testimony for the placement was supplied by Jay Turnbull and Cathy Simon. Reasons for siting the monument toward City Hall were:

1. The whole context and relationship of the monument to City Hall was changed when the 1906 City Hall was destroyed and City Hall relocated. In 1894 the monument was 250 feet from city hall and was sited in front of the building in Marshall Square. Now the monument is 800 feet from City Hall with a plaza between the building and the monument.
2. All buildings fronting on Civic Center Plaza face onto the plaza. The monument as positioned currently faces onto the plaza and toward City Hall.
3. This places both the Simon Bolivar monument and the Pioneer monument facing in the same direction. Turning the Pioneer monument to face UN Plaza creates a face to face relationship between the two objects.

II. PIONEER MONUMENT (CONT.)

Discussion was then invited from members of the public. Mr. Winchell Hayward presented reasons to support the facing of the monument away from City Hall.

1. It returns City Hall and the Monument to its historical relationship.
2. Provides a welcome to the Civic Center for pedestrians entering from UN Plaza.

Commissioner Demetrios voiced a preference for facing the monument to the UN Plaza or east since this is the direction from which the Pioneers came.

Commissioner Kriken informed Commissioner Demetrios of public testimony and concerns from the former Commissioner concerning their perception of the Early Day grouping being derogatory. Some Commissioners had supported moving the monument but was concerned that the monument siting should down play prominent positioning of this group of figures as much as possible.

Since there was no quorum, no motion was recommended. The item is being referred to the Visual Art Committee for a recommendation.

III. PARK EMERGENCY AID STATION

PHASE I,II,III

Joanne Wilson, Elaine Molinari, Recreation and Park Department

The Park Emergency Aid Station located at 811 Stanyan on the edge of Golden Gate Park is being renovated to provide additional office space for Recreation and Park Department Programs. The 1902 building by Newton Tharp is styled using Mission Revival, Art Nouveau and Arts and Crafts elements in sandstone, terra cotta and wood. Approval of the project was secured from the Landmarks Board before bringing the project to the Civic Design Review Committee. The major changes to the building is replacing the old roof tiles with new similar tiles and the addition of handicap access ramps. The Commissioners advised Ms. Wilson and Ms. Molinari to keep railings and fences low key when adding them to the project. Missing finials (vertical elements where the roof peaks) will be replaced. Trees around the building will be replaced with low growing shrubs. A motion will be introduced under Committee reports at the November 2 full commission meeting recommending Phase I, II and III approvals for the Park Emergency Aid Station.

IV. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE PHASE II

David Fong, Dan Liefenerum, Fong and Chan Architects

Philip Sowers, Howard Wong, Bureau of Architecture

Dan Liefenerum of Fong and Chan Architects reviewed the project development which emphasized the vertical elements to break up the horizontal bays. The bays were developed to relate to the massing of the community houses. A guard rail had been introduced to the design elements of the project which weave in and out of the alternating bays (alternating convex and concave rails). The rails are pipes running horizontally. Larry Badiner of the Planning Dept. made the following comments: 1. The 28' modulation works with the residential scale and he considers it to be successful. 2. Concerns which he had included: a. the railing system may not break up the scale, and may make too much horizontal expression; b. he lacked a contextual reference of the rail element design in the neighborhood; c. he was concerned that it may not

III. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE (CONT.)

float as indicated in the drawings; d. the set back modular at the top will step forward visually rather than back since its lighter in concrete mass. Commissioner Okamoto was concerned that the drawing will not translate into a 3 dimensional model for overall treatment.

Commissioner Kriken responded that he was reacting to the delicateness of the rail system. He wanted a weightier facade with the rail treatment. This would also allow for the rails to be separated from the fence. He expressed concern that the spandrels will dominate the design without a weightier, stronger treatment. The vertical supports may help pull the design together, but the drawing does not indicate such. It was agreed that a model would be prepared. The spandrel should be down played. The architects were instructed to continue to work on this approach. No approval was recommended.

V. CIVIC CENTER PLAY AREA

PHASE II,III

Phil Arnold, Recreation and Park Department

Martha Ketterer, Landscape Architecture, Bureau of Engineering, DPW

Mr. Arnold presented the project history to the Commissioners. Colors and materials were presented along with the drawings. Effort had been made to incorporate "civic" colors into the play equipment. A deep blue was proposed for metals with minor accents in red and yellow. Slides will be stainless steel with tan bubble panels. Commissioner Kriken stressed the need for the colors to fit into the Civic Center. Two designs of mats which allowed for four choices in color were discussed. Any of the mat colors would work so the choice of color was left to the project coordinators. Commissioner Kriken suggested that low level lighting should be considered. A motion will be submitted under committee report on the November 2 to approve Phase II and III of the Civic Center Play Area to the full commission.

VI. FIFTH AND MISSION PARKING GARAGE

PHASE II

Marie Zeller, Gary Samonsky, Tom Harry, Whisler-Patri Architects

The Fifth and Mission Parking Garage project is an expansion of an existing garage. The garage will extend the full block of Mission with a new facade on Fourth and Mission. Along the Fourth street side will be retail space. Marie Zeller, Gary Samonsky and Tom Harry of Whisler-Patri Architects presented drawings and samples of materials to be used on the project. The design of the circular roof canopy was discussed and how it radiates from the elevator pent house structure. Although there was some concern as to the success of the roof canopy treatment, there were no changes to the design requested by the Commissioners. The materials and colors presented were considered to be appropriate for the project. The project was described to be a successful, utilitarian project. Tonia Macneil identified the four artists and possible concepts for Art Enrichment on this project. Since the building has completed design and final drawings will be forthcoming, the artwork will either be added to the facade or will be incorporated into the elevator/pedestrian tower. Based on that information, Ms. Macneil was informed that the Civic Design Review Committee must approve the Art Enrichment proposal for this project. A motion to approve Phase II will be presented to the full Commission for approval under Committee report at the November 2 meeting.

VII. ISLAIS CREEK PUMP STATION
& SEWPCP IMPROVEMENTS

PHASE I,II

Ernie Ramilo, Howard Wong, Bureau of Architecture

John Thomas, Landscape Architecture, Bureau of Engineering, DPW

The Islais Creek Headworks project was presented by Ernie Ramilo and Howard Wong of the Bureau of Architecture. The treatment facility is part of the larger Southeast Water Treatment Plant. The concrete matches the rest of the complex. Green skylights have been designed to allow as much natural light as possible into the minimally staffed facility. The form follows function. The primary design elements have been put into the building which faces the 280 freeway where the project has the greatest visibility. The landscaping plan was presented by John Thomas which takes the most successful elements of the complex. Plains and cottonwood trees will provide an open canopy. Cutaway sections will have special planting. Commissioner Kriken supported the design of the facade facing 280. He commented that the proportion was good and the horizontal element appropriate. The circular "rose" window, however, was out of character with the building and he requested that the window be reviewed and more studies performed. The concrete design should be kept simple. Keeping the design at the rounded corner of the lower skylight simple is important. The Commissioners agreed to introduce a motion under committee report at the November full commission meeting recommending Phase I approval.

VIII. OLD BUSINESS

A. Muni Metro Turnaround: The color sample of Duranar Sandstone (code number UC45392) was approved for the vent structure which is part of the Muni Metro Turnaround in Justin Herman Plaza.

B. Bayview Police Station: The issue of plants vs. no plants at the entry of the Bayview Police Station was discussed. It was decided that plants were preferred. The use of the magnolia liliflor "nigra" proposed for the location was discussed by Bonnie Ng of Landscape Architecture and Lourdes Chan of the Bureau of Architecture. Debra Lehane informed the Commissioners of concerns about the choice of plant from Commissioner LaRocca. It was his opinion that the magnolia liliflor "nigra" is not used in the Bay Area. It is a shrub, not a tree which comes from Oregon and is not available from local nurseries. Commissioner LaRocca recommended the magnolia souleangea instead. Ms. Ng responded to Commissioner LaRocca's comments and identified where the plant is currently growing in the Bay Area, including the arboretum in San Francisco. The plant is available at local nurseries and grows to the appropriate scale wanted for the entrance of the building. The Commissioners felt that Ms. Ng had sufficiently answered the concerns raised by Commissioner LaRocca and agreed to recommend approval under Committee Report at the November full commission meeting.

IX. STAFF REPORTS

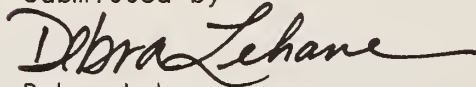
Self Cleaning Public Facilities: Debra Lehane reported that there has been renewed interest in providing public toilets for San Francisco visitors and citizens. She is attending meetings with other departments which will be involved in the process of reviewing and approving public facilities. This

IX. STAFF REPORTS (CONT.)

item will be brought to Civic Design for approval as street furniture. The vendor, JCDecaux requires advertising kiosks to defray the cost of facilities and is insisting that he will need to have advertising on Market Street. Commissioner Kriken reminded Ms. Lehane that the Gannet project of advertising kiosks on Market Street required a full scale mock up and was subject to a great deal of public debate. He asked that she relay this information to the departments involved when appropriate.

This concludes the notes from the informational meeting.

Submitted by

A handwritten signature in cursive script that reads "Debra Lehane". The signature is written in dark ink and is positioned above the printed name.

Debra Lehane

Civic Art Collection Manager/Civic Design Review Coordinator

NOVEMBER 1992

REGULAR MONTHLY MEETING MONDAY NOVEMBER 16, 1992

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102



25 Van Ness Avenue
Suite 240
San Francisco, CA
94102
(415) 554-9671
(415) 621-3868 FAX

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

II. MC LAREN PUMP STATION STANDBY GENERATOR

Phase I, II

Lota Nuguid, Ed Dea, Tze Ko

Public Utilities Commission, Utilities Engineering Bureau

III. FIFTH AND MISSION PARKING GARAGE

Phase III, Review of top canopy design

Marie Zeller, Gary Samonsky, Tom Harry

Whisler-Patri Architects

IV. SUNOL WATER TEMPLE REHABILITATION

Phase I, II

Lena Chen, Ralph Raffaelli, Suresh Patel

Public Utilities Commission, Utilities Engineering Bureau

V. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE

Phase II

David Fong, Dan Liefernerum

Fong and Chan Architects

Philip Sowers, Howard Wong

Bureau of Architecture

VI. STAFF REPORTS

VII. ADJOURNMENT

AGENDA.WPS

11/9/92

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671





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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 16, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy

Commissioners Excused

Rai Okamoto

Suite 70
Street Artists Licenses
(415) 554-9677
Art House
Fort Mason Center
Building C
San Francisco, CA
94123-1382
(415) 885-1194

Staff Present

Joanne Chow Winship, Director of Cultural Affairs
Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

II. McLAREN PUMP STATION

PHASE I,II

Lota Nuguid, Ed Dea, Tze Ko
Public Utilities Commission, Utilities Engineering Bureau

Gallery
155 Grove Street
(415) 554-9682

Ms. Nuguid introduced the project to the Commissioners. The Project located at the corner of Woolsey and Bowdoin Streets involves building a new structure to house a standby generator. The new building will mimic the other buildings which already exist on the site. The building is an 8" concrete masonry block painted cream with a tile roof. A hedge will wrap around the fence on the right. The building is located on the site to provide maximum distance from the street due to the noise made by the generator. The Commissioners expressed concerned regarding the site location and its impact on existing trees. The project sponsors were instructed to adjust the building placement in order to preserve the tree immediately west of the building facade. A motion with contingency was passed by the Committee. See Reports and Orders.

III. FIFTH AND MISSION PARKING GARAGE

PHASE III

Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee, two models of the Fifth and Mission Parking Garage elevator penthouse building- one model with the canopy, one without. Materials and colors were reviewed. The exterior walls will be cream with a medium texture. The base of the building terra cotta. The handrails were proposed to be blue and the canopies a green. The glass in the retail areas will be clear and the mallion



bluegreen. Signage for the commercial areas will be in the panel above the door or will be decals on either side of the door. The lighting will be a rooftop parking garage standard titled "hockey puck", 23 feet high, 35 feet back from the perimeter, placed every three bays. Four wall mounted 100 watt lights at the top will light the entry to the elevator/stairs. The Committee instructed the project manager to design the lighting on the roof top at the elevator/stairs in such a way as to de-emphasize the rooftop canopy. It was also suggested that changing the color of the canopy would de-emphasize the canopy as well. The artist collaboration through the Public Art Program on the project was discussed with some of the artists in the audience. The Committee decided that Phase III approval would be given on all of the building except the Fourth and Mission corner. Phase III approval for the Fourth and Mission corner is contingent upon review and approval of the artist/architect collaboration. See Reports and Orders.

IV. SUNOL WATER TEMPLE REHABILITATION

PHASE I,II

Lena Chen, Ralph Raffaelli, Suresh Patel

Public Utilities Commission, Utilities Engineering Bureau

Ms. Lena Chen introduced the Sunol Water Temple Rehabilitation Project. The Sunol Water Temple is located near Sunol in Alameda County. The property belongs to the San Francisco Water Department. Copies of reports from Randolph Langenbach, Architectural Conservator and Anne Rosenthal, Fine Arts Conservator were submitted for the Committee's information. The UEB has adopted a preservation approach to the project based on the recommendations of the two experts identified above. The temple, built in 1910, is considered to be in stable condition. The condition of the wood inside the dome which contain painted images will be determine after the roof is removed. In the gallery below, the quarry tiles will be removed, replaced and flexible joints installed. The concrete elements will be cleaned, patched and re-surfaced as is appropriate. Anne Bloomfield, Architectural Historian was recognized by the Committee Chair. Ms. Bloomfield expressed concerns about the removal of the clay tiles. Three quarters of the tiles broke during removal of a clay tile roof at Park Emergency Station in Golden Gate Park. The Secretary of the Interior's Standards suggest grouping old tiles together rather than intermixing them with new tiles. Ms. Bloomfield also expressed concern about the addition of epoxy into the structure. In masonry buildings, epoxy was found to be harder than the surrounding masonry. The epoxy was found to drive water into the masonry which caused the masonry to erode faster. The Committee expressed a great deal of interest in the project and in visiting the site at some future date. Collections Manager, Debra Lehane offered her assistance as advisor concerning the restoration of the art portion of the project. Contact with Vincent Marsh of the Landmarks board was also suggested. The Committee moved approval of Phase I and II. See Reports and Orders.

V. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE

PHASE II

David Fong, Donald Tiefenbrunn

Fong & Chan Architects

Mr. Donald Tiefenbrunn presented a model of the San Francisco General Hospital Parking Garage project as requested at the last review. The model showed the undulating rails along the Utah and San Bruno elevations and how they related

to the spandrels. The 23rd and 24th Street ends have a simpler treatment. The top rails and doors are to be painted blue as an accent color. The precast concrete will be a light gray, lighter than the gray presented. The goal is to make the gray as light as possible without creating a glare for the residents across the street. The Commissioners expressed approval for the evolution of the design. It was noted that the project had managed to retain the bay window vocabulary originally presented, but in an abstracted form. A motion was approved by the Committee. See Reports and Orders.

VI. STAFF REPORTS

Schedule of Civic Design Review Committee meetings was discussed for the months of December 1992, January 1993 and February 1993. The December meeting will take place as scheduled on December 21. The meeting in January will be on January 11. The meeting in February will be on February 8th. The January and February meetings were changed due to holidays on the third Monday of each month.

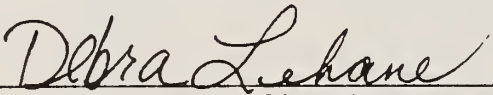
VII. REPORTS AND ORDERS:

1. Motion to approve the McLaren Pump Station Standby Generator building, Phase I, II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building.
Consensus: Unanimous
2. Motion to approve the Fifth and Mission Parking Garage, Phase III with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture.
Consensus: Unanimous
3. Motion to approve the Sunol Water Temple Rehabilitation, Phase I, II.
Consensus: Unanimous
4. Motion to approve the San Francisco General Hospital Parking Garage, Phase II.
Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 5:15 pm.

Submitted by:


Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS/
11/24/92

DECEMBER 1992

ms. 1202



25 Van Ness Avenue
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PROGRAMS
Civic Art Collection
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and Education
OPS Concerts
Public Art Program

Suite 70
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(415) 554-9677
Art House
Port Mason Center
Building C
San Francisco, CA
94123-1382
(415) 885-1194

Gallery
55 Grove Street
(415) 554-9682

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY DECEMBER 21, 1992

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

R E V I S E D A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

ITEMS II AND III WILL BE REVIEWED BY A SPECIAL JOINT SESSION

CIVIC DESIGN COMMITTEE AND VISUAL ART COMMITTEE

I. Roll Call

II. PIONEER MONUMENT FULTON STREET SITE LOCATION/DIRECTION

Phase III

Russ Abel, Bureau of Architecture

III. FIFTH AND MISSION PARKING GARAGE

Phase III, Review of 4th and Mission corner/Artist Proposal

Marie Zeller, Gary Samonsky, Tom Harry

Whisler-Patri Architects

~~deleted~~

IV. MARKET STREET ART IN TRANSIT

Approval of sixth panel by Larry Sultan/ Mike Mandel for Gannett advertising kiosks

END OF JOINT SESSION

REGULAR CIVIC DESIGN REVIEW COMMITTEE AGENDA CONTINUED

V. CHINATOWN BRANCH LIBRARY

Phase II

Glen Hunt, Bureau of Architecture

VI. PRIVATE SUBMISSION/THE SENTINEL BUILDING 916 KEARNEY

SIDEWALK DESIGN

Phase I, II, III

Keith Brown, Brown Baldwin Associates

VII. PRIVATE SUBMISSION/2960 SACRAMENTO

SIDEWALK DESIGN

Phase I, II, III

Andy Forest, Project Manager

VIII. NEW CHINATOWN PARK

Phase I

Deborah Learner, Recreation and Park Department

Bob Nist, Bureau of Architecture

John Thomas Bonnie Ng, Bureau of Engineering/Landscape



deleted

- IV. SAN FRANCISCO INTERNATIONAL AIRPORT/FIREHOUSE NO. 2
Phase I, II
Gogo Heinrich, Project Manager/SF Airport
- V. STAFF REPORTS
- VI. ADJOURNMENT

Note: For information related to any of the above matters, please call
Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission
(415) 554-9671

AGENDA.WPS
12/11/92

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 21, 1992

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:20 p.m.

SPECIAL JOINT SESSION OF CIVIC DESIGN REVIEW COMMITTEE AND VISUAL ART COMMITTEE

I. ROLL

Commissioners Present

John Kriken (CD)
Robert LaRocca (CD & VAC)
Anne Healy (CD & VAC)
Aris Demetrios (VAC)
Ginny Lim (VAC)
Dodie Rosekrans (VAC)

Commissioners Excused

Rai Okamoto

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program

II. PIONEER MONUMENT FULTON STREET SITE LOCATION/DIRECTION PHASE III
Russ Abel, Bureau of Architecture

Civic Design chair, John Kriken summarized previous discussions concerning the directions being considered for the Pioneer Monument. A motion made at the November Visual Art Committee meeting to face the monument toward Market Street was not passed due to a tie vote by the Committee of two in favor and two against. The same motion was made at the joint committee meeting by Commissioner Demetrios to face the monument toward Market Street. The motion did not pass. The vote was Lim, Demetrios in favor; Healy, Kriken, LaRocca, Rosekrans opposed. A motion to face the monument toward the Civic Center Plaza was made by Commissioner Healy. The vote was Healy, Kriken, LaRocca, Rosekrans in favor; Lim, Demetrios opposed. The motion passed. See Reports and Orders.

The architects site plan for the monument was reviewed. Mr. Winchell Hayward had raised concerns about the size of the bollard, the placement of the bollards on the granite curbing, and the radius of the ellipse around the monument. The committee passed a motion approving the 30" high granite bollards designed by the architects. Next the committee passed a motion to place the bollards behind the curbing rather than integrating the bollard into the curb. Commissioner Kriken responded to Mr. Hayward's concern by informing him that his drawings will be conveyed to the architects of the project for their review and information. The committee passed a third motion approving the Pioneer Monument site plan submitted by the office of Simon, Martin-Vegue, Winklestein & Moris with the modification of the bollard placement to be inside the curb. See Reports and Orders.

III. FIFTH AND MISSION PARKING GARAGE/ ART ENRICHMENT

PHASE III

Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Tonia Macneil of the Art Commission's public art program submitted for approval the Fifth and Mission Parking Garage selection panel's choice of Narcissus Quagliata for the garage art enrichment. Mr. Quagliata's proposal consists of turning the railings of the Fourth and Mission corner into the artwork itself. The railing will be made of glass and lit internally from the base. The designs on the railings will be geometric. The glass will be sandblasted, fused and blown. The artwork glass will be sandwiched between tempered glass. His proposal indicated the use of blues and greens with some highlights of color glass. The joint committee approved the artists concept, but requested that a mock up be prepared to address concerns raised relating to the scale of the geometric shapes shown in his drawings and the use of the color.

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee the model of the Fifth and Mission Parking Garage elevator penthouse building with the canopy. Materials and colors were reviewed. Due to the art project selected for the building, the architects were proposing changes to the building color. The red had been eliminated from the corner balcony area with the use of more greens and blues. It was agreed that the red would also be eliminated from the Fourth Street spandrels. The spandrels would be painted white to match the cornice color. The architects were asked to reconsider the color of the wainscoat for the lower facade and to submit a new "warmer" color sample at the January 4th full commission meeting. The exterior walls will remain cream with a medium texture. See Reports and Orders.

THE JOINT SESSION WAS ENDED AT 5:15 P.M.

IV. CHINATOWN BRANCH LIBRARY

PHASE II

Glen Hunt, Bureau of Architecture

Glen Hunt reviewed the Chinatown Branch Library project which had previously been reviewed by the committee in May 1992. Colors and materials being used mimic existing materials at the library. Mr. Hunt was reminded that the project should be reviewed by the Landmarks Advisory Board before final approval by Civic Design. A motion approving Phase II was passed by the Committee. See Reports and Orders.

V. PRIVATE SUBMISSION/ 916 KEARNEY

PHASE I,II,III

Keith Brown, Brown Baldwin Associates

Two associates for Mr. Brown made the presentation to the Committee. The project consists of lightning bolts radiating out from the front of the Sentinel Building owned by Francis Coppola. The design consists of gray and terra cotta red pavers with gray being the background color. The Committee agreed to give Phase I and II approval, but asked that the lightning bolt design be modified to be self contained within the sidewalk area. See Reports and Orders.

VI. PRIVATE SUBMISSION/ 2960 BROADWAY
Andy Forest

PHASE I,II,III

Mr. Forest represented the owners for the project located at 2960 Broadway. The owners are requesting permission to install decorative paving at the entrance to the building within the public sidewalk. The neutral beige colors would be at the gate entry in a simple rectangular pattern. The Committee agreed to give Phase I, II and III approval. See Reports and Orders.

VII. NEW CHINATOWN PARK

PHASE I

Deborah Learner Recreation and Park Department
John Thomas, Bonnie Ng Bureau of Engineering/Landscape Architecture
Bob Nist Bureau of Architecture

The New Chinatown Park located at Powell and John Streets is located on the site of the old Cathay Mortuary. The small 13,500 square foot park is bordered by apartment buildings with a panhandle lot connecting the park to Jackson Street. The landscape features include a screen of trees to the north, an open lawn and pavilion, a small water feature balanced by paved areas in the sunniest portions of the park. Bordering the park is a trellis feature with seating and perimeter planting. The degree of closure around the park has not been resolved. The play area has been placed to provide maximum distance from Powell street. Lighting will be included in the project and has been identified as an important issue by the Commissioners. A small recreation center is part of the park area. The building is two stories with a roof garden. The building was designed to fit into a residential area with an effort to make it a "civic" or "club" like appearance. Three large windows on the front area occupy the area above a curving canopy. A parallel curve above the canopy flows with vertical interruptions through the large window area. Colors identified for the building are tan, coppers, green trim and red doors. The Committee felt that the design of the building was very successful as was the overall design of the park. The committee moved for Phase I approval. See Reports and Orders.

VIII. REPORTS AND ORDERS:

1. Motion to position the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west).
Consensus: In Favor Healy, Kriken, LaRocca, Rosekrans
Opposed Lim, Demetrios
2. Motion to modify the site design for the Pioneer Monument to place the bollards behind the curb.
Consensus: Unanimous
3. Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument.
Consensus: Unanimous
4. Motion to approve the Pioneer Monument Site plan Phase III prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the

bollard placement being moved to behind the curb.

Consensus: Unanimous

5. Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist.

Consensus: Unanimous

6. Motion to approve the following changes to the Fifth and Mission Street Parking garage: a. The top canopy will be lowered to 9'6"; b. The spandrel color on fourth street will be white to match the cornice color c. The exterior base wainscoating color will be re-submitted for approval.

Consensus: Unanimous

7. Motion to approve Chinatown Branch Library Phase II with a requirement of the project being reviewed by the Landmarks Advisory Board.

Consensus: Unanimous

8. Motion to approve the sidewalk design for 916 Kearney Phase I, II.

Consensus: Unanimous

9. Motion to approve the sidewalk design for 2960 Broadway Phase I, II, III.

Consensus: Unanimous

10. Motion to approve the New Chinatown Park Phase I.

Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 6:50 pm.

Submitted by:



Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY JANUARY 11, 1993

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

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94102

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Public Art Program

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Fort Mason Center
Building C
San Francisco, CA
94123-1382
(415) 885-1194

I. Roll Call

- II. FIFTH AND MISSION PARKING GARAGE
Re-submission of exterior color scheme
Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

- III. UNION SQUARE TICKET BOOTH
Phase I, ~~REMOVED~~
Representative from Theater Bay Area
Designer Alan Greenspan

Mark Arnold

- IV. 1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)
Request for Committee Recommendation on disposition of building
Sonia Gray, Community Arts and Education Program

- V. STAFF REPORTS
-PIONEER MONUMENT
Response from architects regarding Item 3 of Hayward letter
-PUBLIC FACILITIES
Update of Project from Mayor's Office

VI. ADJOURNMENT

Note: For information related to any of the above matters, please call
Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission
(415) 554-9671





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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

January 11, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Tonia Macneil, Curator/Public Art Program
Jill Manton, Director/Public Art Program
Sonia Gray, Director/Community Arts and Education Program
Joanne Chow Winship/Director of Cultural Affairs

II. FIFTH AND MISSION PARKING GARAGE

PHASE III

Marie Zeller, Gary Samonsky, Tom Harry
Whisler-Patri Architects

Mr. Gary Samonsky and Mr. Tom Harry presented for review by the Committee the materials and colors samples for the Fifth and Mission Parking Garage. Due to the art project selected for the building, the architects have proposed changes to the building color. The red (terra cotta) has been eliminated from the corner balcony area with the use of more greens and blues. It was agreed that the red (terra cotta) color would be a warmer mauve (color # Sto 20803) for the Fourth Street spandrels. The architects reconsidered the color of the wainscoat for the lower facade and submitted a new "warmer" color sample (Durastone 0330) which was approved. The exterior walls will remain cream with a medium texture (Sto 20907). A motion to approve the exterior colors as submitted was moved and approved. See Reports and Orders.

IV. UNION SQUARE TICKET BOOTH

PHASE I

Mark Arnold, Theater Bay Area
Alan Greenspan, Designer

Mark Arnold and Alan Greenspan presented a model of the signage which would be installed on the exterior of the small building on the east side of Union Square. The building is leased through the Recreation and Park Department. Above the ticket window would be an electronic billboard. The main sign is proposed to be painted metal. The sign design uses a ticket image which is outlined in neon and has in neon "Tix Bay Area 1/2 Price Tickets". The



function of the booth is to sell half price tickets for same day performances. The Commissioners liked the general concept, requested a type face study and that the size of the words be reduced. They also wanted the color "punched" up and supported the efforts of the presenters to draw attention to the booth. Mr. Arnold and Mr. Greenspan were also instructed to explore the neon as to brightness. The Commissioners moved for Phase I approval. See Reports and Orders.

V. 1190 FILLMORE AT TURK

Discussion of building condition and future potential
Sonia Gray, Community Arts and Education Program

Sonia Gray presented the history of the building located at 1190 Fillmore which is under the Art Commission's jurisdiction. The Community Arts and Education Committee is seeking the advice of the Civic Design Review Committee concerning the disposition of the building. The Art Commission currently lacks the resources to rehabilitate the building, but there has been interest expressed by outside groups to acquire the building. The Committee recommended that Ms. Gray determine the real estate value between a clear site verses an occupied site and that the appraisal be done by an outside firm familiar with commercial properties. Commissioner Okamoto does not support demolishing the building. The Committee does not support sale of the property through auction. The Community Arts and Education Committee is considering the sale of the property with the intent of using the funds to support the existing buildings housing the cultural centers. The members of the Civic Design Committee also suggested that staff verify the ability to use the funds from the sale of the building for this purpose. If the intent is to use the funds for the cultural centers, then being able to sell the property for the highest possible price is a priority.

VI. STAFF REPORTS/NEW BUSINESS

PIONEER MONUMENT

Debra Lehane reported that the architects has found an error in the site plan drawings for the Pioneer Monument. New drawings for approval will be submitted to the Committee at the February 8th meeting.

PUBLIC FACILITIES

Vic Troyan of the Department of Public Works and Debra Lehane informed the Committee of city meetings with JCDecaux concerning public toilet facilities. Representatives from JCDecaux will be in San Francisco January 20 and 21st for more meetings. The chair of Civic Design, John Kriken and President, Anne Healy agreed to meet informally with the Jean-Francois Decaux and Suzanne Davis to identify concerns which the Art Commission would have concerning the placement of public toilets in San Francisco. Major issues being worked out by the city concerns handicap access and advertising.

NEW BUILDING PROJECTS

Commissioner Kriken expressed concern for Civic Design review of new projects which will have an impact on the Civic Center Plaza. These include the new building proposed for the 450 McAllister location and the new State Building on Golden Gate. Staff was instructed to monitor these projects and to discuss Civic Design's role with appropriate city and state departments.

TERMINAL SEPARATOR RESOLUTION

Commissioner Kriken expressed support for the Mayor's office in seeking to have Cal Trans study the Terminal Separator solutions and suggested that the Art Commission should offer its support in the form of a letter at the appropriate time. The letter would contain Commissioners Kriken's and Healy's signatures.

CENTER FOR CRITICAL ARCHITECTURE EMBARCADERO COMPETITION

The Center for Critical Architecture has offered to make a presentation of the award winners to the Civic Design Review Committee in March. The Commissioners would be happy to accept an invitation to come see the award winning proposals, but did not think a presentation to be appropriate.

VII. REPORTS AND ORDERS:

1. Motion to approve the exterior colors for the Fifth and Mission Parking Garage /Phase III Final.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve Union Square Ticket Booth/Phase I.
Motion: Rai Okamoto
Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 5:05 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
1/21/93

FEBRUARY 1993

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY FEBRUARY 8, 1993

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

II. FIRE STATION #24

Phase I

Roger Wong, Clyde Cohen/ Bureau of Architecture

III. FIRESTATION #44

Phase I

Roger Wong, Clyde Cohen/Bureau of Architecture

IV. BAYVIEW TOILET BUILDING

Phase I, II, III

Tim Lillyquist/Recreation and Park Department

V. 24th STREET ENTRYWAY PROJECT

Phase I

Ricardo Noguera/Planning Coordinator of Mission Economic
Development Association

Eduardo Martinez, Architect

VI. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE 2

Phase I, II

Gogo Heinrich, SFIA Project Manager

VII. MISSION POLICE STATION

Phase III

Edmund Shum, Mike Pierron/Bureau of Architecture

VIII. UNITED AIRLINES/NORTH TERMINAL HANDICAP ELEVATOR AND STAIR

Phase I, II, III

Arvind Iyer, Iyer & Associates

IX. STAFF REPORTS

-PIONEER MONUMENT

Response from architects regarding Item 3 of Hayward letter

-TERMINAL SEPARATOR HEARING DATE

VI. ADJOURNMENT

Note: For information related to any of the above matters, please call
Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission
(415) 554-9671



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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

February 8, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken
Robert LaRocca (arrived 3:30 pm)
Anne Healy
Rai Okamoto (departed 4:15 pm)

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious, Curator Public Art Program

II. FIRE STATIONS No. 24 AND No. 44

PHASE I

Roger Wong, Chris Bigelow, Alan Gin/ Bureau of Architecture

The two fire stations were presented simultaneously due to the similarity of the projects. Both historically rated buildings were built by John Reid Jr. and are located on corners. Both buildings are also being expanded an addition in the adjacent lot. Station No. 24 is located at 100 Hoffman, near 23rd Street and Station No. 44 is located at 1298 Girard, near San Bruno. The additions are low to the front to match neighboring buildings. The additions provide housing for apparatus and space to accommodate the increased programs for the stations. The roof of the addition sloped from the back dormitory spaces to the front of the apparatus space with a copper roof treatment along the top. The committee members agreed with the general approach of the project, but asked that the new addition be simplified, taking into account the simple geometric shape of the historic building. The committee appreciated the effort of the architect to enhance the apparatus door so that it would not look "like a big garage door", but felt that the copper roof treatment was too heavy, thus being unsuccessful. The committee also requested the removal of the projection on the side. It was recommended that a flat roof was provide the building with other advantages, such as a skylight in the apparatus area, the ability to design more light into the dormitory spaces and less interference with existing windows on the historic building. The relationship of the back building band to the front also need to be addressed. The committee recommended that the architects return for an interim meeting to further develop these design ideas. A motion was moved and approved for a Phase I approval of both buildings with the recommended design changes. See Reports and Orders.



IV. BAYVIEW TOILET BUILDING Phase I
Tim Lillyquist, Recreation and Park Department

The Bayview Toilet building has been requested for a small park located behind the Martin Luther King Poll located at 3rd Street and Keith. Simple concrete block building would provide both men's and women's facilities for daytime use. There would be no power to the building. The building has been designed "in house" and has a budget of \$30,000. The Committee recommended a simplifying the design even more by making the roof flat the and entrance more open. The Marina Greens restroom was sited as a design example. Motion to approve phase one was moved and approve. See Reports and Orders.

V. TWENTY FOURTH STREET ENTRYWAY PROJECT Phase I
Ricardo Noguera, Eduardo Martinez

No presentation was made. The item will appear on the March Agenda.

VI. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE 2 Phase I, II
Gogo Heinrich, SFIA Project Manager

The San Francisco International Airport Firehouse 2 is located on the airfield in an area which is govern by Federal Aviation Regulations. Because of its location there can be no landscaping, no public access, is a secured area with limited parking. The rectilinear building was developed by functional requirements. The 75' clean span has a truss. The hanger type building has a dinning room and day room with bays to provide as much light as possible. Windows are protected to avoid glare which might affect planes. The committee approved of the building design, but asked for 2-3 more color studies which would include a high to medium contrast and a medium to low contrast. Color values should be considered. A motion to approve Phases I and II with the additional color studies was moved and approved. See Report and Orders.

VII. UNITED AIRLINES NORTH TERMINAL HANDICAP ELEVATOR/STAIR
Phase I,II,III
Arvid Iyer, Iyer & Associates

A permanent structure is being added to the North Terminal at Gate 87 which will allow access for disabled individuals. The new structure has been designed to be compatible with the existing structure using precast colored metal. United Airlines hopes to complete the project by June or July. A motion to approve the phases I, II and III was moved and approved. See Reports and Orders

VIII. MISSION POLICE STATION Phase III
Edmund Shum, Mike Pierron

The architects presented the colors and final drawings for the Mission Police Station. In the selection of the glass, the Committee recommended that the green color stay to the light to clear shades. It was also recommended that a different tree to used in the back from the jacakcarars which is also at the entrance. The use of bougainvillea had been replaces with flax. A change in the window arch detail was reviewed and approved. The green beam across the

front will contain the Mission Police Station name. Size of letters and lights for illumination were approved. A motion to approve phase III for the project was moved and approved. See Reports and Orders.

IX. STAFF REPORTS/NEW BUSINESS

PIONEER MONUMENT

Russ Abel of the Bureau of Architecture presented the Pioneer Monument site plan with corrected radius and four computer renderings of bollard designs. In looking at the material, the Committee decided that the bollard material should be changed to either a black metal or bronze. Mr. Win Hayward, once again asked the committee to consider his drawings for the radius and use of the historic curb. The Committee John Kriken indicated the need for professional trust to the architectural group with the monument assignment and supported the drawing before the Committee. Mr. Michael Levin raised the issue of the direction which the monument faces and was informed that the issue was not open for discussion or change. A motion to approve the site was moved and approved. The architects were given latitude in deciding the type, size, number and locations of the bollards. Staff will review the final plan with the architects. See Reports and Orders.

MARKET STREET BANNERS

Eleanor Beaton of the Public Art Program showed slides of the first banner project to come through the Market Street Art In Transit Program. She was seeking advice and recommendations from the Civic Design Committee concerning the scale and locations of the banners. It was the recommendation of the Civic Design Review Committee that the banners should be double in their size, placed prominently at the corner intersections and extended into additional blocks on the Market Street corridor.

VII. REPORTS AND ORDERS:

1. Motion to approve Fire Stations No. 24 and No. 44/ Phase I with recommended changes.
Motion: Rai Okamoto
Consensus: Unanimous
2. Motion to approve Bayview Toilet Building/Phase I.
Motion: Rai Okamoto
Consensus: Unanimous
3. Motion to approve San Francisco International Airport Firehouse No.2/ Phase I, II with more color studies.
Motion: Bob LaRocca
Consensus: Unanimous
4. Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III.
Motion: Anne Healy
Consensus: Unanimous

Civic Design Review Committee Minutes/January 11, 1993

5. Motion to approve Mission Police Station/Phase III.

Motion: John Kriken

Consensus: Unanimous

6. Motion to approve the Pioneer Monument site plan/Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations.


Motion: Anne Healy

Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 5:30 pm.

Submitted by:



Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS/
2/16/93

MARCH 1993

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MARCH 15, 1993
2:30 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102



25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

A G E N D A

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I. Roll Call

- II. CENTRAL EMBARCADERO URBAN DESIGN RECOMMENDATIONS
Briefing on the Urban Design Recommendations for Central
Embarcadero Project
Boris Dramov, ROMA
Eva Lieberman, Dept. of City Planning

- III. MC LAREN PUMP STATION STANDBY GENERATOR AND RELATED WORK
Phase III
Lota Nuguid, Ed Dea and Tze Ko/Utilities Engineering Bureau

- IV. MARKET STREET TRANSIT THOROUGHFARE PROJECT
ACCESSIBLE BOARDING PLATFORMS/F-MARKET HISTORIC STREETCAR LINE
Phase I, II
John Katz, Hannah Silverman/Utilities Engineering Bureau

- V. 24th STREET ENTRYWAY PROJECT
Phase I
Rosa Rivera/Project Coordinator for Mission Economic
Development Association
Eduardo Martinez, Architect

- VI. FIRE STATION NO. 37
Phase II, III
Roger Wong, Chris Bigelow/Bureau of Architecture

- VII. OLD MOCCASIN POWERHOUSE REHABILITATION PROJECT
Phase I
Robert Chun/Utilities Engineering Bureau

- VIII. 1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)
Staff Report (Gray/Winship)

IX. STAFF REPORTS

X. ADJOURNMENT

Note: For information related to any of the above matters, please call
Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission
(415) 554-9671



SAN FRANCISCO ART COMMISSION
ACCESSIBLE MEETING POLICY

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.
2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.
3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.
4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.
5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.
6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.



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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
March 15, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:30 P.M.

The meeting was called to order at 2:40 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto (arrived 3:00 pm)

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Susan Pontious, Curator Public Art Program
Tonia Macneil, Curator Public Art Program
Joanne Chow Winship, Director of Public Affairs
Sonia Gray, Director Community Arts and Education Program

II. CENTRAL EMBARCADERO URBAN DESIGN STRATEGY PRESENTATION

Eva Lieberman, Planning Department
Boris Dramov, ROMA & Associates
Keilani Tom, Graphics
Tom Marioni, Public Art
Helene Fried, Public Activities

Eva Lieberman introduced Boris Dramov for the slide presentation and discussion. The presentation was a summary of his report submitted February 25, 1993 titled "Central Embarcadero Urban Design Strategy". A brief presentation by the Design Team followed Mr. Dramov's portion of the program: Keilani Tom presented on "Sign Criteria for the Central Embarcadero", Tom Marioni on "A Proposed Approach to Public Art" and Heather Hedrickson for Helene Fried on "Public Activities". Commissioner Healy questioned whether the team members were "equal collaborators" and suggested that the primary document should reflect the collaboration to a greater extent. Comments were heard from one member of the public, Eula Waters, concerning the Central Embarcadero Design Strategy. Commissioners comments concerning the design strategy will be given at the April 19th Civic Design Review Committee Meeting.

IV. MC LAREN PUMP STATION

Phase III

Lota Nuguid, Ed Dea, Tze Ko Utilities/ Engineering Bureau

Final working drawings for the McLaren Pump Station were submitted for approval. The drawings were approved through a motion by Commissioner Okamoto. See Reports and Orders.



V. MARKET STREET TRANSIT THOROUGHFARE PROJECT Phase I, II
ACCESSIBLE BOARDING PLATFORMS/F-MARKET HISTORIC STREETCAR
John Katz, Hannah Silverman, Mark Rudnicki
/Utilities Engineering Bureau

Mr. Katz presented a courtesy presentation to the committee of the design of the boarding platforms which meet ADA requirements for accessibility for the F-Market Historic Streetcar Line. The platforms are required to have an impact barrier at one end (hydro crash cushion) which is very specific in its design requirements. The color gray for the barrier was been recommended for Market Street as opposed to yellow. The Commissioners supported the gray for the barrier, the simple design of the platform and use of the simple railing system rather than changing the rails to reflect the Victorian neighborhood of Upper Market as suggested by a neighborhood association. The Committee recommended that the graphics be organized and simplified. Consideration to the backside of signs should also be given. It was recommended that the Path of Gold Street light symbol not be used on the sign.

VI. TWENTY FOURTH STREET ENTRYWAY PROJECT Phase I
Ricardo Noguera, Eduardo Martinez, Rosa Rivera
Mission Economic Development Association

Mr. Noguera explained that MEDA (Mission Economic Development Association) is seeking permission from the city to create entryways at 24th and Mission and 24th and Potrero Avenue. The design of the entry columns (one on each side of the street placed on the corners) include a dimension of 26'tall by 5'x5', a granite base, a steel frame with enamel panels. The imagery contains some cultural values, but should be interpreted more in a spiritual sense. The tower has a spiral structure with globe. The design allows for banners to be installed across the entryways for special events. The committee agreed to approve phase I with the understanding that Phase II will include materials with attention to maintenance and removal of graffiti. See Reports and Orders.

VII. FIRE STATION NO. 37 Phase II, III
Roger Wong, Chris Bigelow/Bureau of Architecture

Final material samples and colors along with the final working drawings were submitted by architects Roger Wong and Chris Bigelow for approval. The submittals were approved through a motion by Commissioner LaRocca. See Reports and Orders.

VIII. 1190 FILLMORE AT TURK (FORMERLY TURK/FILLMORE SUBSTATION)
Sonia Gray, Joanne Chow Winship /Art Commission Staff

An update to staff's research concerning the 1190 Fillmore building and its disposition was provided by Sonia Gray and Joanne Chow Winship. The pros and cons of subdividing the property versus a lot line adjustment was discussed. Staff was instructed to conduct further research.

APRIL 1993

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY APRIL 19, 1993

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

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I. Roll Call

- II. CENTRAL EMBARCADERO URBAN DESIGN RECOMMENDATIONS
Art Commission Comments on Urban Design Recommendations
for Central Embarcadero Project
Boris Dramov, ROMA
Eva Lieberman, Dept. of City Planning

- III. OLD MOCCASIN POWERHOUSE REHABILITATION PROJECT
PHASE I
Robert Chun/ Utilities Engineering Bureau, PUC

- IV. SAN FRANCISCO GENERAL HOSPITAL PARKING GARAGE
PHASE III
Philip Sowers, Howard Wong /Bureau of Architecture

- V. RANKIN PUMP STATION
PHASE II
Ernie Ramilo, Howard Wong /Bureau of Architecture

- VI. DOWNTOWN PEDESTRIAN STREET IMPROVEMENT PROGRAM
Introduction to five year program
Evan Rose, Jon Purvis / Department of City Planning

VII. STAFF REPORTS

VII. OLD/NEW BUSINESS

IX. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS

4/12/93



SAN FRANCISCO ART COMMISSION
ACCESSIBLE MEETING POLICY

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.
2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.
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5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.
6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.



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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

April 19, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 4:25 p.m.

I. ROLL

Commissioners Present

John Kriken

Robert LaRocca

Rai Okamoto (arrived 4:25 pm)

Commissioners Excused

Anne Healy

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

Joanne Chow Winship, Director of Public Affairs

Jill Manton, Director of Public Art Program

II. CENTRAL EMBARCADERO URBAN DESIGN STRATEGY PRESENTATION

Eva Lieberman, Planning Department

Boris Dramov, ROMA & Associates

Keilani Tom, Graphics

Tom Marioni, Public Art

Helene Fried, Public Activities

Informal discussion occurred between Commissioner Kriken, LaRocca and Mr. Dramov while awaiting the arrival of Commissioner Okamoto. A new black and white plan of the area was reviewed which differed (i.e. incorporation of the Vaillancourt Fountain) from images reviewed at the previous Committee meeting. Upon the arrival of Commissioner Okamoto the Committee proceeded with official business. Major points of discussion during the informal meeting included: a. The Committee's desire to bring the city to a point of crossing the Embarcadero to define the edge of the city. This also includes the need to tie buildings together. b. The north edge bleeds off with no building to anchor it. More studies are needed as to building structures to define the space. There was no identification of space. c. Further study should be made of economic considerations. Part of the property could be used for revenue making opportunities. d. Further studies should also be made regarding pedestrian access. e. The Committee supported the concept of connecting back streets previously enclosed by Redevelopment Projects, i.e. Drumm and Jackson. f. Mr. Dramov stressed the need to make the Ferry Building a civic building again by remodeling to include other activities, i.e. public meetings. g. Landscaping was discussed and specific recommendations will follow within these minutes. With the arrival of Commissioner Okamoto, the Committee began with their comments regarding the Central Embarcadero Urban Design Strategy report submitted by ROMA & Associates. Commission LaRocca began:



1. Reports prepared by the consultants on Signage, Cultural Activities and Public Art should be incorporated into the report so that it reads as one document with references in the table of contents.
2. The report needs more graphics to assist in understanding references and content.
3. The report should acknowledge for historical reference Lawrence Halprin's design of Justin Herman Plaza.
4. Three sentences dedicated to the Vaillancourt Fountain is inadequate and only the most recent drawing submitted to the Committee at this meeting included the fountain in any way.
5. The report has conflicting statements concerning Justin Herman Plaza. One area says to retain aspects and another indicated a complete redesign.
6. It is the position of the Art Commission that the Ribbon Project, part of the Public Art Program for the Waterfront Transportation Projects should continue through the Central Embarcadero.
7. Signalization should be adjusted and balance to address peak traffic times and pedestrian needs.
8. It is important to note that this report is not a design, but a study to analyze relationships in the Central Embarcadero.

Commissioner Kriken's comments:

9. Buildings sited at the north and south ends would create a better sense of place and bring activities closer to the water.
10. To comply with the Waterfront Master Plan, there should be no trees on the water's edge. Trees can remain where they currently exist, but the waterside should be open to views.
11. Landscaping in front of the Ferry Building should be studied further. If hedges or plantings are placed in this location it should have a greater relation to the Ferry Building than to the promenade.
12. The historical acorn lights at the waterfront should be carried across the face of the Ferry Building.
13. The Committee supported the re-establishment of the block geometry.
14. Changing the distance of the palms in the median to 75' apart in this area would be acceptable as suggested by Mr. Dramov.
15. The public treatment of the area at Howard and the Embarcadero is supported.
16. Greater identification of the Ribbon Project and art events needs to be developed.
17. The Committee does not support the suggested alterations to the Vaillancourt Fountain mentioned in the Public Art report by Tom Marioni.

Planning Department staff, Eva Lieberman, when asked how Commission's comment would impact the report, responded that the comments would become part of the input for the next phase of the planning. The Planning and Rec/Park Commissions recently approved \$197,000 for reviewing land use and funding issues in preparation for the next RFP involving design work. Director, Joanne Chow Winship stated that the Art Commission wants to work closely with the Planning and Rec/Park Departments on the before mentioned next phase in developing and finalizing design criteria for the RFP.

IV. OLD MOCASSIN POWERHOUSE PROJECT

Phase I

Robert Chun, Paul Lui, Kent Ford/Utilities Engineering Bureau

The first phase of the Old Mocassin Powerhouse Project located in Tuolumne County involves structurally rehabilitating the historic building for seismic safety. The building is badly deteriorated and the basement is flooded. The next phase will adapt the building for future uses i.e. offices, museum, etc. Although the building does not have a specific landmark status or rating, the members of the Civic Design Committee has instructed the project managers to seek the advice of the Landmarks Board in reviewing this proposed project. A motion to approve Phase I was moved and seconded. See Reports and Orders.

V. FIRE STATIONS NO. 24 and No. 44

Roger Wong, Chris Bigelow/Bureau of Architecture

As suggested by the Civic Design Review Committee, the architects had returned for an interim meeting to review changes in the design and to get input before further design development. In general the changes reflect the Committee's desire to simplify the geometric forms. Areas which need further change or modification for the two projects consists of: Fire Station No. 24 requires a different expression on the skylight form. Instead of the stepped skylights, the geometry needs to be cleaner such as one large circular tube for the pole and a flat roof skylight which is not seen from below for the adjacent skylight. Fire Station No. 44 requires simplifying the planters which were considered too fussy as designed. There was no motion.

VI. RANKIN PUMP STATION

PHASE II

Ernie Ramillo, Howard Wong/Bureau of Architecture

Colors and materials for the Rankin Pump Station, part of the Southeast Treatment Plant were presented. The integral building color was chosen to match the existing building at the site. Glazing will be green with forest green doors and windows. Alternate window designs for the central window were presented, responding to a concern of the Committee's on its Phase I review. A grid pattern was approved of the options presented (option B on windows options sheet). A problem with the pouring of the corner has also been resolved in the re-design. Landscaping is a minimal style with an emphasis on trees. John Thomas of Landscape Architecture identified the use of plains, cottonwoods, granite vines, low growing junipers and coyote brush. A motion to approve Phase II was moved and approved. See Reports and Orders.

VII. DOWNTOWN PEDESTRIAN STREET IMPROVEMENT PROGRAM

Evan Rose, Jon Purvis/Department of City Planning

Jon Purvis and Evan Rose of the Planning Department described to the Committee the Downtown Pedestrian Street Improvement Program. The goal of the program is to improve Downtown San Francisco as a pedestrian environment. Existing conditions are being surveyed. Specific areas have been selected for improvement during the five year program. The Commissioners showed great enthusiasm for the project and offered to send a letter of support to the Director of the Planning Department, Lucian Blazej.

VIII. STAFF REPORTS/OLD BUSINESS

A. Public Toilettes

Debra Lehane reported that full scale non working demonstrations toilettes of the two competing companies will be installed on the sidewalk west of city hall on Polk Street. An advertising kiosk/newstand designed by JCDecaux will be located at the Powell Street Turnaround as an example of the kiosk/street furniture.

B. Pioneer Monument

Ms. Lehane also reported that the curbs around the Pioneer Monument have been removed and that some of the curbs had indeed been inverted. The monument is scheduled at this time to be moved in June.

IX. REPORTS AND ORDERS:

1. Motion to approve Old Mocassin Powerhouse Project Phase I.
Motion: Rai Okamoto
Consensus: Unanimous
2. Motion to approve Rankin Pump Station Phase II.
Motion: Rai Okamoto
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:10 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator



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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY MAY 17, 1993
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

- I. Roll Call
- II. RANKIN STREET PUMP STATION
Phase III
Bruce Flynn, Bureau of Architecture
- III. ST. MARY'S SQUARE REHABILITATION
Phase I
Deborah Learner, Recreation and Park Department
John Thomas and Brian Gatter, DPW Landscape Architecture
- IV. UNION SQUARE TICKET BOOTH SIGNAGE
Advisory Review
Mark Arnold and Alan Greenspan, Theater Bay Area
- V. STAFF REPORTS
- VI. OLD/NEW BUSINESS
- VII. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS

5/12/93



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Gallery
5 Grove Street
(415) 554-9682

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 17, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:00 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy
Rai Okamoto (arrived 3:15 pm)

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Public Affairs

II. RANKIN STREET PUMP STATION

PHASE III

Bruce Flynn/Bureau of Architecture
John Thomas/Landscape Architecture

The discussion began with John Thomas explaining the landscaping surrounding the building. Due to their success at the Southeast Treatment Plant, London plain trees will be used. A shrub level will be introduced and ceanothus. Grass will be on the Davidson Street side. Bruce Flynn identified the only change since Phase II review as a structure in the back to house the electrical for the building. Attention then turned to the entry and how it misconstrues the amount of public activity which will occur at the site. The architect agreed to make the following changes to the front of the building:

1. The stairs will be eliminated
 2. The row of planting will be uninterrupted across the front
 3. The ramp will provide all access to the building
 4. The walkway will end at the driveway.
- The door will be green to match the green used on other parts of the building. See Reports and Orders.

III. ST. MARY'S SQUARE REHABILITATION

PHASE I

Brian Gatter, John Thomas/Landscape Architecture

St. Mary's Square is located at California and Pine Streets. Brian Gatter described the major change to the square as being the addition of a children's play area. Other improvements involve replacing bench slats, upgrading restrooms and making the park handicap accessible. The goal is to make the park more inviting to the Chinatown residents. Due to the lack of visual materials, the Committee had difficulty in seeing the park in context. Mr. Gatter and Mr. Thomas were requested to bring photos of the



ST MARY'S SQUARE REHABILITATION (CONT.)

existing conditions to the next phase review of the park. The condition of the poplars is unknown and whether to replant the trees is to be considered. The edges of the park and activities along the alley needs to be examined. Phase I was approved with the understanding that the issues will be further discussed in the Phase II review.

IV. REPORTS AND ORDERS:

1. Motion to approve Rankin Street Pump Station Phase III.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve St. Mary's Square Rehabilitation Phase I.
Motion: Rai Okamoto
Consensus: Unanimous

V. ADJOURNMENT

The meeting was adjourned at 4:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/
6/1/93

JUNE 1993

JULY 1993



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY JULY 19, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

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I. Roll Call

II. PUBLIC TOILETS PROJECT

Phase I

Jean-Francois Nion Harry O'Brien, JCDecaux
Vitaly B. Troyan Jake Szeto, DPW

III. SUNOL WATER TEMPLE REHABILITATION

Phase III

Suresh Patel Ralph Raffaelli, Project Architect PUC

IV. MISSION POLICE STATION/SFPD JUVENILE DIVISION

Phase III (Revised)

Edmund Shum Gary Hoy Bureau of Architecture DPW

V. RANKIN STREET PUMP STATION

Phase III (Revised)

Bruce Flynn, Bureau of Architecture DPW

VI. SAN FRANCISCO FIRE DEPARTMENT STATION 40

Phase III

Bruce Flynn Jorge Gutierrez, Bureau of Architecture DPW

VII. POWELL STREET TURNAROUND PROJECT

Informational Presentation

Evan Rose Downtown Pedestrian Improvement Project
Department of City Planning

VIII. CHINATOWN BRANCH LIBRARY RENOVATION

Phase II, III

Glenn Hunt, Bureau of Architecture DPW

IX. STAFF REPORTS

- Civic Design Proposed Fee Structure

X. OLD/NEW BUSINESS

XI. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671

AGENDA.WPS

7/12/93

PROGRAMS
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COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

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SAN FRANCISCO ART COMMISSION

MINUTES SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE July 19, 1993

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:00 p.m.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

I. ROLL

Commissioners Present

John Kriken

Robert LaRocca

Anne Healy

(Departure 4:55 pm)

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

Joanne Chow Winship, Director of Cultural Affairs

Jill Manton, Director of Art in Public Places Program

IN MEMORY OF COMMISSIONER RAI Y. OKAMOTO

A Statement by John Kriken, Chair of the Civic Design Review Committee

"Since our last meeting, we were sad to learn of Rai Okamoto's passing. He was a personal friend, architect colleague, fellow art commissioner and a member of this committee.

Rai was an architect who was committed to Civic Design and the public interest. He was my teacher at UC, he had a tremendous influence on me and the direction of my own career.

It is not surprising that he would become the planning director and that we both would serve as art commissioners for the City of San Francisco. He had great integrity about modernism. He was a man of great personal style and charm. He was truly an important and memorable figure in the city and profession. We will miss him."

II. PUBLIC TOILETS PROJECT

PHASE I

Vitaly Troyan, Jake Szeto, DPW

Jean-Francois Decaux, JC Decaux

Vit Troyan of the Department of Public works introduced the city's public toilet project and the process which had been designed. Selected by the panel of seven was the company of JCDecaux one of three proposal responses to the Request for Proposals. Twenty-seven potential locations have been identified within the city for placement of public toilets. The proposal Decaux has made to the city off-sets the cost of maintaining the toilets by installing 120 advertising kiosks. Sixty five of the kiosks would replace existing newspaper stands in the downtown area. Mr. Troyan indicated that contract negotiations are underway.



CITY AND COUNTY OF
SAN FRANCISCO

Jean-Francois Decaux, Chief Executive Officer of JCDecaux, was introduced and provided a brief history of the JCDecaux company. One toilet design is being proposed to meet the needs of all segments of the community. The basic design and footprint of the unit is determined by its function. The base is cast iron and the surface is painted aluminum. The exterior color and design detail is subject to review by the Art Commission. On the exterior of the toilet will be space for such amenities as public service announcements, an interactive system, maps or advertising.

The basic kiosk unit is 5 foot in diameter and a standard fifteen feet high to the top of the advertising poster. Fifteen different caps are available to complete the kiosk design. The cap design is flexible and color is negotiable. The design of the newspaper kiosks for equal accessibility and compliance is being reviewed. A prototype or model which includes the accessibility solution will be submitted for Phase II approval.

Before accepting public testimony, Commissioner Kriken reminded the audience that the Civic Design Review Committee was concerned about the design character of the JC Decaux systems and how the elements relate to the proposed locations and neighborhoods. He asked that comments be limited to those issues.

PUBLIC TESTIMONY was accepted at this time.

Sidney Unobsky, President, San Francisco Planning Commission:

Commissioner Unobsky is in favor of public toilets, but expressed concerns about the terms of the agreement with JCDecaux such as the number of kiosks, the length of the agreement (20 years), the advertising controls and the cooperation of the newspaper vendors to use the newspaper kiosk units. He urged DPW to review the conditions and the service track record of JCDecaux before finalizing the contract.

Gerald Green, Dept. of City Planning Staff: Mr. Green advised the committee that the project is subject to an Environmental Impact Report (EIR) and Master Plan referral. The Planning Department is concerned about the placement of furniture, especially in the Downtown area and the advertising. Some provisions in the City code provide for controls of advertising in areas adjacent to City properties, such as parks. Planning will also be concerned that the design of the structures relate to the immediate surroundings.

Commissioner Kriken assured the representative from Planning that the Art Commission wants a compatible process with the Planning Commission.

Bruce Flynn, Bureau of Architecture: Mr. Flynn favored the designs. As a Hearing Officer, for San Francisco, he was concerned that the widths of the sidewalks in areas proposed for the structures be carefully considered as to whether they are adequate for additional street furnitures and safe pedestrian movement.

Richard Winnie, Gannett Outdoor: Mr. Winnie requested the same scrutiny for the JCDecaux project as was given the Gannett Bus Shelter proposal. He suggested that the committee see an actual prototype of the structures. He urged the committee to familiarize themselves with the specifics of the proposal and the commitment to public art. He expressed concern about the process. He also expressed concern about sign controls for Market Street.

August Longo, Access Coordinator, Independent Housing Services: Mr. Longo indicated that of the three competitors, JCDecaux was the only company which provided an accessible toilet.

Walter Park, Director, Independent Housing Services: Mr. Park identified the importance of public toilets to the community and to people with disabilities in particular. JCDecaux's design complies 100% with both California and Federal regulations. He urged the Committee to approve the program and design "with all due speed" to move the project forward.

End of Public Testimony.

The Civic Design Review Committee requested that it be kept informed of other agency meetings regarding this matter. Mr. Troyan identified the Art Commission and the Planning Commission as the key agency reviewing this project. The Recreation and Park Commission and the Port Commission will give permission to install the units on property under their jurisdictions, if they chose to participate. Mr. Green of the Planning Department advised the committee that a Negative Declaration to the EIR is expected in approximately 3 months. The City Attorney's office has advised staff of the Art Commission that no final approval for the project can be given until a draft of the Negative Declaration has been reviewed by the Art Commission.

The response from Vit Troyan when Commissioner Healy asked to have prototypes available is that it would add 3-6 months to the process, but that a 1/10 scale model will be available for Phase II review. The Committee indicated that models of the kiosks for the neighborhoods will be needed for Phase II review.

Review of each location will be needed to answer questions which relate to the site. Commissioner Kriken stated that it might also be advisable to limit the number of kiosks visible from any given location to no more than two. The scale of the kiosks for neighborhoods may not be appropriate and may require a smaller kiosk. Gerald Green from Planning offered to provide the Art Commission with a copy of the Planning Department's design standards for the downtown area. Evan Rose of Planning has been mapping the downtown area as part of the Downtown Pedestrian Project and will share information with the Art Commission.

The Committee agreed to approve the basic concept of the project and approach. Negotiations of a public art component was referred to the Visual Art Committee and Public Art Director, Jill Manton.

See Reports and Orders.

III. SUNOL WATER TEMPLE REHABILITATION PHASE III
Suresh Patel, Ralph Raffaelli/Utilities Engineering Bureau/PUC

Even though the Sunol Water Temple does not have any landmark status, the PUC had adopted a preservation approach to the project. The work will be divided into two phases. Phase I involves the repair of the roof, conservation of the ceiling paintings and some work under the structure where the pool is located. Phase II will be the seismic reinforcement to the pillars. The committee asked that the Art Commission be informed of the progress and completion of the work so that they might visit the site at some future date. A motion to approve Phase III was moved and seconded. See Reports and Orders.

IV. RANKIN STREET PUMP STATION

PHASE III

Bruce Flynn/Bureau of Architecture
John Thomas/Landscape Architecture

After receiving Phase III approval from the Civic Design Review Committee, Bruce Flynn, Project Architect reviewed with the Water Department the changes which have been instructed during the design review for the entry of the Pump Station. The Water Department had safety concerns with the entryway and landscape changes. Therefore, Mr. Flynn thought it prudent to revisit the Phase III approval and to relay these concerns to the committee. John Thomas confirmed that the Water Department was concerned about creating an "attractive nuisance" at the entryway which would encourage misuse by some members of the general public. To address the safety issues and to avoid people sleeping in the entry, the Committee approved the original entry design and added the requirement of having high intensity lighting installed as part of the project. See Reports and Orders.

V. SAN FRANCISCO FIRE STATION # 40

PHASE III

Jorge Gutierrez, Bruce Flynn/Bureau of Architecture/DPW

Fire Station #40, located at 2155 18th Avenue, near Rivera was built in 1931. The station was remodeled in the '50s. This project involves changing the arched doors to allow for the larger apparatus now used by the Fire Department. As part of the project the iron balconies under the windows will be restored. A recessed panel in the arches above the doors, formerly proposed with the design is no longer necessary and the buttresses on the sides have been eliminated. The Committee asked the architects to study the placement of the letters "SFFD" in relation to the arched doors and windows with balconies and also, to study the lighting. Phase III approval was given with a contingency requiring further review by the Art Commission. See Reports and Orders.

VI. POWELL STREET TURNAROUND PROJECT

Evan Rose, Downtown Pedestrian Project/Dept. of City Planning

An informational presentation was made by Evan Rose of the proposed changes to the Powell Street Turnaround. The Turnaround was identified as part of the Pedestrian Program. Problems which were being addressed in the Turnaround included: 1. Aggressive panhandlers; 2. Congestion; 3. Street Furniture; 4. Signage; 5. Lighting. The project will be approached in phases. Phase I will address the purchasing of tickets for the cablecars and the pedestrian flow. The goal is to create a screen for the passengers waiting to ride the cablecar from other activities in the Powell Street Plaza. The proposal calls for attachment of informational signs to the bollards as a service and added interest. Tickets will be sold from the Police Kiosk starting in September. A long range site plan is being developed. Phase II will involve signage. The plaza needs international signs and directions. Phase III will address the street furniture and lighting. The committee suggested that Mr. Rose talk with Art Commission staff person, Jill Manton, concerning the signage and identified the interpretive signs as a great opportunity. The Powell Street Turnaround Project as presented by Mr. Rose received the approval of the Civic Design Review Committee.

VII. CHINATOWN BRANCH LIBRARY

PHASE II, III

Glen Hunt, Bureau of Architecture/DPW

Glen Hunt reviewed briefly the Phase I discussion of this project. The general appearance of the Chinatown Branch Library building is being preserved and materials are intended to match the existing. An interior alteration which involved the placement of an elevator had been of concern during Phase I since it interfered with windows. Mr. Hunt pointed out that the elevator has been relocation thus eliminating the concern with the windows. The committee moved for approval. See Reports and Orders.

VIII. STAFF REPORT

A brief report was given by Debra Lehane, Joanne Chow Winship and Rich Newirth concerning the progress of researching and implementing a design review fee for civic projects.

IX. REPORTS AND ORDERS:

1. Motion to approve the basic conceptual approach to the Public Toilet and Kiosk Project Phase I.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve the Sunol Water Temple Rehabilitation Phase III.
Motion: John Kriken
Consensus: Unanimous
3. Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety.
Motion: John Kriken
Consensus: Unanimous
4. Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting.
Motion: John Kriken
Consensus: Unanimous
5. Motion to approve the Chinatown Branch Library Phase II, III.
Motion: John Kriken
Consensus: Unanimous

V. ADJOURNMENT

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS/
7/23/93

AUGUST 1993



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY AUGUST 16, 1993

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

- I. Roll Call
- II. ST. MARY'S SQUARE REHABILITATION
PHASE II, III
Brian Gatter Landscape Architecture
Shannon Maloney, Project Manager, DPW
- III. GOLDEN GATE STABLES
PHASE I
Edgar Lopez, Bureau of Architecture
- IV. VEHICLE STAGING AREA/POLICE GROUND TRANSPORTATION UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT
PHASE I, II
Ron Castillo, Project Manager
- V. M LINE MUNI METRO BOARDING ISLAND
Phase I
Ken Jew, Project Manager, Utilities Engineering Bureau
Leonard Hunter and Sheila Ghidini, Artists
- VI. PUBLIC BANNER PROGRAM
PHASE I, II, III
Koren Chr, Keilani Tom Design Associates
- VII. VALLEJO-CHURCHILL PARKING GARAGE
PHASE I
Philip Sowers, Howard Wong/Bureau of Architecture
- VIII. OLD/NEW BUSINESS
-Fillmore/Turk
- IX. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 554-9671



AGENDA.WPS

8/12/93

CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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SAN FRANCISCO ART COMMISSION

MINUTES SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE

August 16, 1993

MAYOR

FRANK M. JORDAN

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LA ROCCHA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs
Jill Manton, Director of Art in Public Places Program

II. ST. MARY'S SQUARE REHABILITATION

PHASE II, III

Brian Gatter, Landscape Architecture/DPW

The St. Mary's Square Park Rehabilitation project consists of a ramp replacing the front stairs for accessibility and the addition of a play area. The paving is being retained with brick inserts replacing the 2 x 4 wood insets between the concrete pavers. The texture and pattern of a flagstone wall in the play area was discussed. The committee felt that the wall material should be changed to a rougher appearance. Lake Tahoe or Rocky Mountain stones with a coping on top was recommended. The Recreation and Park Department expanded the project to include the Pine and California Street edges. The committee would like to see the building painted green. On the California Street facade a Ficus pumela should be added to the left hand side of the building facade. A motion was passed which reflected the committee's desire to see the change in stone, the color green for the building structure and the addition of the Ficus pumela. See Reports and Orders.

III. GOLDEN GATE PARK POLICE STABLES

PHASE I

Edgar Lopez, Bureau of Architecture

The Golden Gate Park Police Stables are located in the western end of Golden Gate Park next to the polo field. The project consists of replacing a 20 year temporary addition adjacent to the front entrance with a permanent structure in materials which match existing materials. The windows on the front side will be changed from steel to aluminum. If the project cannot replicate true mullions on the window, then the committee recommends replacing with full sheets of glass. The concept of the additions was approved. Colors for the windows frames and the window treatments are to be presented to the committee at the Phase II review of the project. See Reports and Orders.



CITY AND COUNTY OF
SAN FRANCISCO

IV. VEHICLE STAGING AREA/POLICE GROUND TRANSPORT UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT PHASE I, II
Gary Hoy, Bureau of Architecture
Mike Allen, SFIA

Located at the southern most edge of the Airport property next to a view lot is the Vehicle Staging Area. The building will provide a location for the required police function of inspecting the cabs and buses which operate at the airport. The metal building has a wing like roof which floats above the structure. The north elevation is a simple red rectangular box. The garage has 3 bays with light poles sitting on wheel guards. The south elevation has a slat screen and a wall marker which screens a generator. The marker has a sign identifying the San Francisco International Airport. The committee questioned the decorative nature of the light poles and they requested that the airport review the need for the marker sign on the building. It was felt that the marker element need to be removed from the utilitarian design of the rest of the building. The general colors and materials were liked. A motion approving Phase I and II was passed with the condition that the East and South elevations would receive additional review concerning the lights and the marker sign. See Reports and Orders.

V. M-LINE MUNI METRO BOARDING ISLAND PHASE I
Ken Jew, Public Utilities Commission
Leonard Hunter and Sheila Ghidini, Artists

Jill Manton, Director of the Public Art Program briefly introduced to the Commissioners the project and Ken Jew, Project Manager for MUNI. The project consists of changing two muni boarding islands on 19th Avenue at Winston and Holloway Avenues to center island boarding platforms which comply with ADA requirements. The goal of the project is to create a design which will blend into the neighborhoods. Community meetings have been held to obtain community input and identify their concerns. Artists Leonard Hunter and Sheila Ghidini have been given the task of designing the canopy and furniture for the platform. The artists reviewed the conditions governing the site, including traffic and weather patterns. The north/south axis line of the platforms is off-center to balance the space needed for waiting passengers versus exiting passengers. The canopy has an oscillating pattern which is intended to reflect the built environment of the neighborhood. The tile covered benches will be combined with planting containers. Gardeners from San Francisco State University will maintain the planting and students will service the audio/video components of the platform. The Committee liked the asymmetrical placement of the roof-line, the interest created by the roof-line and its relationship to the community architecture. It was suggested that the artists may want to consider additional fins on the wind breaks to help protect passengers from winter storms which hit the area with great force. The Commissioners commented that it would be important to continue artist involvement in the process through the completion of working drawings to ensure the quality and effectiveness of the design. The project was complimented for its use of artists as designers and the element of partnering with San Francisco State University. A motion was passed approving Phase I. See Reports and Orders.

VI. PUBLIC BANNER PROGRAM PHASE I, II, III
Kary Shulman, Grants for the Arts
Koren Chr, Keilani Tom Design Associates

Installing and exhibiting banners in the 1) Yerba Buena/Moscone Center; 2) Union Square, Powell Street, Geary Street; and 3) Civic Center/Van Ness Avenue areas is a joint project of Grants for the Arts, represented by Kary Shulman, and the Convention and Visitors Bureau. The banners would measure 30 x 60 " in size and be at a 12-14' height above the ground to allow for truck clearance and to avoid vandalism. If possible, the banners on Van Ness will be larger. Nylon applique was the proposed material. The scale and massing of the banners was discussed. Jill Manton, Director of Public Art suggested that this would be a good opportunity to work with city departments who have jurisdiction of the poles to change the size regulations to allow for larger banners. She also advised Kary Shulman, that the Art Commission has an existing list of artist for banner projects which could be a resource to their project. The specific area under consideration at this meeting was the Yerba Buena/Moscone Center area. A map identifying poles for banner locations was presented by Koren Chr, as were photographs which showed the massing of a single banner per pole or doubled banners per pole. The committee commented that the area is ideal for banners, but the banners would have greater impact if they marked a place, the Museum of Modern Art for example. The banners need to work in the context of the specific locations which includes relating to the neighborhoods and trees. The massing of the color was preferred over a linear approach. It was suggested that the first set of banners be installed with temporary materials as a pilot program. Once the program has been better defined, permanent hardware could then be installed. A phase one approval was given with the emphasis that the first series being a pilot program study. See Reports and Orders.

VII. VALLEJO-CHURCHILL PARKING GARAGE PHASE I
Philip Sowers, Howard Wong/Bureau of Architecture
Mike Fowler/Tai Associates
Bill Higgins, Rich Kozono/The Architects Collaborative

Mike Fowler of Tai Associates introduced the project concept to the committee. The proposed parking garage is located on Vallejo between Stockton and Powell, next to the small Churchill alleyway. The site is currently used as a parking lot. The project is designed to provide self-serviced parking for 300-330 cars. The project height had been changed from the original proposed height of 40' to 65'. The architects had designed the building to avoid mechanical ventilation. An attempt to relate the building to the neighborhood was made by treating the street level facade in a similar fashion as the neighborhood in the lower three stories. The corners have been notched out to step back on the mass of the building. Ceramic tile will be used at the base and precast or synthetic stucco is being considered for the rest of the structure. The seven million dollar project has been the subject of public debate for some time with merchants favoring the additional parking and residents resisting. The Committee began its discussion by asking questions concerning the choice of a garage site which is across the street from the Central Police Station/Garage, an existing garage, and the programming which dictated the mass. The architects informed the committee that unless the building exceeds 40 feet,

VII. VALLEJO-CHURCHILL PARKING GARAGE CONT.

the amount of parking provided by the current lot is not increased. The committee commented that from a purely professional Civic Design perspective, it can not support the 65 ' height of the building as proposed in the context of the Vallejo Street neighborhood. The Committee felt that the problem with the mass of the building is of such magnitude that the programming should be revisited to reduce the bulk of the building. The Committee suggested reviewing the building program and proposed operations to allow for maximum parking in a minimum of space, i.e. mechanical elevators, valet parking, etc. The Civic Design Review Committee would like the opportunity to discuss its position with the Parking Authority and to work with them in solving this urban design problem. There was no motion.

VIII. STAFF REPORT

TURK-FILLMORE BUILDING: Director Joanne Chow Winship advised the committee that it was in the Commission's best interest at this time to seek a long term lease arrangement for the Turk-Fillmore building. The Commissioners had no objections.

IX. REPORTS AND ORDERS:

1. Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve the Golden Gate Park Police Stables Phase I.
Motion: John Kriken
Consensus: Unanimous
3. Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign.
Motion: John Kriken
Consensus: Unanimous
4. Motion to approve M Line Muni Metro Boarding Island Phase I.
Motion: Anne Healy
Consensus: Unanimous
5. Motion to approve the Public Banner Program Phase I.
Motion: Anne Healy
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator



SAN FRANCISCO ART COMMISSION

MAYOR

FRANK M. JORDAN

COMMISSIONERS

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PRESIDENT

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RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZINNI

EX OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

JOANNE CHOW WINSHIP

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PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

CIVIC DESIGN REVIEW COMMITTEE
SPECIAL TOUR WEDNESDAY SEPTEMBER 1, 1993
2:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

- I. JC DECAUX PUBLIC TOILET/KIOSK PROJECT
TOUR OF FOUR LOCATIONS TO VIEW PUBLIC KIOSK
Locations:
A. CALIFORNIA AND MONTGOMERY
B. POWELL AND MARKET
C. VAN NESS AND GROVE
D. CASTRO AND MARKET

A bus will be provided by JCDcaux. To reserve a seat please contact Debra Lehane at the San Francisco Art Commission 252-2593 by 2 PM on Tuesday August 31, 1993.

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SEPTEMBER 1993



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY SEPTEMBER 20, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

MAYOR
FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BICHTL
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
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CITY AND COUNTY OF
SAN FRANCISCO

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I. Roll Call

II. VEHICLE STAGING AREA/POLICE GROUND TRANSPORTATION UNIT SAN FRANCISCO INTERNATIONAL AIRPORT INTERIM REVIEW Ron Castillo, Project Manager Gary Hoy, Bureau of Architecture

III. FIREHOUSE NO.2/SAN FRANCISCO INTERNATIONAL AIRPORT PHASE III Gogo Heinrich, Project Manager

IV. MISSION BRANCH LIBRARY RENOVATION PHASE I Victor Talatala, Bureau of Architecture

V. CITY HALL SEISMIC UPGRADE PHASE I Tom Thornton, Tony Irons/Bureau of Architecture

VI. GOLDEN GATE PARK CAROUSEL Color selection Joanne Wilson, Recreation and Park Department Donna Ernstson, Friends of Recreation and Parks, Inc.

VII. MARKET STREET BANNER PROGRAM Staff Report and Recommendation Eleanor Beaton

VIII. FIRESTATION NO. 24 PHASE II Philip Sowers, Oscar Recinos/Bureau of Architecture

IX. FIRESTATION NO. 44 PHASE II Philip Sowers, Irene Wong/Bureau of Architecture

X. VALLEJO-CHURCHILL PARKING GARAGE PHASE I Kevin Hagarty, Parking Authority Tai Associates and The Architects Collaborative Philip Sowers, Howard Wong/Bureau of Architecture

XI. OLD/NEW BUSINESS

XII. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593

AGENDA.WPS

9/15/93

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
September 18, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken

Robert LaRocca (arrived 3:20 pm)

Anne Healy

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. VEHICLE STAGING AREA/POLICE GROUND TRANSPORT UNIT

8 SAN FRANCISCO INTERNATIONAL AIRPORT INTERIM REVIEW

Gary Hoy, Bureau of Architecture

Ron Castillo, Project Manager

Solutions to specific design elements which were identified as unresolved from the Phase I review were presented to the Committee by Gary Hoy. The light poles are replaced with a standard light fixture which provides a top and bottom vertical light next to the garage door entrances. The Committee felt that the lighting was in the spirit of a building of this type. The screen fence was discussed. The originally designed fence, without the stepped feature and without the airport sign was preferred. Chain link material will be behind the tubular rectangular grid. A trumpet vine will be planted to grow over the fence. There was no motion.

III. SAN FRANCISCO INTERNATIONAL AIRPORT FIREHOUSE # 2 PHASE III

Gogo Heinrich, Jamie Baer/Project Management

Since last reviewed by the Committee, the truss form has flattened and the window pattern has changed. The silver details have been eliminated due to FHA regulations. Jamie Baer indicated that the project designers are proposing a change in material textures as a response to the Committee's instructions to study the contrast created by the striping. The building will be seen from a distance of a half a mile. See Reports and Orders.

IV. MISSION BRANCH LIBRARY RENOVATION

PHASE I

Victor Talatala/Bureau of Architecture

The Mission Branch Library is located on 24th Street between Mission and Valencia Streets with Bartlett Street and Orange Alley

IV. MISSION BRANCH LIBRARY CONT.

as the cross streets. The project consists of remodeling the interior space to accommodate changes in programming and adding a new addition to the rear of the building which will include restrooms, additional offices, a mechanical equipment room, an elevator, an interior stairwell from the second floor and an emergency stairwell exit from the third floor. The programming changes would change the orientation of the building entrance to the side door on Bartlett Street. The Committee requested that the next presentation include studies regarding the changes in the interior spaces which led to the change in entrances, rationale on how the space is zoned and where the control points would be. The goal of the Committee is to understand how the new entrance would work as the main entrance and the design approach to the change. The design approach for the treatment of the end walls of the addition also needs to be developed and explained. There was no motion.

V. GOLDEN GATE PARK CAROUSEL

Howard Wong/Bureau of Architecture

The Recreation and Park Commission has been offered a gift of time and materials though San Francisco Beautiful and the Hyatt to refurbish the Golden Gate Park Carousel building. Three color studies were presented by Howard Wong, two with a lavender dome and one with a green dome, representing two conceptual approaches to the building color. The Committee preferred the concept of making the building bright and sparkling, as opposed to making the building blend into the surrounding area. Instructions were given to Mr. Wong to make the color of the dome contrast from the steps of the roof. The steps of the roof should be defined. The lower portion of the building should be used as a frame with darker colors on the grill and neutral colors on the columns. New color studies will be presented to the Committee prior to the October 4th full commission meeting so that a motion can be passed at that meeting.

VI. MARKET STREET BANNER PROGRAM

Eleanor Beaton, Public Art Program

Ms. Beaton reported to the Committee progress of her research concerning the size and placement of banners on Market Street. The maximum size of the banners could be 90", but due to restrictions on some poles, it was not possible to place the banners uniformly at the corner locations. The intersections are inconsistent. It was the consensus of the Committee that corner locations were preferred with the scale of the larger banners. Symmetry was not critical and the Committee liked the idea of "playing with the jazzy rhythm of Market Street" in the placement of the banners. The Committee requested that a map be prepared that would identify the poles for the 90" banner locations and the intersections. There was no motion.

VII. VALLEJO-CHURCHILL PARKING GARAGE

PHASE I

Philip Sowers, Howard Wong/Bureau of Architecture

Mike Fowler/Tai Associates

Bill Higgins, Rich Kozono/The Architects Collaborative

Kevin Hagarty/Parking Authority

VII. VALLEJO-CHURCHILL PARKING GARAGE CONT.

Kevin Hagarty began the presentation with a review of the Parking Authority's efforts to provide more parking for the North Beach/Chinatown areas which has been identified as having the greatest need for parking in the City. Site location was difficult. The site across from the Central Police Station was acquired last June and is located on Vallejo at Churchill between Powell and Stockton. The proposed garage lot is 137' x 137' composed of two lots: one which currently serves as a parking lot and one as a garage. Different programming options were explored. A stacked lot is expensive and labor intensive. The concern with mechanical parking was that traffic would back up on the street waiting to enter the garage. The goal of the project is to provide off street parking for 330 cars. A self parking garage with reasonable rates was determined by staff as the best method to remove cars from the street as quickly as possible. Concerns of residents and merchants collected in neighborhood meetings have been incorporated into the design. The cost of building below ground is 1-1/2 to 2 times the cost of building above ground.

Committee Chair, John Kriken, explained that the Committee discussed issues at its last meeting which are under the purview of the Planning Department, i.e. height and zoning. Mr. Kriken stated that the Civic Design Review Committee is concerned with how the building fits into the environment and compatibility with the neighborhood. At the request of the Civic Design Committee, an informal meeting was held by Mr. Kriken with the Parking Authority including Kevin Hagarty and Parking Commission President, John Molinari, the architects and Art Commission Staff, to discuss the project. Design issues such as streetscape, openings in the building, the reveal of the slope floor, how the facade wraps the building and issues concerning height were discussed at the informal meeting. The possible removal of the trellis to reduce scale was discussed as was the Parking Authority's concern for the requirement to include commercial space.

Gerald Green, Planner III, of the Planning Department was requested to review the Planning Department's roll and process with the project. Mr. Green is coordinating the review of the project for the Planning Department. The Negative Declaration filed in 1987 to allow the purchase of the property will require updating. Toxic issues with the property and some traffic information will require review. To date, the Planning Department has not received an application for review. The proposed 65' height is part of the project description described in the Negative Declaration, but with the notation that it would require application for an amendment to the map to re-zone for the 65' height, a change from the current allowance of 40'. Conditional use review will also be required. Final approval for conditional use is subject to approval by the Board of Supervisors. As part of its review, Planning will consider design, scale of the building and compatibility with neighboring buildings.

Michael Fowler of Tai Associates and Rich Kozono presented the garage design with changes which had been incorporated from the informal discussion. Design elements which address the height of the building consist of the use of bay windows and notched corners. The cornice line reinforces the building relationship to

VII. VALLEJO-CHURCHILL GARAGE CONT.

the adjacent buildings. Changes in materials and colors are intended to give the appearance of a reduced mass. Tile/stone would be used next to the sidewalk to create a heavier feeling at the base. Design elements which are to address compatibility include efforts to make the silhouette harmonious with the existing buildings. To create extensions, the vocabulary of existing buildings have been used. The trellis which had been created to meet the Planning code requirement for screening of the rooftop parking has been eliminated. Other design features include a glass bay for the elevator. The elevator has a glass back for view and safety. All sloped ramps are hidden behind spandrels. The punched window aesthetics wraps around the Churchill Street facade. The colors and materials used predominate in the neighborhood. The darkest colors are at the lowest portions of the building with a lighter feel as the building rises. Awnings at the street level are intended to enhance the pedestrian scale of the building. Storefront windows would provide display areas for community, but would not contain real commercial spaces. At this time the architects are trying to set a direction which can be approved by Civic Design. The design will return to the Art Commission for further review after the Planning Department has commented.

Before public comment was invited, the Committee members briefly discussed questions concerning: 1) the feasibility of Planning allowing the removal of the trellis, 2) buildings that have successfully used the play of light and dark, 3) the architects willingness to study alternative color schemes, 4) the shaft of glass for the elevator tower being out of scale and out of context, and 5) the perceived element of safety in an elevator with visibility.

PUBLIC COMMENT

I.C. Donnelly is disturbed that the proposed height is almost twice the 40' limit.

Bob Tibbets, President of the Telegraph Hill Dwellers discussed efforts of the community to protect views and to maintain a 40' valley between Russian and Telegraph Hills. Mr. Tibbets questioned the actual demand for parking and wants the Parking Authority to justify the cost. He closed with a reminder of the goal of Prop M which supports maintaining neighborhood character.

John Barbey, SF League of Neighborhoods. Supports the Russian and Telegraph Hill Dwellers and their desire to see a part of the garage built underground.

Jonee Levy objects to a 65' high building. She would like to see the garage go underground. She has also requested a shadow study, which has not been performed for the project.

Herb Kosovitz is of the opinion that a building of this bulk cannot fit into the streetscape. He also objects to the appearance of the building mimicking a housing development.

VII. VALLEJO-CHURCHILL GARAGE CONT.

Patricia Cady suggested that there is an underutilized garage at Sansome and Vallejo and that the architectural drawings are misleading and non-reflective of the true character of the neighborhood.

George Nielson, North Beach Neighbors, requested that the 40' height be maintained. He fears that this project will promote heights in excess of 40' for future developments. He believes that the architects had made sincere efforts to reduce the mass.

Kevin Hagarty responded to some comments made by the public. The architects have received the shadow request, but were waiting until a design had been approved for testing. Commissioner Healy felt there was sufficient design to merit study of shadows at a 65' height. Priority is being given to transient use. If there is adequate space, monthly parking will be offered.

Review of the project returned to the members of the Committee. The Committee needs to be convinced that the building is the lowest possible height. The design of this building is wedded to its function and the Committee is requesting that the research which supports the Parking Authority's conclusions regarding the rigid programming be presented to substantiate programming decisions.

Commission LaRocca provided the following comments concerning the garage design:

1. The elevator tower has a commercial attitude where half of the garage has a residential design. He would like the design to be either commercial or residential.
2. He liked the tile at the base or a brick base like at Jackson Square or similar to the brick on the corner building.
3. He could not support the concept of a fake storefront.
4. Remove the trellis from the roof and use brick color or interlocking tile as design element.
5. Merchant parking could occur on a lower level. He would still like to see the economics of the 1-2 levels below ground. This merits further evaluation.
6. There is a problem with the side elevation which needs more color and a break at the watermark.

Other comments by the Committee included: The need to push down the height and mass of the building. If a ventilation system has already been designed into the project, additional cost is already included within the project. The column in space is a problem. The Bush/Polk garage is more successful. The elevator column comes from outside the city vernacular. The peaked roof is out of context. The elevator column should reflect the other bays. The question of the glass elevator actually providing safety or whether it is a perceived defensible space is questionable. A design whereby the lower zone relates to the streetscape with the design of the upper portion being a functional parking structure should be considered. The garage needs to be an integrated design to satisfy urban design goals and to create a stronger building. There was no motion.

VIII. FIRESTATION NO. 24

PHASE II

Philip Sowers, Oscar Recinos/Bureau of Architecture

Philip Sowers presented a new model of Firestation No. 24, with a simplified addition which emphasize the vertical elements. The
VIII. FIRESTATION NO. 24 CONT.

Committee complimented the design as simple and functional and immediately passed a motion approving phase II design. See Reports and Orders.

IX. FIRESTATION NO. 44

PHASE II

Philip Sowers, Irene Wong/Bureau of Architecture

A new model of Firestation No. 44 was presented which identified changes in the design of the new addition. The design was geared to the smaller neighboring buildings with an effort to relate the addition to the massing and style of the neighborhood. The Committee instructed the architects to change the retaining wall planter to a bollard and change the cantilevered cover over the door to a rectangular shape which should project from the original building over the door. They like the material of the wall adjacent to the door being a different texture or material from the rest of the building. The Committee would like to see a sample of a ceramic tile in a higher color value. A motion was passed with contingencies. See Reports and Orders.

X. REPORTS AND ORDERS:

1. Motion to approve SFIA Firehouse #2 Phase III.
Motion: Bob LaRoccca
Consensus: Unanimous
2. Motion to approve Fire Station #24 Phase II.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve Fire Station # 44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample.
Motion: John Kriken
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:45 pm.

Submitted by:



Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

OCTOBER 1993



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY OCTOBER 18, 1993
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

- I. Roll Call
- II. CITY HALL SEISMIC UPGRADE
PHASE I, II
Tom Thornton, Tony Irons/Bureau of Architecture
- III. DEPARTMENT OF PUBLIC HEALTH HEADQUARTERS SEISMIC UPGRADE
INFORMATIONAL PRESENTATION
Tom Thornton, Stanley So/Bureau of Architecture
- IV. MISSION BRANCH LIBRARY RENOVATION
PHASE I
Cathy Bremer/San Francisco Public Library
Victor Talatala, Glen Hunt/ Bureau of Architecture
- V. GOLDEN GATE PARK POLICE STABLES
Phase II, III
Edgar Lopez, Gary Hoy/Bureau of Architecture
- VI. PUBLIC TOILETTE PROJECT
Phase II
Jean-Francois Decaux/JC Decaux
Vit Troyan/Department of Public Works
- VII. OLD/NEW BUSINESS
- VIII. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593



AGENDA.WPS

10/12/93

CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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SAN FRANCISCO ART COMMISSION

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 18, 1993

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

I. ROLL

Commissioners Present

John Kriken

Anne Healy

Commissioners Excused

Robert LaRocca

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. CITY HALL SEISMIC UPGRADE

PHASE I

Tony Irons, Bureau of Architecture

Tony Irons of the Bureau of Architecture reviewed for the Committee the seismic work which will upgrade the 1915 City Hall, designed by Blakewell and Brown. The chosen method of upgrade is to install base isolators. Base isolators are the least expensive alternative and will not require removal of wall materials. The goal is to make the building act as a single unit during seismic activity. A moat, which allows the building to move, will encircle the building.

Major impacts to the building, due to the upgrade and new moat, occur at the Grove and McAllister Street entries. The installation of the base isolators will cause the basement floor to be raised 30 ". This will eliminate a 30" transom over the Grove and McAllister Street entries and will change the proportions of the building. Grove Street will also lose a set of stairs and a walkway will be added for accessibility. Some windows will be lost in the lightwells due to the addition of shear walls. A 4 " reveal will identify the location of windows which are blocked by the new wall. The seismic mote which follows the contour of the building will be covered with steel-backed granite. The Committee requested Mr. Irons to review with the Committee the rail should it be required around the mote and that the Committee is interested in reviewing landscape plans. The project was recommended for Phase I and II approval. See Reports and Orders.

III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE

INFORMATIONAL

Stanley So, Bureau of Architecture



Similar to City Hall, the Department of Public Health building has been scheduled for seismic upgrading. Three methods were reviewed and considered for the building: base isolators, steel braced frames, and Gunitite shear wall. The 101 Grove building is actually two buildings and this affected the choice of seismic work. Also, the additional moat, required with base isolators,

CITY AND COUNTY OF
SAN FRANCISCO

III. DEPARTMENT OF PUBLIC HEALTH 101 GROVE (CONT.)

would impact the Art Commission Gallery. The chosen method for upgrade is the Gunite shear wall scheme which will have no impact on the exterior. The Gunite method retains the building's historic elements and disturbs the building as little as possible. The Commissioners thanked Mr. So for the presentation.

IV. MISSION BRANCH LIBRARY RENOVATION

PHASE I

Victor Talatala, Glen Hunt/Bureau of Architecture

Neel Parikh/San Francisco Public Library

Vic Talatala introduced the Mission Branch library renovation. The Mission Branch library was designed by Albert Lansberg and built in 1915. Albert Lansberg also designed the Chinatown Branch library, recently reviewed by the Commission. Neel Parikh, Chief of Branches for the Library reviewed the program which had been developed for the Mission Library. The project has two funding sources, a federal grant and bond funds. As a library, the building is inefficient. The Mission Branch Library is the 3rd busiest branch with the focal point being the Spanish speaking community. To develop the programming for the library, the Library partnered with community agencies. This has increased the library's activity by 30%. One need identified by Community participation was the need for a computer room in lieu of a community meeting space. The only way the Library could increase space and fulfill the programming needs was to eliminate the main staircase and to change the entry to Barlett Street. Glen Hunt of the Bureau of Architecture reviewed the development of the project through schematics and explained how the design evolved into the current proposal. For structural reasons, the addition to the building will be concrete. The concrete will be a color to match one of the light colors of bricks. The Committee felt that the geometric forms which embellish the addition had a post-modern look. The Committee instructions were to keep the treatment of the addition quiet without detracting from the existing well-proportioned building. The gates could provide the finishing touches for the building. The Committee recommended a Phase I approval with the request that the entrance be discussed further at the Phase II review. See Report and Orders.

V. GOLDEN GATE PARK POLICE STABLES

PHASE II

Gary Hoy, Edgar Lopez/Bureau of Architecture

The main item of discussion with project architects Gary Hoy and Edgar Lopez was the design and color of the window treatment. Because of the climate, aluminum windows will be installed on the 375 square foot addition. The dark forest green muttons will be on the interior and exterior of the windows. Concerns were raised about the color palette for the building. Colors appeared to be different from the photographed images. Mr. Lopez assured the Committee that the contractor will be given instructions to match existing colors of the building. The Committee recommended phase II approval. See Reports and Orders.

VI. PUBLIC TOILET PROJECT

PHASE II

Jean Francios Decaux/JC Decaux

Vit Troyan/Department of Public Works

Art Commission staff person, Debra Lehane, advised the Commissioners, sponsors and general public that a Preliminary Negative Declaration is in process which is reviewing the Public Toilet Project. Until the Negative Declaration is completed, any discussion of the Public Toilet Project is preliminary and decisions reached during this meeting are subject to change pending new information which may be provided in the Negative Declaration findings. Vit Troyan reviewed the Public Toilet Project and its progress for the Committee. He then introduced Jean Francois Decaux who presented drawings of the newsstand kiosk which has been modified to be accessible to the physically challenged. The depth of the door for the newsstand kiosk has been increased by 4 ". This change allows wheelchair access for a potential newsstand vendor. Mr. Decaux then introduced Kathy Merrill of Merrill and Associates who presented a slide presentation of proposed kiosk/toilet locations and discussed the proposed style placements and colors. Also discussed were the placement parameters and considerations. JCDecaux proposed deep blue toilets for the city. It was reported that the Port Commission had decided on green toilets and kiosks for Port property installations. The Heritage style kiosk was proposed in bronze for Market Street. The Pillar style kiosk in blue was proposed for all other locations in the city except for two Norman Foster style kiosks in aluminum for Yerba Buena. The Commissioners requested that language be added to the criteria which protects existing public artworks from having kiosks or toilets located too near them or placed in competition with viewing of such works of art. Some general siting proposals and conditions were reviewed with the Commissioners. Both Commissioner Kriken and Healy expressed concerns relating to safety, effects of illuminations and appropriateness of kiosks in the traffic medians. It was also questioned as to how many locations required changes to the street in order to allow the placement of a kiosk or toilet. Regarding the draft guidelines, the distance of kiosks or toilets from street artists was changed from 5' to 12'.

PUBLIC TESTIMONY:

Walter Park: Mr. Park is with the Center for Independent Housing Services and spoke in favor of the final design of the newsstand kiosk.

August Longo: Mr. Longo, with Disability Advocacy and Self Help, found the newsstand kiosk to be totally acceptable.

Richard Winnie: Mr. Winnie identified himself as the lawyer for Gannett. He felt that major questions still exist. He suggested that the Art Commission require a letter from the City's Accessibility Coordinator to insure that the newsstand meets code. He expressed concerns about the proposed locations and that he believed that some of the existing sidewalk locations would not accept kiosks/toilets. He indicated that the Preliminary Negative Declaration does not address the impact of the size of the advertising nor the cumulative effect of the kiosks at night on Market Street. He urged the Committee to delay any further decisions until this information had been provided.

VI. PUBLIC TOILET PROJECT (CONT.)

John Barbey: Mr. Barbey, as Secretary for the San Francisco League of Neighborhoods, presented a letter addressed to Supervisor Leal and expressed support for the Decaux Project.

Discussion about style and color among the Commissioners determined their preference for green as the color for all pieces of the street furniture. The Norman Foster style kiosk for Yerba Buena was rejected and replaced with the Pillar style kiosk. Kiosks on Market Street will be Heritage in green and kiosks distributed throughout the city will be the Pillar in green.

It was also discussed that the location guidelines need to be developed further with input from other commissions and departments. A preliminary Phase II approval was recommended for the style and color of the toilet/kiosks. No approval was recommended for the guidelines or locations. See Reports and Orders.

VII. REPORTS AND ORDERS:

1. Motion to approve City Hall Seismic Upgrade Phase I, II.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve Mission Branch Library Phase I.
Motion: Anne Healy
Consensus: Unanimous
3. Motion to approve Golden Gate Park Police Stables Phase II.
Motion: John Kriken
Consensus: Unanimous
4. Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II.
Motion: Anne Healy
Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 10/26/93

NOVEMBER 1993



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY NOVEMBER 15, 1993
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings.

I. Roll Call

- II. NEW RICHMOND COMMUNITY CENTER PHASE I
Bob Marquis, Hal Brandes, James Monday/ Marquis Assoc.
Bob Nist/Bureau of Architecture
Tim Lillyquist/Recreation and Park Department

- III. SAN FRANCISCO INTERNATIONAL AIRPORT PHASE I, II, III
LONG TERM PARKING LOT ILLUMINATED SIGN
Koorosh Hariri/San Francisco International Airport

- IV. SIXTH STREET SOUTH OF MARKET BANNER PROJECT PHASE I, II, III
Michael Kaplan/Redevelopment Agency
Henry Perez/Sixth Street Merchants and Residents Association
Lisa Siewart/EBA School of Art
Raymond Colmenar/South of Market Problem Solving Council

- V. TRANSBAY ACCESSIBILITY IMPROVEMENTS
Informational Presentation
John Katz, Project Planner and Don Chee Project Manager
Utilities Engineering Bureau (UEB)

- VI. PUBLIC TOILET PROJECT PLACEMENT CRITERIA AND GUIDELINES DISCUSSION
Vitaly Troyan, Jake Szeto/Department of Public Works
Jean-Francois Nion/JCDecaux

- VII. PUBLIC TOILET PROJECT-TOILET PLACEMENT
DISCUSSION ONLY
CIVIC CENTER AND JUSTIN HERMAN PLAZA
Mike Morlin/Recreation and Park Department

- VIII. OLD/NEW BUSINESS
-Public Banner Program-Discussion and Review
-1994 Calendar of Meetings
-Review of Submission Requirements for Civic Design Review

IX. ADJOURNMENT

Note: For information related to any of the above matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593



CITY AND COUNTY OF
SAN FRANCISCO

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SAN FRANCISCO ART COMMISSION

MINUTES SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE November 15, 1993

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Commissioners Present

John Kriken
Anne Healy

Commissioners Excused

Robert LaRocca

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. NEW RICHMOND COMMUNITY CENTER

PHASE I

Bob Marquis, Hal Brandes, James Monday/Marquis Assoc.
Bob Nist/Bureau of Architecture
Jacque Keller
Tim Lillyquist/Recreation and Park Department

Architect Bob Marquis acquainted the Committee with the proposed design for the New Richmond Community Center located at 251-18th Avenue. The program identified for the center is similar to the program created for the 6th and Folsom Recreation Center. Since the community has existing tennis courts and play areas, the center will address two new needs - a gymnasium and a community meeting room. The adjacent parking lot is intended for use by the elderly and staff of the center. The center can be entered from either 18th or 19th Avenue through a landscaped park area running the length of the lot from 18th to 19th Avenues adjacent to the building on the south side of the project. Jacque Keller of Keller Mitchell Caronna, Landscape Architects discussed the landscape plan which uses octagon shapes, a familiar and very important symbol to the residents of the Richmond area. The radiating pavement from the main entrance door creates a "doormat" for the building. Within the landscape design, placement of poetry on bronze plaques in the paving and/or on boulders has been identified as a potential element of the Public Art Program. Plant material chosen for the area consists of lacy deciduous trees. Safety has been addressed by maintaining the line of vision from the office to the street and from the front door to the opposite street. Artist Seyed Alavi, selected through the Public Art Program to work with the Landscape Architect, was asked to speak about the art element. He indicated that the project goal is to create an aesthetic experience integrated into the overall design. Poetry and gardens have worked together for many years. The design works with the philosophy of *feng shui*. The radiating pattern from the central doorway paving represents the community as the center. The paths are curved to provide diverse spaces. The octagon used in the Richmond Center project is a poetic gesture of the *feng shui* octagon. Russian and Asian poetry and poems by children are being considered for the project as a representation of the



CITY AND COUNTY OF
SAN FRANCISCO

II. NEW RICHMOND COMMUNITY CENTER (CONT.)

Richmond Community. Questions concerning the use of specific materials will be addressed during the next phase review. The Committee recommended that the 18th Avenue entrance be developed to accentuate a gateway or entry to the location. Articulation between the parking and the lawn should occur to create a feeling of a mini park. The Committee recommended approval of Phase I. See Reports and Orders.

III. SIXTH STREET SOUTH OF MARKET BANNER PROJECT PHASE I,II,III

Michael Kaplan/ Redevelopment Agency

Paul Lord/Planning Department

Lisa Siewart/EBA School of Art

Michael Kaplan of the Redevelopment Agency introduced the Sixth Street Redevelopment Project. Street improvements will be located between Market and Harrison. The area between Market and Howard has been identified as an area for the installation of banners. The banner project was created by the community which consists of the Sixth Street Merchants and Residents Association. The merchants feel that banners would uplift the spirit of the area residents. Twenty five light poles have been identified for the banner project. Mr. Kaplan introduced Lisa Siewart of the EBA School of Art. The Redevelopment Agency is contracting with the EBA School of Art to oversee the banner project. It is proposed that staff of the EBA School will work with local artists to create 10 different banner designs. The teachers will volunteer their time, the artists will be paid for their contribution. The banners are proposed to be 2 feet wide by 10 feet high and placed at the required PUC height of 13 feet above the ground. The banners, made of a material called *ultra-fab*, are intended to be installed for 5-7 years. The Committee began by discussing the proposed intent of the project. The Committee expressed concern about the lack of an overall plan to identify appropriate locations and purposes for the use of banners on a city wide basis. It was decided that the Art Commission should contact the City Planning Department to discuss the need for a study which would identify the general philosophy of banners, when and where banners should be installed, what their purpose should be, and what type of street typography would accommodate the installation of banners. The study would result in a set of guidelines which identifies the general purpose for banners and criteria for locations. Further review of the project was delayed for two months. During this time the banner guidelines would be developed. There was no action taken.

IV. TRANSBAY ACCESSIBILITY IMPROVEMENTS INFORMATIONAL PRESENTATION

John Katz, Project Planner Utilities Engineering Bureau (UEB)

John Katz of the Utilities Engineering Bureau presented drawings of a boarding platform located adjacent to the Transbay Terminal. An aerial view of the Transbay Terminal showed the location of the platform in relation to the Terminal building. The boarding platform has been designed to meet American Disabilities Act requirements for access to the Muni F-Line. The Committee commented that the design was simple, consistent with the Muni projects, and appropriately "low key" in its design approach. No action was required.

V. PUBLIC TOILET PROJECT

PHASE II

Jean Francios Nion/JC Decaux

Vitaly Troyan/Department of Public Works

As requested by the Civic Design Review Committee at its last meeting, the Department of Public Works, in conjunction with other city agencies and departments, has drafted a set of placement guidelines and criteria for the placement of public toilets and public service kiosks. The third draft of the public service kiosks guidelines was reviewed by Vitaly Troyan of the Department of Public Works. Comments from the Committee was requested. The guidelines propose the formation of an interdepartmental hearing committee composed of representatives from DPW, City Planning and the Art Commission. The hearing committee would review kiosk and toilet locations which fall outside of the guideline criteria. Whether or not specific locations would or should be referred back to specific commissions for additional comment was discussed. Under section II, Placement Guidelines, appropriateness of kiosks in the street medians continued to be questioned by the Committee. Also discussed was the opportunity presented by the project to adjust or fine tune the distribution and locations of existing newsstand kiosks. The proposed minimum distance of 150' between kiosks on Market Street as a guideline criteria was discussed. The Committee suggested that random placement of kiosks in the cityscape so that the kiosks appear to be unpredictable in its role was preferred over an even, predictable pattern for Market Street. Debra Lehane was instructed to request of JCDecaux a large map with a transparent overlay of the three different pieces of street furniture identified with small dots. There was no action taken since this was a discussion item only.

VI. OLD/NEW BUSINESS

PUBLIC BANNER PROJECT

-Keilani Tom presented maps of the Civic Center Area which marked 125 poles as potential locations for banners in the Civic Center. Local art organizations will install banners on poles adjacent to their locations. Generic banners will fill the remaining light poles. The proposed design and its relationship in scale to the light pole was presented. The banner size for the Civic Center is proposed to be 30" wide by 94" high. The Committee informed Ms. Tom of their desire to have a city wide plan for banners and that until the study has been conducted by City Planning as discussed with the Redevelopment Agency during the Sixth Street Banner Project presentation, no approval will be given for banner projects or programs.

STAFF REPORTS

-1994 Calendar of Civic Design Meetings: A draft of proposed meetings for 1994 was reviewed by the Committee. The calendar will be distributed to departments at the beginning of the year.
- Review of Submission Requirements for Civic Design Review: Discussion included suggested changes and statements which will be incorporated into a rewrite of the Submission Requirements. Debra Lehane will draft the guidelines for review by the Committee.

Civic Design Review Committee Minutes/November 15, 1993

VII. REPORTS AND ORDERS:

1. Motion to approve New Richmond Community Center Phase I.
Motion: John Kriken
Consensus: Unanimous

VIII. ADJOURNMENT

The meeting was adjourned at 6:20 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 11/22/93



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY DECEMBER 20, 1993
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

- I. Roll Call
- II. AIDS MEMORIAL GROVE/de LAVEAGO DELL PHASE I
GOLDEN GATE PARK
Kerry Katherine Enright, Director/Aids Memorial Grove
- III. ENCROACHMENT PERMIT: 770 NORTHPOINT CLOCK PHASE I,II,III
Jules Barsotti
- IV. ENCROACHMENT PERMIT: COHEN ALLEY GATE PHASE I,II,III
Laurie Lazaer, Co-Director/509 Cultural Center
- V. FIFTH AND MARKET FLOWER STAND DESIGN DISCUSSION
Robert Toscher David Kumpler, Barbara Abraham
- VI. 19TH AVENUE TRANSIT SHELTERS PHASE II, III
Ken Jew, Public Utilities Bureau
- VII. BUILDING FOR NEW CHINATOWN CULTURAL PARK PHASE II
Andy Maloney and Robert Nist/Bureau of Architecture
- VIII. GOLDEN GATE STABLES PHASE III
Edgar Lopez, Gary Hoy/Bureau of Architecture
- IX. VEHICLE STAGING AREA/ GROUND TRANSPORT UNIT PHASE III
SAN FRANCISCO INTERNATIONAL AIRPORT
Ron Castillo, Project Manager/SFIA
Gary Hoy/Bureau of Architecture
- X. MATERIALS TESTING LAB REHABILITATION PHASE I,II
Gary Hoy/Bureau of Architecture
- XI. ADJOURNMENT



CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 20, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken

Anne Healy

Robert LaRocca (arr. 3:30 pm)

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. AIDS MEMORIAL GROVE/de LAVEAGO DELL
GOLDEN GATE PARK

PHASE I,II

Kerry Katherine Enright, Director/Aids Memorial Grove

Kerry Enright of the Aids Memorial Grove provided background on the project. The Aids Memorial Grove is dedicated to the creation and long-term maintenance of the first living memorial to those lost to AIDS and in support to those living with HIV. The Recreation and Park Commission has given its approval to the Aids Memorial Grove to be in de Laveago Dell in Golden Gate Park. The dell is located at the eastern end of the park. The major entrance to the Grove is off Bowling Green Drive, at its intersection with Middle Drive East. Through monthly work days, volunteers have reclaimed an area of the park originally landscaped by John McLaren. During the next three years, the volunteers will work toward completion of the Grove which also includes a capital campaign to raise funds to maintain the Grove for perpetuity. Ms. Enright introduced Michael Boland and Todd Cole to review the project. The project is striving to build on the existing quality of plant life already in the dell. New landscaping will attempt to create seasonal interests. Within the Aids Memorial Grove are five (5) architectural elements. The specific elements are designed to accommodate the user of the grove either as groups or individuals. The elements are identified as 1) The Main Portal; 2) Dogwood Crescent; 3) Redwood Circle; 4) Overlook; and 5) Fern Grotto. Sandstone is being considered for retaining wall/seat elements and the benches would use cedar. Some granite is being donated by Recreation and Parks Dept. Designs are intended to have classic, simple lines. Simple stone and wood benches will be placed in specific locations along the paths. Renderings of the elements were displayed during the discussion along with a model of the crescent shape seating and benches. The Committee was favorably impressed with the project. Specific comments from the Committee were concerning the care that must be taken in selecting the craftsman for the stonework and how critical it will be to exercise great care with the stonework. Phase I and II approvals were given. Phase III approval will be given once working drawings are prepared for review.

II. AIDS MEMORIAL GROVE/GOLDEN GATE PARK (cont.)

The Committee invited the Aids Memorial Grove representatives to give a presentation to the full Commission under Committee Report on January 3, 1994. See Reports and Orders.

III. ENCROACHMENT PERMIT: COHEN ALLEY GATE

PHASE I,II,III

Laurie Lazar, Co-Director/509 Cultural Center

Laurie Lazar, Co-Director of the 509 Cultural Center reviewed the history of the Cohen Alley Closure project and why the community has sought permission to close the alley which is bordered on three sides by residences. The 509 Cultural Center in collaboration with the San Francisco League of Urban Gardeners, The Bay Area Womens Resource Center and the Ellis Street Neighbors Association has raised \$36,000 to convert the alley into an urban garden. Artist Kevin Leeper has been asked to design a gate which will close the alley at night. He was also charged with the task of designing a gate which is difficult to climb and will not allow objects to hang from the structure. The gate is 16' high, made from 1/2" plate cut steel and steel tubing. The steel will be painted a powder coat charcoal gray. A drawing of the gate was presented and the basic concept of the design approved. The Committee granted Phase I and II approvals. Phase III approval will be considered upon submission of working drawings of the gate which will include details of the design. See Reports and Orders.

IV. ENCROACHMENT PERMIT: 770 NORTHPOINT CLOCK

PHASE I,II,III

Jules Barsotti

The Encroachment Permit application by Mr. Jules Barsotti for a clock at 770 Northpoint was reviewed. The clock will be 13 feet high, with a 36" diameter clock face, supported on a trolley post. The clock design was approved by the Committee. See Reports and Orders.

V. 19TH AVENUE/M-LINE TRANSIT SHELTERS

PHASE II

Ken Jew, Public Utilities Bureau

Leonard Hunter, Sheila Ghidhini/Artists

Ken Jew reviewed the unique Public Utilities project for the Muni Metro boarding platforms on 19th Avenue. The artist designed structures involved community participation as well. The project received Phase I approval in August of this year and the design has been approved by the Public Utilities Commission. The Utilities Engineering Bureau (UEB) hopes to put the project out to bid in February and to begin construction in June. Mr. Jew introduced the artists Leonard Hunter and Sheila Ghidhini who then reviewed the materials proposed for the platform structures. The roof structure for the Holloway platform will be a green patina copper. The tiles for planters and the below platform areas are a deep variegated green. The platform will contain art exhibits and video which will be programmed and maintained by San Francisco State University. The maintenance agreement with SF State is a first of this kind (private sponsor) for the PUC. The Winston platform roof is an untreated copper. The Winston platform will also have areas for advertising and will be maintained by Gannett. The tile is a lighter neutral tan color. The

V. 19TH AVENUE M-LINE TRANSIT SHELTERS (cont.)

windscreen on both platforms is a perforated stainless steel. The Committee asked questions concerning the amount of involvement the artists have had in the project since the initial design concept. Ken Jew indicated that the artists have had continued input in the creation of the working drawings. Commissioner Healy stated that the artists should be compensated for their services like other design professionals. Mr. Jew responded that he thought "the money could be worked out." Commissioner Kriken stressed the importance of having the project designers involved in the project through completion of the working drawings and continued involvement during construction. In the event that changes need to be made, the artist will need to review those changes for potential impact to the original design. Phase III approval will be contingent upon assurances from the artists on the conformity of the working drawings to their design and a commitment from UEB that the artists approval will be obtained regarding any changes during construction. A motion to recommend approval of Phase II of the project to the full commission was passed by the Committee. See Reports and Orders.

VI. VEHICLE STAGING AREA/GROUND TRANSPORT UNIT
SAN FRANCISCO INTERNATIONAL AIRPORT
Gary Hoy/Bureau of Architecture
Ron Castillo, Project Manager/SFIA

PHASE III

Gary Hoy of the Bureau of Architecture presented the drawings for the Vehicle Staging Area of the Grand Transport Unit for the San Francisco International Airport which reflected the design discussed and approved during Phases I and II review. The screen grid is a 2" square pattern with a 1" chain link fabric behind. Purple grasses have been identified as the planting for the area adjacent to the fence. The Committee moved for approval. See Reports and Orders.

VII. NEW CHINATOWN CULTURAL PARK BUILDING
Andy Maloney, Robert Nist/Bureau of Architecture

PHASE II

Bob Nist of the Bureau of Architecture informed the Committee of changes which had occurred since the Phase I review of the New Chinatown Park Building. The Fire Dept. is requiring a second stair which has caused the bathrooms to be moved into an area under the sidewalk. The red has been changed to a darker red color to frame the windows and the green is deeper. Discussion focused on the treatment of the stair tower which had a surface grid containing vertical stripes detailed in the stucco. The Committee felt that the building design was highly successful in its front facade design and that the windows and front are the main focus of interest. The Committee requested that the vertical stripe and grid be removed to simplify the design and to keep the building in context with the residential community. It was suggested that the horizontal band which appears at the cap of the building front could repeat on the stepped tower elements. A Phase II approval was given with the recommended changes. See Reports and Orders.

VIII. GOLDEN GATE PARK POLICE STABLES

PHASE III

Edgar Lopez, Gary Hoy/Bureau of Architecture

Edgar Lopez presented the working drawings for the Golden Gate Park Police Stables which reflected the design discussed and approved during Phases I and II review. The Committee moved for a Phase III approval. See Reports and Orders.

IX. MATERIALS TESTING LAB REHABILITATION

PHASE I, II

Gary Hoy/Bureau of Architecture

The Materials Testing Lab, currently located in the basement of City Hall, is being permanently relocated to the Northeast Treatment Plant. Mr. Gary Hoy of the Bureau of Architecture presented drawings which showed how an existing garage will be converted into the new home for the Lab. To accommodate the testing equipment and staff, one garage door will remain while the second garage door is being redesigned as the main entry. Two columns of colored concrete are required for seismic strengthening of the wall at the main entry. The windows are tinted with bronze trim. The side of the building facing Northpoint will have three windows added which will provide light into staff offices and a conference room. The project was recommended for Phase I and II approval. See Reports and Orders.

X. REPORTS AND ORDERS:

1. Motion to approve Phases I and II of the architectural elements in the Aids Memorial Grove/de Laveago Dell, Golden Gate Park.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve Phases I and II of the Cohen Alley gate.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve the clock design for 770 Northpoint Encroachment Permit by Jules Barsotti.
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Civic Design Review Committee Minutes/December 20, 1993

X. REPORTS AND ORDERS (cont.)

7. Motion to approve Phase III of the Golden Gate Park Police Stables.
Motion: Bob LaRocca
Consensus: Unanimous
8. Motion to approve Phases I and II Materials Testing Lab Rehabilitation Northpoint Treatment Plant.
Motion: Bob LaRocca
Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 5:45 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 12/22/93

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CIVIC DESIGN REVIEW COMMITTEE
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Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 12/22/93

JANUARY 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY JANUARY 10, 1994
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

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I. Roll Call

II. SAN FRANCISCO GENERAL HOSPITAL Phase I
University of California Medical Research/Clinic Building
Jerome Rankin, Associate Administrator/SFGH
Ed McFarlan/ Kaplan McLaughlin Diaz
Eila Arbuckle/ SF Redevelopment Agency

III. RANKIN PUMP STATION HEADWORKS BUILDING PHASE III
Ernie Ramilo, Howard Wong/Bureau of Architecture

IV. 19TH AVENUE TRANSIT SHELTERS PHASE III
Ken Jew, Public Utilities Bureau

V. STAFF REPORTS
-Civic Design Guidelines

VI. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTOLD
ARISTIDIS DIMITRIOS
ALONZO KING
WILLIS E. KIRK
ROBERT F. LARUCCA
GENNY LIM
RAI Y. OKAMOTO
DODDI RUSSELMAN
TERRI SIMON
LIZA ZENNI

EX OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

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ART COMMISSION GALLERY
155 GROVE STREET
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AGENDA.WPS

1/4/94

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SAN FRANCISCO

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

January 10, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:05 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken

Robert LaRocca (arrived 3:10 pm)

Anne Healy

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. SAN FRANCISCO GENERAL HOSPITAL PHASE I
UNIVERSITY OF CALIFORNIA MEDICAL RESEARCH/CLINIC BUILDING
Eila Arbuckle, Redevelopment Agency
Ed McFarlan, Kaplan McLaughlin Diaz

Eila Arbuckle, of the Redevelopment Agency introduced to the Committee Ed McFarlan of Kaplan McLaughlin Diaz. Mr. McFarlan presented the conceptual design for a proposed project at San Francisco General Hospital. The design is a response to a Request for Information issued by the University of California San Francisco for a proposed medical research/clinic at San Francisco General Hospital.

The new building is proposed for a site which is currently a parking area along 22nd Street, next to the Aids Research Building/Clinic. The project attempts to incorporate elements of the old and the new in its use of materials and design. The height is proposed to be 53 ' and would consist of four floors. The ground floor would house ambulatory clinics. The other three floors would be UC clinic laboratory spaces. The project measures 125,000 feet of laboratory and clinical spaces. The laboratory requires mechanical support resulting in a mechanical penthouse on the roof. The appearance of the building's exterior tries to develop a vertical bay which is expressed by the use of vertical brick piers infilled with metal curtain walls. The fourth floor attic story is expressed by recessed glass and by introducing a higher level of metal detail.

Comments from the Committee included:

1. The desire to have a "green" edge to the building on 22nd Street. This is in keeping with the campus feeling and the need for areas of trees and grass.
2. The roof zone could be considered for a roof garden.

II. SAN FRANCISCO GENERAL HOSPITAL/UC Medical Research Clinic Building (cont.)

3. This project could address as a larger issue: the materials vocabulary for the hospital for this and future projects.
4. The use of the green patina copper is the red brick is aesthetically pleasing.
5. Any relocation of existing works of art must be approved by the Art Commission and included in the project budget.
6. The detailing of the grids must be correct or it will look applied. It should be noted that this has been identified as a design concern which will be further examined in a Phase II review. A Motion to recommend a Phase I approval was moved and passed unanimously. See Reports and Orders.

III. RANKIN PUMP STATION HEADWORKS BUILDING

PHASE III

Ernie Ramilo, Howard Wong/Bureau of Architecture

Final working drawings were presented for the Rankin Pump Station Headworks Building by Ernie Ramilo and Howard Wong. The drawings appeared to be in order reflecting previous design discussions from the Civic Design Committee. The Committee identified what it thought would be a long term maintenance issue. As the building is currently designed, the dirt from the large front wall will be washed onto the skylight. A gutter needs to be added over the skylight at the front of the building to address this problem and the drawings modified to reflect the addition of the gutter. See Reports and Orders.

IV. 19TH AVENUE TRANSIT SHELTERS

PHASE III

Ken Jew, Public Utilities Bureau
Sheila Ghidhini, Artist

Ken Jew of the Public Utilities Bureau reviewed for the Committee the project's progress since the Committee's review in December. Design details on the entryway and information kiosks have been worked out, as well as lighting, tiles and windscreens. He assured the Committee that the project was as the artists have designed it and that the artists would continue to be involved through the bid and construction portions of the project. MUNI is in the process of negotiating a 15 year contract with San Francisco State University for the maintenance and care of the Holloway platform. MUNI is expecting to take over the platforms by November 1994.

V. Staff Reports

Civic Design Guidelines: Withdrawn.

VI. REPORTS AND ORDERS:

1. Motion to approve San Francisco General Hospital/ University of California Research/Clinic Building Phase I.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve Rankin Pump Station Headworks Building Phase III.
Motion: Bob LaRocca
Consensus: Unanimous

Civic Design Review Committee Minutes/January 10, 1994

V. Reports and Orders (cont.)

3. Motion to approve 19th Avenue Transit Shelters Phase III.
Motion: Anne Healy
Consensus: Unanimous

VII. ADJOURNMENT

The meeting was adjourned at 4:40 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 1/31/94

FEBRUARY 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY FEBRUARY 14, 1994
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

A G E N D A

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I. Roll Call

II. SAN FRANCISCO COURTS BUILDING

PHASE I

Introduction: Judge Daniel Hanlon
Bobbie Sue Hood, Hood Miller Associates
Chuck Drulis, Ross Durlis Architects
John Lee, Barnes & Cavagnero/John M.Y. Lee
Clyde Cohen, Project Manager/CAO's Office

III. SAN FRANCISCO PUBLIC TOILETTE PROJECT

PHASE III

Vitaly Troyan, Department of Public Works
Jean-Francois Nion, JCDcaux

IV. COHEN ALLEY GATE

PHASE III

Kevin Leeper/Artist
Laurie Lazer, 509 Cultural Center

V. BAYVIEW PLAYGROUND RESTROOM

PHASE I, II, III

Tim Lillyquist, Recreation and Park Dept.

VI. MUNI OPERATOR RESTROOMS

PHASE I

Duncan Watry, MUNI Service Planner
Mary Williams, Project Manager/PUC

VII. MISSION BRANCH LIBRARY

PHASE II

Victor Talatala, Glen Hunt/Bureau of Architecture

VIII. DPW MATERIALS TESTING LAB REHABILITATION

PHASE III

IX. STAFF REPORTS

-Powell Street Turnaround/Report of Planning Commission approval
-Review of revised Civic Design Guidelines

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415 252 2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
February 14, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken

Robert LaRocca (arrived 3:11 pm)

Anne Healy

Theodore Brown

Commissioners Excused

Staff Present

Joanne Chow Winship, Director of Cultural Affairs

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. SAN FRANCISCO COURTS BUILDING

PHASE I

Judge Daniel Hanlon, SF Courts

Bobbie Sue Hood, Hood Miller Associates

Chuck Drulis, Ross Drulis Architects

John Lee, Barnes & Cavagnero/John M.Y. Lee

Clyde Cohen, Project Manager/CAO's Office

Judge Daniel Hanlon made a brief introduction to the Committee of the architects chosen to design the New San Francisco Courts Building which will be located at the corner of McAllister and Polk Streets in the Civic Center across from City Hall. The Joint Venture architects were identified as Hood Miller and Associates of San Francisco, Ross Drulis Architects of Sonoma and Barnes & Cavagnero/John M.Y. Lee of San Francisco. The project has been divided among the architects as follows: Ross Drulis is responsible for the courtroom spaces; Barnes & Cavagnero/John M.Y. Lee is developing the exteriors and Hood Miller Associates is designing the interior public spaces and coordinating of the project.

The program provides for 40 new courts and hearing rooms. The main entry to the building is at the corner of McAllister and Polk. From the corner, the main interior entry space is a three story octagonal rotunda. Located on the first floor is space assigned to the activities of the court clerk and a childcare facility. The second and sixth floors have a double loaded scheme which allows for program changes. The fourth floor has a holding area incorporated for the juvenile court facilities and public waiting.

The block is currently zoned for a 70' height limit. Discussions concerning the height with the Planning Department have suggested that Planning would support a request to modify the height to 80'. This would permit the floor to

II. SAN FRANCISCO COURTS BUILDING (CONT.)

floor height to be 13'3". Designs for the building at both heights were presented for comparison.

The rationale behind the contemporary Beaux Arts design of the building facade was presented by John Lee. The New Court building has been designed to have a relationship with City Hall and the State Building. The belt line and the cornice of the Court Building correspond to lines on City Hall. Advantage is being taken of the corner to give a gesture of a grand space in the entry and to relate the building to the Civic Center. The McAllister and Polk Street facades have a three foot depth. The major design element uses large traditional arches with variations in the granite block depths which will create shadows and interest in the facade. For the Polk Street facade, two design thoughts were presented: one which repeated a single arch, the prominent design feature on the McAllister Street facade, and one which offered a completely different linear window design. The Committee preferred that the window arch turn the corner and repeat on Polk Street.

The Redwood Alley facade design has an 18" depth. The building programming which impacts the Redwood Alley design are windows for Judges chambers, two courtrooms at the Polk Street end of the building, service entries and parking garage level entries at the street elevation. Mr. Lee introduced the design rationale for Redwood Alley. The facade design was developed to relate to the smaller 35' wide alley scale. A vertical spine with small horizontal ribs in a repetitive motif correlate to the columns on the McAllister facade. The intent of the design was to reduce the perceived monumental scale of the building. The Committee requested that the Redwood Alley design be simplified and studied further by the architects before the next review.

The west or Van Ness facade treatment for the building carried from the McAllister facade a couple of strong lines and a window, but only across part of the structure. Since the Van Ness Avenue apartment building has been designated as "contributory" in the Proposed Civic Center Historic District, it is assumed that the building will remain. The Committee felt that the design looked "unfinished" as if the building would be expanded in the future. Since this is unlikely, the Committee requested that more study also be given to the west facade with consideration given to carrying the design across the full depth of the structure.

A mechanical penthouse element is required for the building's elevators. The elevators are located just off and behind the octagonal lobby. The Committee expressed concern that the elevator penthouse will interfere visually with the dome at the McAllister/Polk corner.

In general, the Committee liked the direction of the project and the approach. The Committee unanimously supported the 80' height design over the 70' height design stating that the 80' height allowed for a superior design. The Committee approved of the depth and shadow making effect on the McAllister and Polk streets facades. The architects responded to a concern about the ground level "feeling" and public spaces by indicating their design had to consider concerns from the client regarding street level vandalism, thereby eliminating

II. SAN FRANCISCO COURTS BUILDING (CONT.)

some public spaces, i.e., street level window spaces. The Committee also inquired if it was possible to make the entrance more grand and/or to open the octagon. The building program as currently defined allows for the octagon to be open three floors with conference spaces designed into the upper floor plans. The Committee agreed that the Redwood Alley facade needs to reduce the monumental feel of the scale for that side of the building, but as mentioned before, requested that more studies be done on how this could be accomplished. The Committee asked that the location of the flagpole be identified before Civic Design's Phase II review. Finally, the Committee expressed concern about the roof and cupola. The mechanical house should look like part of the building. The cupola should be more grand. The Committee requested the architects to prepare site views of the building from the Civic Center Plaza perspective and from the Van Ness Avenue War Memorial perspective for the next review. A motion to recommend Phase I approval to the full Commission was passed by a unanimous vote of the Committee. See Reports and Orders.

III. SAN FRANCISCO PUBLIC TOILET PROJECT

PHASE III

Vitaly Troyan, Department of Public Works
Jean-Francois Nion, JCDecaux

Debra Lehane briefly explained that the Planning Commission had completed their review of the Public Toilet Project and described the agencies, departments, and boards which would be reviewing all or part of the Public Toilet Project. The review and approval presently before the Civic Design Committee concerned the Department of Public Works Placement Guidelines Order# 163,368 and Order# 163,369 Public Service Kiosks and Public Toilets respectively. During the discussion of the guidelines with the Committee, the following changes were made to the orders:

- Sec. I. F. The words "by DPW" were eliminated after the word "denied".
- Sec. II. C. 4. The word "Sixth" was corrected to "Sixty".
- Sec. II. C. 6. The distance had formerly been 100 feet in an earlier draft of the guidelines and had been changed to 60 feet.
- Sec. II. G. The new wording: "Public service kiosks shall not be placed on medians or traffic islands."
- Sec. II. K. The new wording: "Public service kiosks shall not intrude, obstruct, diminish or reduce a significant view or become overwhelming objects of key views, including planned and significant street elements."

The same changes will be incorporated into DPW Placement Guidelines Order #163,369, where the term "Public service kiosks" replaces the term "Public toilets" in the Guideline language. The Committee moved to approve the guidelines and Phase III of the Public Toilet Project with assurances that the agreed upon changes would be made to the guidelines. See Reports and Orders.

IV. COHEN ALLEY GATE

PHASE III

Kevin Leeper/Artist
Laurie Lazar, 509 Cultural Center
Duke Crestfield, Engineer

The Committee asked the artist to return next month with details defined as to how the gate would open and shut with specific attention to the angled portions of the upper section of the gate at the hinged joint. There was no motion.

V. BAYVIEW PLAYGROUND TOILET BUILDING

PHASE I,II,III

Tim Lillyquist, Recreation and Park Department

Tim Lillyquist of the Recreation and Park Department presented drawings of a simple concrete block restroom facility for the Bayview Playground located at 3rd and Carol Avenue. The open portion of the block structure is covered with wooden rafters. The core of the building where the sinks and toilets are located is covered with a flat roof. The building structure will be painted with a deep tan colored graffiti seal paint. The wood structure around the top and perimeter will be a dark wood. The Committee requested as part of its approval that Recreation and Park add color to the project by painting the metal gate at the entrance a bright color. The project had all three phases approved. See Report and Orders.

VI. MUNI OPERATOR RESTROOMS

PHASE I

Duncan Watry, MUNI Service Planner
Mary Williams, Project Manager/PUC

The Public Utilities Commission at MUNI's request is preparing to install restroom facilities for MUNI transit operators. The PUC and MUNI are proposing to place the oblong concrete structure in ten locations generally at the end of long cross-town bus routes. The structures are being installed as a response to Union requests to improve working conditions for the MUNI operators and to insure delivery of transit services to MUNI patrons. The concrete facility measuring 8'5" high by 10'2" long by 5'10" deep will have either a blue or blue gray integral concrete color. A narrow band of tile and glass block circles the structure intersecting and overlapping with the top of the door. A second band of color encompasses the bottom edge. The Committee requested that consideration be given to moving the door to the end of the structure. This could draw attention and potential graffiti away from the door area. The Committee also suggested that the roof be designed so that it would be self cleaning. Another request of the Committee was to simplify the treatment of the tile and glass block bands. Before locations can be considered for approval the Committee expressed a desire to visit the locations, especially along the Embarcadero, Marina and Fisherman Wharf area. The sponsors were asked to come back for Phase I review.

VII. MISSION BRANCH LIBRARY

PHASE II

Victor Talatala, Glen Hunt/Bureau of Architecture
Kathy Bremer, Library

Victor Talatala of the Bureau of Architecture presented several studies of the surface design and treatment for the Mission branch library building addition

VII. MISSION BRANCH LIBRARY (CONT.)

The exterior treatment which was preferred by the Committee was the narrow horizontal bands in the agate 42 color. The Committee recommended a Phase II approval. See Reports and Orders.

VIII. DPW MATERIALS TESTING LAB REHABILITATION PHASE III

Gary Hoy/Bureau of Architecture

Working drawings for the DPW Materials Testing Lab rehabilitation at the Northeast Treatment plan were reviewed and approved by the Committee. See Reports and Orders.

IX. Staff Reports

- Powell Street Turnaround/Report of Planning Commission approval.
Debra Lehane identified for the Committee a report submitted by Evan Rose of the Planning Department for their information concerning improvements for the Powell Street Turnaround at Market Street.
- Civic Design Guidelines
Debra Lehane reported that a draft of the revised guidelines would soon be available for Commissioner review.

X. REPORTS AND ORDERS:

1. Motion to approve San Francisco Courts Building Phase I.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve San Francisco Toilet Program Phase III.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve Bayview Playground Toilet Building Phase I, II, III.
Motion: Bob LaRocca
Consensus: Unanimous
4. Motion to approve Mission Branch Library Phase II.
Motion: John Kriken
Consensus: Unanimous
5. Motion to approve DPW Materials Testing Lab Phase III.
Motion: Bob LaRocca
Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 3/2/94

MARCH 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY MARCH 21, 1994
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

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- I. Roll Call
- II. SAN FRANCISCO COURTS BUILDING PHASE I (cont.)
Introduction: Judge Daniel Hanlon
Bobbie Sue Hood, Hood Miller Associates
Chuck Drulis, Ross Durlis Architects
John Lee, Barnes & Cavagnero/John M.Y. Lee
Clyde Cohen, Project Manager/CAO's Office
- III. SAN FRANCISCO GENERAL HOSPITAL PHASE III
PARKING GARAGE
Philip Sower, Howard Wong/Bureau of Architecture
Dave Fong/Fong and Chan
Kevin Hagerty/Parking Authority
- IV. MUNI OPERATOR RESTROOMS PHASE I
Duncan Watry, MUNI Service Planner
Catherine Cronin, Project Manager/PUC
- V. FIRE STATION #37 (REDESIGN) PHASE I, II
Roger Wong, Chris Bigelow/Bureau of Architecture
- VI. NEW RICHMOND COMMUNITY CENTER PHASE II
Bob Marquis, Hal Brandes, J. Monday/Marquis Associates
Tim Lillyquist/Recreation and Park Department
Bob Nist, Project Manager/Bureau of Architecture
- VII. COHEN ALLEY GATE PHASE III
(cont.)
Kevin Leeper/Artist
Laurie Lazer, 509 Cultural Center



- | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------|----------------|
| VIII. | MID EMBARCADERO DESIGN OPTIONS
Jill Manton, SF Art Commission
Emilio Cruz, Waterfront Transportation Projects/CAO's Office | DISCUSSION |
| IX. | 45 ONONDAGA STREET, FIRE ESCAPE AND
DISABLED ACCESS RAMP
Linda Alonso/Bureau of Architecture | PHASE I,II,III |
| X. | ENERGY RECOVERY FACILITY
Roger Wong, Bruce Flynn/Bureau of Architecture | PHASE I |
| XI. | CIVIC CENTER DESIGN GUIDELINES
Susana Montana/ Department of City Planning | DISCUSSION |
| XII. | CIVIC DESIGN REVIEW GUIDELINES
Review and approval of revised Civic Design Guidelines
Debra Lehane/SF Art Commission | |
| XIII. | ADJOURNMENT | |
- AGENDA.WPS 3/16/94

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
March 21, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:30 p.m.

I. ROLL

Commissioners Present

John Kriken

Robert LaRocca

Anne Healy (departed 5:35)

Commissioners Excused

Theodore Brown

Staff Present

Joanne Chow Winship, Director of Cultural Affairs

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

Jill Manton, Director, Public Art Program

Susan Ponitous, Curator, Public Art Program

Tonia Macneil, Curator, Public Art Program

II. SAN FRANCISCO COURTS BUILDING

PHASE I (cont.)

Judge Daniel Hanlon, SF Courts

Bobbie Sue Hood, Hood Miller Associates

Chuck Drulis, Ross Drulis Architects

John Lee, Mark Cavagnero Associates/John M.Y. Lee

Clyde Cohen, Project Manager/CAO's Office

The San Francisco Courts building received a phase I approval at the February 14th meeting of the Civic Design Review Committee, however, the sponsors were asked to return with additional studies concerning specific design issues. Mark Cavagnero and John Lee identified for the Committee design changes which had been instituted since the February meeting. The windows of the corner entry had been increased in response to the Committee's request to enlarge the scale of the primary entry. The Committee approved of the change. The cupola or cone above the entry at the roof level had been studied. A slightly larger version of the original design was presented as well as a stepped hexagon shape. The scale of the cupola was deemed to be improved. Three studies of the Redwood Alley facade were presented. Although the architects still preferred the facade presented at the February meeting, they had also prepared a version in which the "ribs" had been reduced 50% and a punched window version with horizontal details delineating the floors. The Committee preferred the punched window design, but requested that the courtroom windows be integrated into the design better. Before the Committee continued its comments on the design, Lu Blazej, Director of the Department of City Planning was invited to address the Committee. Mr. Blazej indicated that the Planning Department was concerned about the cupola and public spaces at the corner entry. The other area of concern for the Planning Department involved the McAllister street

facade and the pedestrian experience. The Planning Department is recommending that the windows be as large as possible to be visually interesting and engaging. Mr. Blazej asked the architects to present a drawing where the base windows were larger and followed the pattern of the arches. The Committee acknowledged the Planning Department's concern about getting light into the building, but agreed with the architects design which provide windows of a smaller size opening in the base which is consistent with this style of building. The Committee suggested that the architects look for other ways to bring light into the space. The McAllister Street facade wraps partially around the end of the building at the Van Ness end of the building. A square window has been centered on the Corinthian Apartment's window well. The northern end of the Van Ness wall has a simple horizontal line which pulls the design around to the Redwood Alley facade. To soften the appearance of the mechanical penthouse, the architects presented a sloped screen wall. The Committee preferred a more straight forward solution to screening the mechanical penthouse and identified this for further review in Phase II of this project. Since this project had already received Phase I approval, there was no motion required.

III. SAN FRANCISCO GENERAL HOSPITAL

PHASE III

PARKING GARAGE

Philip Sower, Howard Wong/Bureau of Architecture

Dave Fong, Donald Tiefenbrunn/Fong and Chan Architects

Kevin Hagerty/Director of Parking

The Committee was informed by Debra Lehane that the EIR for the San Francisco General Hospital Parking Garage had not yet been certified by the Planning Commission, but that the Civic Design Review Committee could give the project Phase III review as long as they included as part of their consideration the information in the Draft EIR which each of them had received. The full Commission approval will be held until the EIR has been certified.

George Langdon and Don Tiefenbrunn briefly reviewed the project for the Committee. The project had remained the same as approved in the Phase II review with one exception, the integrated public art by Anne Chamberlain. Public Art curator, Tonia Macneil presented a small model of the artist's proposal for the walls adjacent to the main entrances. The artist's design will help to emphasize the entrances. The artist has chosen to pull from the hospitals brickwork the "cross" patterns. The cross opening will be infilled with glass block. Silkscreened onto the glass block will be historical images from the hospital and neighborhood. The small wall will be lit from behind and fiber optics are being considered for possible use on the other wall. The Committee moved to approve the project for Phase III. See Reports and Orders.

IV. MUNI OPERATOR RESTROOMS

PHASE I

Duncan Watry, MUNI Service Planner

Catherine Cronin, Project Manager/PUC

Peter Strauss, Muni Director of Service Planning and Claire Caldwell of the Transport Worker's Union, Local 250 spoke briefly in support of the project and its importance. Catherine Cronin introduced herself as the new PUC project manager. Ms. Cronin and Duncan Watry described the changes and considerations

given to the Committee's comments from the February meeting. The color of the unit has been changes to a warm tan with plain glass block. The door has been changed to a concrete to de-emphasize its presence in an attempt to make it less attractive to vandals. As requested by the Committee, the design was examined for a possible relocation of the door to end of the unit. The current design allows for future adapting of the unit for ADA compliance. Moving the door to the end would not allow the unit to be adapted in the future. The Committee requested that the door be changed to a metal door in a color to match. The glass block element was acceptable but the Committee requested that finish details be added to the design and that hardware be studied. The Committee reviewed the proposed locations for the units. Two locations, Judah at Ocean Beach and La Playa at Cabrillo have a separate design. The tiled roof, stucco, double unit design was approved with the understanding that the design proposed for Judah and Ocean Beach would be used at both locations. The other locations were reviewed with the following comments:

- Mission at San Jose was approved
 - 46th at Wawona: The Committee asked to have the unit grouped with the buildings. This location will be reviewed at Phase II.
 - Chestnut at Fillmore: The preferred location was on Chestnut Street on school property.
 - Lyon at Geenwich: The Committee preferred that the unit be put uphill as much as possible.
 - 48th at Lobos: The Committee requested that the unit be shifted to the right.
 - 3rd at 20th: The Committee requested that the unit be toward the curb and the door turned around.
 - Jackson at Webster: The Committee requested that other alternatives be considered.
 - Kearny at Embarcadero: The location on Kearny south of the driveway was approved.
- The Committee moved for Phase I approval. See Reports and Orders.

V. FIRE STATION #37 (REDESIGN)

PHASE I, II

Chris Bigelow, Roger Wong/Bureau of Architecture

The Fire Station #37 project had previously received a Phase III approval from the Art Commission, but after putting the project out to bid, the Architects determined that the volume of the project would have to be reduced for budgetary reasons. To reduce the volume, Chris Bigelow of the Bureau of Architecture explained the changes in design. One room on the ground floor and half of the 2nd floor was eliminated. Interior spaces were re-configured. The front elevation of the edition remained at the same location, but at a lower height due to the elimination of the second floor. The new design is cement plaster (stucco) which is a change from the previous design. The color is consistent with the previous design. The art enrichment component of the Fire Station was impacted by the change but has been favorably resolved with the artist and Art Commission's public art curator, Susan Pontious. The Committee liked the redesign better than the original design and moved for Phase I and II approval. See Reports and Orders.

VI. NEW RICHMOND COMMUNITY CENTER

PHASE II

Bob Marquis, Hal Brandes, J. Monday/Marquis Associates

Tim Lillyquist/Recreation and Park Department

Bob Nist, Project Manager/Bureau of Architecture

Jerry Mitchell of Keller Mitchell Caronna, Landscape Architecture, reviewed for the Committee the landscaping, fence and approach to the New Richmond Community Center. The fence is a transparent metal picket fence supported by concrete columns. The sliding gate is cantilevered. In the public area of the sidewalk are octagonal shapes, one at each entrance which becomes the first hint of the paving. Within the park setting are rough cut boulders which will hold the poetry which is part of the art enrichment program. As a response to the Committee's concern to screen the parking, the parking had been flipped from one end of the lot to the other resulting in an increase in the landscape area. Low bollard lights define the entry to the park. The focal point of the paving and landscape is the concentric circles which radiate from the building entrance. Seating has been provided by a granite seat wall, which is symmetrical with the plaza of the building. A bosque of flowering pear trees stands off to the side. From the opposite entry, as mentioned, is the same octagonal pattern in the sidewalk which enters into an octagonal landscaped area with additional seating. At the property line the Committee discussed the wall and asked to look at this in detail at the Phase III review. Mr. Bob Marquis reviewed the building materials and colors. The base of the building is a rusticated split face concrete block. Above the base is a scored concrete block 8 " squares with cement plaster (stucco) above the squares. The roof is proposed to be a corrugated metal in a dark green. The Committee indicated that they preferred the roof in a lighter color such as the gray/brown color the roof as depicted in the model and asked that Mr. Marquis further study the roof color. The Committee passed a motion to approve Phase II. See Reports and Orders.

VII. REPORTS AND ORDERS:

1. Motion to approve MUNI Operator Restrooms Phase I.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve San Francisco Fire Station #37 Phase I, II.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve New Richmond Community Center Phase II.
Motion: Anne Healy
Consensus: Unanimous

XI. ADJOURNMENT

The meeting was adjourned at 5:35 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

THE FOLLOWING ITEMS WERE INFORMATION PRESENTATIONS DUE TO THE LOSS OF COMMITTEE QUORUM. CIVIC DESIGN REVIEW COMMITTEE MARCH 21, 1994

I. COHEN ALLEY GATE

PHASE III

Kevin Leeper/Artist
Laurie Lazar, 509 Cultural Center
Duke Crestfield, Engineer

The artist submitted a model of the gate as a response to the Committee's concern about functioning detail of where the angled portions of the upper section of the gate meet at the hinged joint. The Committee found the artist's solution acceptable. No motion was required.

II. MID EMBARCADERO DESIGN OPTIONS

DISCUSSION

Emilio Cruz, Waterfront Transportation Projects/CAO's Office
Rebecca Kohlstrand, Project Manager/Mid Embarcadero Project
Dan Hodapp, Port of San Francisco

The request for discussion of the Mid Embarcadero Design Options was initiated by John Kriken, Chair of the Civic Design Review Committee. The presentation and discussion was begun by Emilio Cruz of the Waterfront Transportation Projects. Mr. Cruz informed Commissioners Kriken and LaRocca that the schedule for the Mid Embarcadero design has slipped due to the addition of the Terminal Separator. Rebecca Kohlstrand, Project Manager for the Mid Embarcadero design reviewed the previous planning efforts. The current study is scheduled to be completed in July 1994. This study will look at:

1. configuration, especially the north end of the plaza, views and shadow analysis; 2. financial strategies; 3. art program(s); 4. programming on plaza. The Port of San Francisco has asked that the configuration of the roadway be reconsidered. Ms. Kohlstrand indicated that there are procedural issues which the Port's scheme will need to address such as exchanges of land use with the Recreation and Park Department and whether funding will be jeopardized. Mr. Dennis Bouey, newly appointed Director of the Port presented to the Committee the Port's position and reasons for the request to re-configure the roadway. He emphasized the Port's commitment to remodeling the Ferry Building and to utilization of Port property. The Ferry Building project is the beginning of the Port's efforts to rejuvenate the waterfront. A piazza in front of the Ferry Building would provide the cosmopolitan flavor the Port is seeking. With proper routing of the traffic and F Line, the Port is of the opinion that it could bring people back to the waterfront. The following comments were made by Commissioner Kriken and LaRocca in support of the Port's position and request:

1. The Committee felt that the ease of pedestrian flow would best be achieved by splitting the roadway into the two narrower roadways.
2. Splitting the roadway would allow for the development of turnback loops at either end of the Ferry Building which would provide an appropriate and safe location for pedestrian crossings.
3. The split roadway design would represent a major civic design opportunity in the joining of two of the most important streets in San Francisco - Market Street and the Embarcadero. Market Street should be connected to the side of

the Embarcadero instead of ending in the existing "dog leg". Any potential traffic problem created by joining Market to the Embarcadero can be controlled through bollards or other traffic control devices until proper traffic studies can be completed. By taking this approach, there should be no delay in the timely execution of the project. The Market Street connection also creates a safe crossing place for pedestrians across the Embarcadero.

4. The split roadway design would allow Justin Herman Plaza to continue as the "front porch" of the Embarcadero Center and allows for the creation of a new piazza for the Ferry Building. The character of this new piazza could potentially focus more on the transportation aspects of the Embarcadero and Ferry Building.

The members of the Civic Design Review Committee supported the design concept which was put forward by the Port. It was strongly felt that the scheme should be studied further as part of the Waterfront Transportation options. Commissioner Kriken indicated that a letter stating the Committee's position would be forwarded to the appropriate departments and committees.

III. 45 ONONDAGA STREET, FIRE ESCAPE AND
DISABLED ACCESS RAMP
Linda Alonso/Bureau of Architecture

PHASE I, II, III

Linda Alonso of the Bureau of Architecture presented the project which was to adapt a former residence next to an Emergency Hospital for use by the Health Department. In adapting the stucco/Spanish style architecture, a fire escape and an access ramp must be added to the building. The Committee focused its concern on the treatment of the access ramp. The ramp which hugs one side of the building had a open wrought iron fence which repeated a circle design from the window grills. The Committee did not feel that the ramp was sympathetic to the architecture. As a compromise, the architect agreed to add 18" of stucco to the length of the bottom edge of the ramp which will shorten the amount of rail. Although approval will be given to the project under the Civic Design Committee Report on April 4th, Ms. Alonso is required to resubmit her drawings indicating the change agreed upon by the Commissioners.

IV. ENERGY RECOVERY FACILITY
Bruce Flynn, Roger Wong/Bureau of Architecture

PHASE I

Bruce Flynn of the Bureau of Architecture presented models of the Cogeneration facility, anticipated to be built next year, which will be located in the Southeast Water Pollution Control Plant. The facility has been designed to replace an existing 1930's building. The size of the building is roughly 100 x 60 x 40 '. The building has a concrete frame with a concrete masonry infill in brick red and has been designed to house two generators that will burn methane gas to generate electricity for the plant. Mr. Flynn's design sought to use existing details from the other boiler house and details developed by the coordinating architectural consultant, HOK for the sewage treatment plant master plan. Highlighting the design is the main entry which utilizes a glass block and a canopy visually held by a large "v" of black cable. Mr. Flynn was complimented on his design. Commissioners Kriken and LaRocca indicated interest in the Phase II review of colors and materials.

V. CIVIC CENTER DESIGN GUIDELINES

DISCUSSION

Susana Montana/Department of City Planning

Susana Montana of the Department of City Planning explained that currently building projects proposed for the Civic Center have several conflicting documents which address different design criteria. She is proposing to gather representatives from the different agencies which sponsor or review projects for the Civic Center in an effort to develop a single set of design criteria which would be distributed at the Planning Department's zoning desk when a project was first being planned. Ms. Montana requested that a member of the Civic Design Committee and a staff person be assigned to participate on the project. John Kriken, Chair of Civic Design, and Joanne Chow Winship, Art Commission Director, volunteered to participate in the April 30th discussion which will be hosted by the Planning Department, but held in the Art Commission's Suite 70 meeting space.

VI. CIVIC DESIGN REVIEW GUIDELINES

Debra Lehane/Art Commission

It was recommended that this item be placed first on the next Committee agenda for discussion, review and approval.

VII. Committee Report for April Full Commission Meeting

4. Motion to approve 45 Onondaga Street, Fire Escape and Disabled Access Ramp Phase I, II, III.

Motion: John Kriken, Bob LaRocca

5. Motion to approve Energy Recovery Facility Phase I.

Motion: John Kriken, Bob LaRocca

The informal portion of the meeting ended at 7:10 pm.

Submitted by:

Debra Lehane

Debra Lehane

Civic Design Review Coordinator



SAN FRANCISCO ART COMMISSION

March 25, 1994

MAYOR

FRANK M. JORDAN

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JOANNE CHOW WINSHIP

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CITY AND COUNTY OF
SAN FRANCISCO

Emilio Cruz
Waterfront Transportation Projects
Chief Administrator's Office
City Hall
San Francisco, CA 94102

Dear Emilio:

Thank you for attending the March 21st Civic Design Review Committee meeting and for discussing the design options for the Mid Embarcadero with the Committee. The points discussed and position of the Civic Design Review Committee are outlined in this letter, and I would like to request your assistance in relaying this information to the Citizen's Advisory Group, the Technical Advisory Group and any other appropriate groups or individuals.

The position of the Civic Design Review Committee is to support the splitting of the Embarcadero roadway into two narrower roadways. The reasons for supporting this position and points raised at the March 21st meeting were as follows:

1. The Committee felt that the ease of pedestrian flow would best be achieved by splitting the roadway into the two narrower roadways.

2. Splitting the roadway would allow for the development of turnback loops at either end of the Ferry Building which would provide an appropriate and safe location for pedestrian crossings.

3. The split roadway design would represent a major civic design opportunity in the joining of two of the most important streets in San Francisco - Market Street and the Embarcadero. Market Street should be connected to the side of the Embarcadero instead of ending in the existing "dog leg". Any potential traffic problem created by joining Market to the Embarcadero can be controlled through bollards or other traffic control devices until proper traffic studies can be completed. By taking this approach, there should be no delay in the timely execution of the project. The Market Street connection also creates a safe crossing place for pedestrians across the Embarcadero.

4. The split roadway design would allow Justin Herman Plaza to continue as the "front porch" of the Embarcadero Center and allows for the creation of a new piazza for the Ferry

Emilio Cruz/March 25, 1994

Building. The character of this new piazza could potentially focus more on the transportation aspects of the Embarcadero and Ferry Building.

The members of the Civic Design Review Committee support the design concept which has been put forward by the Port. This scheme should be studied further as part of the Waterfront Transportation options.

Thank you again for meeting with the Committee and we appreciate your assistance in distributing this information.

Sincerely,

A handwritten signature in black ink, reading "John Kriken". The signature is fluid and cursive, with a small flourish at the end.

John Kriken
Chair, Civic Design Review Committee

cc: Rebecca Kohlstrand
Dennis Bouey
Dan Hodapp
Joanne Chow Winship
Jill Manton
file

APRIL 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY APRIL 18, 1994

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

PROGRAMS

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A G E N D A

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THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

I. Roll Call

- ✓ II. UNITED NATIONS PLAZA PHASE I
FIFTIETH ANNIVERSARY COMMEMORATIVE DESIGN
Andrew Detsch/Landscape Studio
Stephanie Rapp/Executive Director UN 50 Committee

- ✓ III. CIVIC DESIGN REVIEW GUIDELINES
Review and approval of revised Civic Design Guidelines
Debra Lehane/SF Art Commission

- ✓ IV. SHARP PARK CLUBHOUSE AND RESTAURANT ADDITION PHASE I
Kevin Mills or Tom Kavala/Taylor Restaurant Systems
Deborah Learner/Recreation and Park Department

- ✓ V. MC LAREN LODGE HANDICAPPED RAMP PHASE I
Deborah Learner/Recreation and Park Department
Susan McKay/The Architects Collaborative

- ✓ VI. PORTSMOUTH SQUARE REHABILITATION/LOWER LEVEL PHASE I
John Thomas, Brian Gatter/Landscape Architecture
Susan McKay/The Architects Collaborative
Deborah Learner/Recreation and Park Department

- ✓ VII. CABLE CAR KIOSKS/POWELL & MARKET, BAY & TAYLOR, PHASE I,II,III
DRUMM & CALIFORNIA, BEACH & HYDE
George Hampton, Richard Blehn/George Hampton & Associates
Gordon Smith/Community Affairs Dept. for MUNI

- ✓ VIII. 45 ONONDAGA STREET, FIRE ESCAPE AND PHASE I,II,III
DISABLED ACCESS RAMP
Linda Alonso/Bureau of Architecture



CITY AND COUNTY OF
SAN FRANCISCO

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
April 18, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

Commissioners Excused

John Kriken

Robert LaRocca (arrived 3:30 pm)

Anne Healy (departed 6:20 pm)

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. UNITED NATIONS PLAZA 50th ANNIVERSARY
Stephanie Rapp, UN 50 Anniversary Committee
Andrew Detsch, Landscape Studio

PHASE I

Stephanie Rapp, Executive Director of UN 50 Committee informed the Civic Design Review Committee of the goals of the UN 50 Committee to commemorate the signing of the United Nations Charter which occurred in San Francisco in 1945. A group of citizens known as the UN 50 Committee have been meeting to plan events for the 1995 50th anniversary celebration. One of the projects sponsored by the UN Committee involves the installation of text from the UN charter to the existing UN plaza from Market Street to Hyde Street. Drew Detsch of Landscape Studios was introduced to describe the specific design components which are being proposed. The design is intended to commemorate the United Nations without affecting the current or future activities of the plaza. The commemorative design is intended to balance and work with the existing elements in the brick paved plaza. The existing elements consist of the fountain, an obelisk, the latitude and longitude meridian markings, two flag poles and the light standards. The design presented by the UN 50 Committee proposes to etch the Declaration of Humans Rights on the vertical surface of the existing obelisk. The proposed addition of upward lighting to the existing flag poles allows the flags of the United States and the United Nations to be flown 24 hours a day. Significant horizontal paving elements begin with the proposed installation of a Buckminster Fuller's Dymaxiom of the world in granite with 1/4 inch bronze edging measuring 20 feet by 50 feet at the Market Street end of the plaza. As one progresses through the plaza toward City Hall, the Preamble to the United Nations Charter would be etched onto a 25 foot high by 36 foot wide horizontal area of sierra white granite. Continuing through the plaza would be additional granite pavers measuring 7 feet high by 36 feet wide which would pull dynamic excerpts from the Purposes and Principles of the UN. Located at the axis of the plaza would be the logo of the UN also a granite inlaid in the brick plaza.

II. UNITED NATIONS PLAZA 50th ANNIVERSARY (CONT.)

The proposal calls for the replacement of the wooden benches with granite plinth benches 7 " thick. The vertical surfaces of the bench seats would have repeated phrases etched in letters measuring approximately 5" high. Finally, the names of the members of the UN as they joined is proposed to be etched into the existing granite light standards.

The members of the Civic Design Review Committee expressed concern about the relationship of the new design and the existing design. They asked the sponsor to research the original plan for the area, the existing UN Plaza fountain and the text which had originally been proposed for the fountain. The Civic Design Committee reserved the right to look at how the fountain is incorporated into the commemorative design proposal. Other concerns from the Civic Design Committee related to the amount of text for the space and whether it was too much text for the plaza. The Civic Design Committee also identified the scaling of the letters for the separate items to be critical. Finally the Civic Design Committee also raised the issue of whether the Buckminster Fuller map is the appropriate way to depict the world and whether the preamble should break down into another form and shape. The Civic Design Committee was sympathetic to the time constraints of the project and agreed to hold a special meeting in two weeks to further review the proposed project. There was no motion.

III. CIVIC DESIGN GUIDELINES

DISCUSSION

Debra Lehane, Art Commission

The Committee discussed with Ms. Lehane potential wording for the philosophy of the Civic Design Review Process to be incorporated in the first section of the revised version of the Civic Design Review Guidelines. Ms. Lehane was instructed to work with the text and present the re-written portion to the Committee at its next meeting. There was no motion.

IV. SHARP PARK CLUBHOUSE AND RESTAURANT ADDITION

PHASE I

Tom Kavala/Taylor Restaurant Systems

Deborah Learner/Recreation and Park Department

Deborah Learner of the Recreation and Park Department briefly explained the project and introduced Tom Kavala of Taylor Restaurant Systems. The project proposes an expansion to the Sharp Park Clubhouse and Restaurant located in Pacifica. The City of Pacifica's Historic Landmarks Society has already commented on the project. The restaurant expansion is a single story with a peaked roof. The windows repeat an earlier design in a smaller format to comply with Title 24 energy conservation. The Committee requested that the windows turn the corner and that the door be moved over. The framing detail is to match the existing for light and shadow features. A sidewalk circles the building and the before mentioned door provides an emergency exit for the handicapped. The Committee would like to see at the Phase II review how the sidewalk and landscaping will be incorporated. A Phase I motion was moved and approved. See Reports and Orders.

V. MC LAREN LODGE HANDICAPPED RAMP

PHASE I

Deborah Learner/Recreation and Park Department
Susan McKay/The Architects Collaborative

Deborah Learner of the Recreation and Park Department introduced for the Committee the need for the Recreation and Park Department to add a ramp to McLaren Lodge to provide access to the first floor offices and meeting rooms. The ramp is intended for the front of the Lodge. Susan McKay of The Architects Collaborative explained how the project would require the removal of an existing porch. The new porch will then be raised to meet the front door providing access at the main doorway entrance. With the ramp addition, the Department intends to add a pedestrian walkway for access to the Lodge. It was decided that a decorative pattern on the ramp should repeat to the column with a break to end the design. Next, the Committee's discussion focused on the historic appearance which has always been a vine covered structure. The earthiness of the building and its landscaping has an important relationship to one another and a certain charm which should be maintained, if possible. The Committee asked if a space between the building and the ramp could be considered which would allow for the retention of the vines. The Committee asked that Phase II address the questions concerning the vines. The Committee moved to approve Phase I. See Reports and Orders.

VI. PORTSMOUTH SQUARE REHABILITATION/LOWER LEVEL

PHASE I

Brian Gatter/Landscape Architecture
Rich Kozono/The Architects Collaborative
Deborah Learner/Recreation and Park Department

Deborah Learner of the Recreation and Park Department introduced the final Recreation and Park Department item on the agenda for the April meeting. Submitted for Phase I approval was the design for the lower level of Portsmouth Square which includes a disabled access path and a multi-purpose room under the pedestrian bridge. Rich Kozono of The Architects Collaborative described the design concept of the building for the multi-purpose room. Placement of the room under the bridge limits the ceiling height of the room to between 7 feet and 11 feet. The design strategy is to pull the building out from under the bridge slightly at an angle which parallels a wall in the park. This treatment removes the building from being completely in the shadow of the bridge and allows for a row of skylights made of polycarbonate and angled to discourage access from the bridge above. The park side or south facade has doors which open onto the park which allows activities to flow into the adjacent area during the day. The facility will also be available for nighttime use. The south wall with the skylights above is proposed to have integral color concrete as the material. The proposed material for the east and north facades is a metal panel system. Glazing other than the skylights will be wired glass. The Committee began its discussion by commenting on how they liked the use of the space under the bridge. The Committee identified as a concern the separation of the bridge structure from the room structure and that the relationship of the structures is a key problem. It was the recommendation of the Committee that the architects wrap the plane wall of the structure with common materials instead of the material change as presented. It was suggested that placement of the entry be studied. Finally, the Committee asked that the angled wall was

VI. PORTSMOUTH SQUARE REHABILITATION (CONT.)

be pulled out 1 to 1-1/2 feet and more exaggerated. It was felt that this would allow for a perpendicular connection of the building to the bridge. The Committee also asked that the architects study the colors and consider their relationship to the colors approved on the upper terrace. Brian Gatter of the Landscape Architecture department briefly identified the landscape changes to the lower level. A large staircase will connect the lower level to the upper level; a ramp has been added for access between the upper and lower levels; pedestrian flow and circulation was reviewed. The Committee asked the representatives to relay to the Parking Authority the need to improve the signage at the entry of the garage to reduce the visual clutter and supported the efforts by the landscape architects and Rec/Park to create a green zone around the garage and park. The project received a phase I approval from the Committee. See Reports and Orders.

VII. CABLE CAR KIOSKS/POWELL & MARKET, BAY & TAYLOR,
DRUMM & CALIFORNIA, BEACH & HYDE

PHASE I

George Hampton, Richard Biehn/George Hampton & Associates
Gordon Smith/Community Affairs Dept. for MUNI

Mary Anne Milner, representing Gordon Smith, explained that the Public Utilities Commission has issued a Request for Proposal (RFP) for a vendor to operate a concession to sell cable car specific materials at the four cable car turn arounds. The locations are Powell & Market, Bay & Taylor, Drumm & California, Beach & Hyde. The RFP calls for the vendor to build and maintain kiosks at the four locations. George Hampton of George Hampton & Assocs., to whom the contract will be awarded, presented a rendering of a kiosk which mimics the appearance of the cable car. The structure is open to the public on one side with a security door which rolls down for closure at night. The size of the kiosk varies due to the locations. Employees for George Hampton & Associates will also maintain the four locations. The Committee indicated that siting of the structures in each of the locations is critical. They also requested a rendering of how the structure will appear when the door is closed. They found no objection to the basic design concept of the kiosk, but requested that each site be defined with an overview of the area. Also, placement of any kiosks must be made with consideration of future plans for each area. The vendor was asked to research this information with the Department of Public Works and the Department of City Planning. A phase I approval was given to the cable car design concept only. See Reports and Orders.

VIII. 45 Onondaga Handicap Ramp

Phase III

Linda Alonso/Bureau of Architecture

As requested by the Civic Design Review Committee in last month's review of the 45 Onondaga project, Ms. Alonso presented the corrected working drawings for her project which incorporated the agreed changes. There was no motion.

IX. REPORTS AND ORDERS:

1. Motion to approve Sharp Park Clubhouse and Restaurant addition Phase I.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve McLaren Lodge Handicapped Ramp Phase I.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve Portsmouth Square Rehabilitation/Lower Level Phase I.
Motion: Anne Healy
Consensus: Unanimous
4. Motion to approve Cable Car kiosks design concept only Phase I
Motion: Anne Healy
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 6:35 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTES.WPS/ 4/26/94

MAY 1994



SAN FRANCISCO ART COMMISSION

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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

CIVIC DESIGN REVIEW COMMITTEE SPECIAL MEETING WEDNESDAY MAY 4, 1994 3:30 PM

THE OFFICES OF SKIDMORE, OWINGS & MERRILL
333 BUSH STREET, SUITE 2300
SAN FRANCISCO, CA 94104

A G E N D A

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

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I. Roll Call

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FIFTIETH ANNIVERSARY COMMEMORATIVE DESIGN
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Stephanie Rapp/Executive Director UN 50 Committee

- III. CIVIC DESIGN REVIEW GUIDELINES
Review and approval of revised Civic Design Guidelines
Debra Lehane/SF Art Commission

IV. ADJOURNMENT



CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE

May 4, 1994
SPECIAL MEETING

Skidmore, Owings & Merrill 333 Bush Street Suite 2300
3:00 P.M.

The meeting was called to order at 3:45 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Aris Demetrios

Commissioners Excused

Anne Healy

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. UNITED NATIONS PLAZA 50th ANNIVERSARY
Stephanie Rapp, UN 50 Anniversary Committee
Andrew Detsch, Landscape Studio
Anne Kohs, UN 50 Anniversary Committee

PHASE I

Drew Detsch presented slides of the existing conditions in the United Nations plaza and with Art Commission staff person Debra Lehane provided background research on United Nations plaza and fountain design.

The Committee was informed about the major fountain design feature which consists of a tidal pool action. The fountain was designed with the concept of continent masses and islands joined together by the world's oceans. The slowly raising level of the water in the basin slowly fills, mimics the rising tide. When it reaches the maximum depth, valves open to flush the water. The rising tide then repeats in a cycle. The vertical and arched fountain jets were to be used on special occasions. According to the stationary engineers for the fountain, the tidal action of the fountain has not functioned for approximately 18 years. The stationary engineer reported that "something" happened many years ago to cause the fountain to be shut down and it is DPW's position that to operate the fountain as designed is not cost effective, since it requires staffing of an engineer whenever the tidal action is in operation. The fountain needs a full mechanical and electrical evaluation and repairs before the tidal activity could be activated. The Committee requested that Ms. Lehane contact Dick Chaix who is familiar with the electrical and mechanical for assistance in making the evaluation. As for the concept of text on the fountain, although it was depicted to have text on renderings dated 1975 presented by Ernest Born, text consultant to the project, neither Mr. Detsch, nor Ms. Lehane could find evidence that the concept had ever been fully developed with specific text.

CIVIC DESIGN REVIEW/MAY 4, 1994

The Civic Design Committee instructed Ms. Lehane to contact Lawrence Halprin as a courtesy to inform him of the project and to further research background on the plaza.

Discussion then focused on the specific proposal for the 50th Anniversary Commemorative design. Mr. Detsch informed the Committee of changes to the size of the granite tablets for the Preamble to 15 x 10'; the text panels to 4' x 22'; and the UN logo to a 15' diameter. Slides were shown which presented the massing in the plaza and the rhythm of the proposed insets.

Added to the design were two 2' x 12' granite walls at the end of the promenades which would hold identification of the UN information and charter members. He indicated that DPW Landscape Architecture department has informed him of a proposed change of the light standards in the area which would affect the ability to place the names of the countries as they joined the UN. The Civic Design Committee took a very strong position of wanting the existing light standards to remain stating that the space should be retained for future generations and the design preserved. The approval of the design of light standards is given to the Art Commission by the Charter Section 3.601.

The Committee liked the sense of the place being created by the design and the space being used as a marker and a theme area, but was concerned about the design being too spotty.

The existing obelisk presents design problems and how it should relate to the new elements. Ms. Lehane was asked to again check with Lawrence Halprin about the original intent of the obelisk and its importance to the existing design and the potential for its removal if it improves the overall design of the plaza.

The following changes and suggestions were made concerning the design:

1. It was suggested that the UN logo and the Preamble be switched in locations. This would keep all the geometric hard shaped text panels within the promenade space. The circular shaped logo would relate to the circular shapes of the flag poles and announce the space with the recognized logo. The Preamble would be on the prominent axis in center of the promenade.
2. The granite pavers will require a border which is a design detail the Committee would like to see at the next approval.
3. The 2 x 12 ' wall ends were eliminated. The use of two existing bollards or the potential replacement of the bollards with an elegant appropriate shape was suggested if something at the ends to carry a message is deemed necessary.
4. The Buckminster Fuller Dymaxion of the world was eliminated. This allows for the commemorative proposal to occupy the specific space of the promenade and retains the Market Street Plaza space design.

The next presentation should resolve the size of the text within the granite field, the significance, purpose and use of the obelisk, and how granite slab panels will be broken into component sections.

CIVIC DESIGN REVIEW/MAY 4, 1994

The final discussion concerned the bench design element. The overall design proposes to replace the existing wood benches with granite benches. The Committee felt that wood was a warmer, more inviting material for seating. Unless the UN 50 Anniversary Committee could develop a better design for the benches, it was the position of the Civic Design Review Committee that the existing benches should remain.

The Committee recommended a Phase I approval of the basic design concept. See Reports and Orders:

III. CIVIC DESIGN GUIDELINES

The revised Civic Design Review Guidelines were considered with minor changes to the wording suggested before final approval.

IV. REPORTS AND ORDERS:

1. Motion to approve the basic design concept for the UN 50th Anniversary Commemoration for United Nations Plaza.
Motion: John Kriken
Consensus: Unanimous

V. ADJOURNMENT

The meeting was adjourned at 5:15 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

MINUTUN.WPS/ 5/26/94



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY MAY 16, 1994

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

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THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

I. Roll Call

II. SAN FRANCISCO COURTS BUILDING

PHASE II

Judge Hanlon/ San Francisco Courts
Bobbie Sue Hood/ Hood Miller Associates
John M.Y. Lee/Mark Cavagnero Assoc./John M.Y. Lee

III. MUNI OPERATOR RESTROOMS

PHASE II

Duncan Watry/ MUNI Service Planner
Catherine Cronin/ Project Manager

IV. SHARP PARK CLUBHOUSE AND RESTAURANT ADDITION

PHASE II,III

Kevin Mills or Tom Cavala/Taylor Restaurant Systems
Deborah Learner/Recreation and Park Department

V. SAN FRANCISCO GENERAL HOSPITAL MENTAL HEALTH FACILITY

Potrero Street
Elevation Change

Herbert McLaughlin, Kelly Galloway/Kaplan McLaughlin Diaz

VI. CIVIC DESIGN REVIEW GUIDELINES

Recommendation to adopt revised Civic Design Guidelines
Debra Lehane/SF Art Commission

VII. STAFF REPORT:

-Richmond Recreation Center: Discussion of possible repositioning of building on lot

VIII. ADJOURNMENT



CITY AND COUNTY OF
SAN FRANCISCO

AGENDA.WPS

5/11/94

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 16, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

John Kriken
Robert LaRocca
Anne Healy

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

II. SAN FRANCISCO COURTS BUILDING

PHASE II

Judge Hanlon/San Francisco Courts
Bobbie Sue Hood/Hood Miller Associates
John M.Y. Lee/Mark Cavagnero Assoc./John M.Y. Lee

John Lee reviewed outstanding design issues from the last Civic Design Review of the project. The first item for discussion involved the mechanical roofline and whether to have a mansard to screen the mechanical. The Committee preferred the design without a mansard and instructed the architects to keep the penthouse simple and as low as possible. The next item involved the cupola at the entrance. The Committee requested that the architects study the cupola further and develop various flat approaches to the corner. The Committee expressed interest in seeing how the joint line of the building to the sidewalk will be detailed. Mr. Lee explained that there is a subtle color and texture change which occurs at the base of the building. The materials identified for the project are Sierra white granite for the facade, gray coated lead for the roof, stainless steel at the entrance, medium gray for the trim color and light green glazing for the windows. Stone or metal buttons are being considered for the window sill, but has not been finalized as a decision. The Committee asked if a decision had been made as to how the building would be identified and asked for information regarding the building ID at the next meeting. The architects advised the Committee of the potential for the garage door to be moved to the Polk Street side of the building. The Committee expressed a preference for the garage to be on the Redwood Alley side saying that a garage door on Polk Street looked like a "mouse hole" and out of place. Finally, the Committee asked the architects to be prepared to advise the Committee about the street/landscape language which will surround the building. This includes street lighting, sidewalk materials, trees, and details of the entry paving. The Committee expressed an interest in keeping the streetscape in the Civic Center uniform. The architects expressed a preference for no trees adjacent to the building. The Committee recommended a Phase II approval. See Reports and Orders.

III. MUNI OPERATOR RESTROOMS

PHASE II

Duncan Watry/MUNI Service Planner
Catherine Cronin/Project Manager

Duncan Watry and Catherine Cronin reviewed for the Committee the proposed sites for the Muni operator restrooms and any comments from the public or problems identified with the site from the last review of the project.

1. Jackson and Webster - The unit fits into the indentation of Jackson Street. Site was approved.
2. 46th and Wawona - The unit could not be placed where the Committee had suggested due to a motel stairway, but was placed to group with an existing handicap ramp. Site was approved
3. 20th and 3rd Street - The Committee preferred that the unit be moved 1-2' away from the building corner to separate the structure from the building. Site was approved.
4. Kearny and Embarcadero - It was confirmed that the site preferred by the Committee would accommodate the unit. Site was approved.
5. Chestnut and Fillmore - The project sponsors met with the school principal. The principal preferred that the unit be moved to the Fillmore side of the building to an unlandscaped area near the auditorium entrance. Site was approved.
6. Lyon and Greenwich - The community preferred to have the unit moved downhill to a block with commercial uses. The community also preferred a roof with a tile treatment. The modified unit with tile was not approved. The Committee indicated that the Ocean Beach design should be used or the standard unit design. Site was approved.
7. 48th and Point Lobos - The unit is being placed in the city's right of way north of the proposed site. The activity across the street from the location is more commercial. Site was approved.

The materials are a cast concrete in a warm beige tone with clear glass block insets and a metal door to match the body color. The Committee recommended a light sand blasting be included in the specs. The Committee also requested design detail to the top edge of a flashing with an up turn which would give a simple 3/4" definition to the top edge. The Committee moved to recommend a Phase II approval. See Reports and Orders.

IV. SHARP PARK CLUBHOUSE AND RESTAURANT ADDITION

PHASE II, III

Tom Cavala/Taylor Restaurant Systems
Deborah Learner/Recreation and Park Department

Tom Cavala presented new drawings which identified concerns from last month's review of the project. The drawings showed that the door had been moved and the windows made to wrap the corner of the building as requested by the Committee. The top design of the window replicated the shadow and detail of the existing windows. The sidewalk has had a 6" stem wall added. The beige color, determined by the Recreation and Park Department, will match the existing color. Juniper tams will be planted in landscaped areas. The roof will be a Maxitile terra-cotta red. The gutter will hide the edge of the roof. The Committee moved to recommend a Phase II and III approval for the project. See Reports and Orders.

V. CIVIC DESIGN GUIDELINES

DISCUSSION

Debra Lehane, Art Commission

The Committee asked that a Construction/Implementation statement be added to the end of the guidelines which identifies the responsibility of the applicant to inform the Commission of any changes which occur to the approved design during the construction of the project. The guidelines were approved with the added language. See Reports and Orders.

VI. STAFF REPORT: RICHMOND RECREATION CENTER

Tim Lillyquist, Recreation and Park Department

Tim Lillyquist of the Recreation and Park Department explained that the Department has reconsidered the inclusion of the parking lot for the Richmond Recreation Center and is considering an alternative to the parking. Instead of a parking lot, the Department is considering 90 degree parking on 18th and 19th Avenues next to the building. To accomplish this, they are proposing to move the building on the lot 8-10' east creating a green zone on the 19th Avenue side of the building. Advantages to this proposal include more street parking for the community, the recreation center sits in a mini-park setting with more landscaped areas available around the building. The building is also set apart from the residential community as having a different function. The informal inquiry by Mr. Lillyquist was to request the Civic Design Review Committee's reaction to the proposed change before committing funds from the Recreation and Park Department for the modification. The Committee indicated that the proposal had merit and as long as the community accepts the idea and the artist, Seyed Alavi remain involved in the redesign of the landscaped areas and new design opportunities that they had no design objections.

VIII. REPORTS AND ORDERS:

1. Motion to approve the San Francisco Courts Building Phase II.
Motion: Anne Healy
Consensus: Unanimous
2. Motion to approve MUNI Operator Restrooms Phase II.
Motion: Bob LaRocca
Consensus: Unanimous
3. Motion to approve Sharp Park Clubhouse and Restaurant addition Phase I, II.
Motion: Bob LaRocca
Consensus: Unanimous
4. Motion to adopt the revised Civic Design Review Guidelines.
Motion: Bob LaRocca
Consensus: Unanimous

X. ADJOURNMENT

The meeting was adjourned at 5:20 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

MINUTES.WPS/ 5/23/94

**SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE GUIDELINES****INTRODUCTION**

The Art Commission's responsibility for the approval of the design of structures on city property is identified in Charter Section 3.601. The charter gives power to the Commission for the review and approval "with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city and county, and concerning arches, bridges, structures and approaches which are the property of any corporation or private individual and which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds." (San Francisco Charter Section 3.601)

The San Francisco Art Commission adopted, in 1993, the following **Mission Statement**:

The San Francisco Art Commission is the City Agency that champions the arts in San Francisco. Believing that a creative cultural environment is essential to the City's well being, our programs integrate the arts into all aspects of City Life.

The first goal in the Strategic Plan of the Art Commission is "To ensure the highest quality of urban design where the arts are a constant presence." The urban design review responsibility is assigned to a standing subcommittee of Commissioners called the Civic Design Review Committee. The Committee is composed of two architects, one landscape architect and one artist.

The Civic Design Review Committee has a responsibility to insure that civic projects clearly reflect the public interest by being appropriate to their surroundings in design, scale, massing, and are easily accessible, safe, comfortable, and represent the highest urban design standards.

SUBMISSION REQUIREMENTS: Architectural and Civic Design Projects

Projects submitted to the San Francisco Art Commission are evaluated in accordance with a three phase review process which allows the Commission to assist the applicant in developing a project that will attain a high level of design quality and fit appropriately into the urban environment. The review process also assists the applicant by providing Commission guidance prior to the expenditure of large amounts of time and capital in the preparation of detailed design and construction documents.

Applicants seeking project review and approval from the Art Commission should send a letter requesting that the project be placed on the agenda of the Civic Design Review Committee. Such letters of request must be received at the Commission's office by noon Monday one week prior to the scheduled monthly Civic Design Committee meeting. The project will be scheduled by the Civic Design Review Coordinator for review. The mailing address is: Civic Design Review, San Francisco Art Commission, 25 Van Ness Suite 240, San Francisco, CA 94102

CIVIC DESIGN REVIEW SUBMISSION REQUIREMENTS

The Commission's Civic Design Review Committee will make one of the following recommendations - either "approval" or "approval with contingencies" or "disapproval" - to the full Art Commission at its next regularly scheduled meeting. The Civic Design Review Committee may choose to withhold approval/disapproval, requesting the applicant to re-submit the project for design approval. All contingencies must be removed for Final Phase III approval. Project with pending environment reviews will not receive a final Phase III approval until the certification of any Environmental Impact Report or Negative Environmental Declaration has occurred.

Applicants are required to have a representative available at the Civic Design Committee's meeting to explain their project and answer questions of the Committee. Attendance of the applicant at the full Commission meeting is not required - unless specifically requested by the Committee.

Project Submission Requirements are as follows:

PHASE I SCHEMATIC DESIGN REVIEW

Purpose: To review the project in its conceptual and schematic form.

The Phase I introductory presentation to the Committee is critical in defining the project. The presentation should begin with a general introduction of the project and the project sponsor's goals. This introduction should contain history of the project and/or building and its historical significance, if appropriate. The departmental programming concerns, requirements, functions and services which are or will be performed within the building or project should be established. Within the presentation, architectural criteria such as building massing, specific design goals and concerns should be reviewed. It is the responsibility of the presenting agency to identify for the Committee any Master Plan considerations, Environmental reviews, or comments of other reviewing agencies (i.e. Landmarks Board). Major projects may require more than one meeting before Phase I approval is obtained.

Concerns:

1. Location of the project site;
2. Relationship of the proposed construction to the site and its effect on the surrounding community;
3. General form, appearance, and character of the project as it relates to the surrounding physical environment;
4. General materials of construction; and
5. Potential for art enrichment within the scope of the project

Minimum

Requirements:

1. Photographs of the actual building site and the immediate surrounding area (black and white, or color 8 x 10 ", mounted on light-weight board not to exceed 30 x 40 " in dimension that will also include a site map identifying the exact location and surrounding vicinity of the project).
2. Schematic design drawings mounted on light-weight board not to exceed 30 x 40 " in dimension. (Exceptions to the maximum size may be made for projects the scope and scale which require larger drawings.)

CIVIC DESIGN REVIEW SUBMISSION REQUIREMENTS

Phase I. cont.

While drawings are preferred with color applied to differentiate areas and materials, black-and-white drawings will be accepted. Drawings should include:

- a. Site plan including surrounding area;
- b. Schematic building elevations plans and sections;
- c. Perspective sketch(es) - Note: sketches are desired but not required for landscape or playground projects.

The applicant will be responsible for transporting drawings, materials samples, and other visual aids to all required meetings.

3. Three-dimensional study or presentation models are desirable when appropriate but not always required. However, such models may be required at the discretion of the Civic Design Committee or the full Art Commission.
4. Documents identifying project funding sources to identify eligible art enrichment projects.

Note: If a project is determined to be art enrichment eligible, the applicant or appropriate representative shall agree to meet with the Commission's Public Art Staff to develop preliminary plans for the incorporation of art work(s) in the project p r i o r t o Phase I review and approval of the project by the Civic Design Committee.

Should the Visual Arts Committee elect to make no recommendation for inclusion of art enrichment in the project, the applicant shall receive a document so stating and shall be released from any further obligations regarding art enrichment in the project.

PHASE II DESIGN DEVELOPMENT REVIEW

Purpose To Review the project in more detail prior to applicant's commencing with contract documents.

Phase II Design review begins with a brief summary of the Phase I discussion which identifies the areas of concern to be addressed during the Phase II review.

Concerns:

1. Detailed site development including landscaping;
2. Specific Architectural design or urban design appearance;
3. Specific materials and textures;
4. Design details as they affect project appearance;
5. General color scheme; and
6. Detailed art enrichment proposal for the project, if applicable, describing the parameters of the program, type of art work to be considered, location(s), and funding amounts to be allocated for art work.

Minimum Requirements:

1. All materials submitted for Phase I review with further design development. Drawings to be mounted on light-weight board not to exceed 30 x 40" in dimension. Color coding desired but not required.

CIVIC DESIGN REVIEW SUBMISSION REQUIREMENTS

- | | |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Minimum Requirements Cont. | <ol style="list-style-type: none">2. Landscape schematic plan to be mounted on light-weight board not to exceed 30 x 40 " in dimension. Color coding desired but not required.3. Samples of proposed colors and materials.4. Outline of the art enrichment program for the project and proposed budget for art work. |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Note: The applicant or appropriate representative shall consult with the Commission's Visual Arts Committee in order to finalize the art enrichment plan p r i o r t o Phase III review of the project by the Civic Design Committee.

PHASE III CONTRACT DOCUMENT REVIEW

Purpose: To insure that the completed project will conform to earlier submittals and that the final project is acceptable as to quality, appropriateness of materials and aesthetic merit of design. Should any design changes occur after Phase III review or as a result of the bid process, it is the sponsors responsibility to return with the project for an additional Phase III review and approval/disapproval of changes.

- Concerns:
1. Final design details as they affect the project aesthetic and function;
 2. Specific materials, textures, and finishes;
 3. Site development details;
 4. Specific external colors and any internal colors affecting exterior appearance;
 5. External project graphics and signage; and
 6. Art Enrichment project details describing their relationship to local aesthetic, environmental, and social concerns.

- Minimum Requirements:
1. One set of bound substantially complete project working drawings (color coding of important drawings and details will speed review).
 2. Project's exterior color scheme to be mounted on a light-weight board not to exceed 30 x 40" in dimensions.
 3. Project's exterior graphics and signage to be presented in most descriptive and convenient manner.
 4. Evidence that applicant is working with the Commission's Visual Arts Committee on art enrichment for the project.

CONSTRUCTION/IMPLEMENTATION:

It is the responsibility of the applicant to inform the Art Commission of any changes which affect the design and/or materials as approved by the Art Commission through the Civic Design Review three phase process.

FURTHER ENQUIRIES SHOULD BE DIRECTED TO THE COORDINATOR OF THE CIVIC DESIGN REVIEW COMMITTEE. 252-2593

Adopted: May 16, 1994 CDR Committee

CDRGUID.WPS

5/20/94

JUNE 1994



SAN FRANCISCO ART COMMISSION

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

Due to the lack of
Architectural appointments to
the Civic Design Committee
and the full Commission, there
was no meeting in the months
of June or July 1994.

Debra Lehane



CITY AND COUNTY OF
SAN FRANCISCO



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VOLUME 100, PART 1, 1970
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OF GREAT BRITAIN AND IRELAND
11, BEDFORD SQUARE, LONDON, W.C.1

London: 1970

JULY 1994



SAN FRANCISCO ART COMMISSION

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CITY AND COUNTY OF
SAN FRANCISCO

AUGUST 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY AUGUST 15, 1994

3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

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- I. Roll Call
- II. SOUTH BEACH PARK SUBSTATION
PHASE I, II
Ken Jew, Project Manager/Public Utilities Commission
- III. NEW SHERIFF'S FACILITY - 5TH FLOOR ADDITION
PHASE I, II
Woody Jones, Ernie Ramilo/Bureau of Architecture
- IV. SAN FRANCISCO COURTS BUILDING
PHASE II, REVIEW AND DISCUSSION
Mark Cavagnero/Mark CavagneroAssoc./John M.Y. Lee
Bobbie Sue Hood/Hood Miller Associates
- V. BEACH CHALET REHABILITATION PROJECT/GOLDEN GATE PARK
PHASE I, II
Deborah Learner/Recreation and Park Dept.
Clark Manus/Heller and Leake Architects
Jorge Alfaro, Catherine Carroll/Bureau of Architecture
- VI. FIRE STATION # 37
PHASE I, II
Chris Bigelow, Roger Wong/Bureau of Architecture
- VII. OCEAN BEACH TERMINAL KIOSK PROJECT/LA PLAYA AND CABRILLO
PHASE I
Catherine Cronin, John Katz/MUNI
- VIII. STAFF REPORTS
 - A. MID EMBARCADERO OPEN SPACE PROJECT
 - B. SAN FRANCISCO GALLERY, 155 GROVE



CITY AND COUNTY OF
SAN FRANCISCO

VIII. Staff Reports (cont)

C. CIVIC CENTER STUDIES

IX. ADJOURNMENT

AGENDA.WPS

8/10/94

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and Individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonja Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
August 15, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

Robert LaRocca (arr. 5:10)
Anne Healy
Rod Freebairn-Smith
William Meyer

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. SOUTH BEACH PARK SUBSTATION

PHASE I,II

Ken Jew, Project Manager/Public Transportation Commission

Ken Jew, Project Manager for the Public Transportation Commission introduced the other members of the design team for the South Beach Park Substation located at 2nd Street in the South Beach Park. Introduced to the committee were Project Engineer, John Font, Richard Claire and Miguel Atello. Richard Claire reviewed the area surrounding the Park Substation. Ron Niewiarowski of the PTC reviewed for the Committee the criteria for siting the substation and how the site chosen was the only viable site for providing power to the F-Line. The building is designed to compliment the 50's design of the ILWU building which is adjacent to the site. The substation is proposed to be constructed of cast aggregate with a split face of contrasting dark bands with alternating blue bands. The building massing is 14 feet and the mechanical on the roof will not be visible. The building is not open to the public. Access is only for occasional maintenance. The roll up service door is located to the rear at the parking lot and the service door is located to the side. Door colors will be blue to match the blue bands. A small steel picket fence above concrete is flush with the facade spanning the space between the substation and the ILWU buildings. The Committee requested a confirmation that the blue matches the existing blue of the site buildings and that the Redevelopment Agency will coordinate the fence design with the building. The Committee would also like to see elevations for all four sides of the building and the fence design. A motion to approve the project for Phase I and II was passed with the understanding that the before mentioned concerns will need to be resolved at the Phase III review.

1. Motion to approve South Beach Park Substation Phase I,II.

Motion: William Meyer

Consensus: Unanimous

The PTC plans to bring before the Committee in September the review of transit shelters along the south Embarcadero and King Street. Ken Jew presented to the Committee for informal discussion the conceptual design of 5 shelters proposed for the South Embarcadero and King Street F-Line. Briefly reviewed for the Committee was Urban Design Criteria for the shelters which included: 1. passenger comfort, wind screens; 2. modular design to allow for expansion; 3. maintainable; 4. minimize destruction of views to the bay; 5. airy and

II. SOUTH BEACH PARK SUBSTATION (CONT.)

transparent designs using glass, painted metals which continues the marine blue theme chosen for the Embarcadero. MUNI's design provides a barrel-shaped canopy for the existing transit platforms. MUNI cannot provide the passengers with the canopy shelters without maintenance. The maintenance and upkeep of the platforms will be provided by contractual agreement with Gannet Advertising in exchange for advertising on the platforms. Gannet is responsible for providing other amenities such as seating. The Committee expressed concern that the three sided advertising kiosk is strongly associated with the Market Street Corridor and should not be used on the transit platforms. The Embarcadero should develop its own vocabulary of shapes which relate to the feel of a working waterfront. Other comments from the Committee included a preference for no advertising on the pedestrian level of the bay, creating a design which has as few columns as possible (the span between columns should be expanded as far as possible), relate the canopy to the design of the street lamps, keep the design simple with metal and glass materials, artists could be used to create a unique look for the separate individual MUNI platforms.

III. NEW SHERIFF'S FACILITY - 5TH FLOOR ADDITION

PHASE I,II

Woody Jones, Bureau of Architecture

Woody Jones of the Bureau of Architecture and Michael LaVigne of the Sheriff's Department explained how more funding for the New Sheriff's facility at 7th and Bryant had become available and that the project coming before the Committee provided for the top floor between the elevator towers to be filed. The new addition will provide a recreation area which is required per Title 15 for medium security inmates. The addition will also provide additional office space. Beverly Pryor of Beverly Pryor and Assocs. explained the project. Because it is an addition to an existing design, materials and colors will match the existing building. Due to a budget consideration, the addition will have a stucco finish that matches the existing color of the existing building. Although the Committee expressed some concern about the potential for color change, it was not considered to be significant since the top floor has little visibility due to surrounding structures. The Committee recommended a Phase I and II approval. See Reports and Orders.

2. Motion to approve New Sheriff's Facility 5th Floor addition Phase I,II.
Motion: William Meyer
Consensus: Unanimous

IV. SAN FRANCISCO COURTS BUILDING REVIEW/DISCUSSION

PHASE II

Judge Hanlon, San Francisco Courts

Bobbie Sue Hood, Hood Miller Associates

Mark Cavagnero, Mark Cavagnero Assoc./John M.Y. Lee

The San Francisco Courts Building project was asked to present to the Civic Design Review Committee in order to acquaint the new members of the Committee with the project prior to the project's return for a Phase III approval in September. The additional review would also allow for the resolution of any outstanding concerns which the Committee may have concerning the project's design. Judge Hanlon began the presentation, introducing Bobbie Sue Hood of Hood Miller Associates. Ms. Hood informed the Committee that the Landmarks Preservation Board and Planning Commission had completed their review of the project. She then introduced Mark Cavagnero of Mark Cavagnero Assoc./John M.Y. Lee. Mr. Cavagnero reviewed the exterior design elements of the building. During his review he emphasized where and how the design had been modified to conform to concerns raised by the Committee or by the Planning Commission in previous reviews. Unresolved was the issue of the cupola and how it meets the

IV. SAN FRANCISCO COURTS BUILDING

building. Mr. Cavagnero presented several forms which were studied for the corner and explained why the architects still felt the cone shaped cupola was continued to be the best solution for the corner. The Committee asked to have a model in a larger scale for the next presentation that would show in detail the corner with the cupola. The presentation did not require a motion.

V. BEACH CHALET REHABILITATION PROJECT
GOLDEN GATE PARK

PHASE I,II

Clark Manus/Heller and Leake

Catherine Carroll/Bureau of Architecture

Catherine Carroll of the Bureau of Architecture introduced Clark Manus of Heller and Leake who has been working with the Recreation and Park Department to prepare the Beach Chalet, located at the western edge of Golden Gate Park, to open as a visitor orientation center. Handicap access to the first and second floors must be provided before the center can open. To provide access, a ramp is being added to the south end of the building. To balance the symmetrical appearance of the building, the architects propose to extend the porch portico at the north end of the building an equal amount. The elevator has been located in the building behind the main mural room and does not impact or change the main room. To finish the main mural room floor, a tile which matched the lower edge of the mural wall was being proposed. Debra Lehane, Civic Art Collection Manager questioned the appropriateness of the tile material and color in relationship to the Lucien Labaudt murals and wall tile design. The Committee determined that a site visit to the Beach Chalet was required for the Committee before a decision on finishes which impact the mural room could be approved. The Committee recommended approval of the handicap access improvements for the Beach Chalet.

3. Motion to approve Beach Chalet handicap access design for elevators, ramp and north porch portico Phase I, II.

Motion: William Meyer

Consensus: Unanimous

VI. FIRE STATION # 37

PHASE I,II

Chris Bigelow/Bureau of Architecture

Chief Jim Lynch, San Francisco Fire Department

Chris Bigelow of the Bureau of Architecture defined the project for Fire Station #37 located at 798 Wisconsin and how it had changed from the previous review. The project is funded by the Earthquake Safety program. The scope of works for the project calls for seismic upgrading of the 1915 red brick building design by John Reid Jr., providing handicap access, and hazardous materials abatement. The project proposes to preserve the original building and calls for a 25 foot 3 story addition to be built in the adjacent lot. The addition will house office space on the first floor, residential quarters for officers on the second floor and on the third floor dormitory, lockers, and showers. The addition provides mandated space for female fire fighters which the fire department is required to provide. The addition is located to the rear of the adjacent lot on Wisconsin and will have a stucco finish. Future development calls for a new apparatus bay for fire equipment to be added in front of the addition. As an interim measure until the bay can be funded, a simple vertical painted wood fence is proposed at the front property line to replace the existing wooden fence and to screen parking of fire fighter's vehicles. Handicap access will be provided by a ramp and a new door at the corner of the building on 22nd Street. Three members of the public requested to address the committee on this issue. Richard Millet of the Potrero

VI. FIRE STATION #37 (CONT.)

Boosters, Babette Preske, and Mitzi Trachtenberg raised issues about the project. They questioned the need for a ramp and fire fighters use of the adjacent lot for parking. Mr. Millet wanted the project to replicate a lantern on the building's exterior to allow for a matched pair. Ms. Trachtenberg's opinion concerned the placement of the Art Enrichment project which has been effected by the Department's scaled back project. She did not want the art installed in the ramp which would have little public use. The Committee explained that the ramp is a requirement of the American with Disabilities Act (ADA) and that the Act has very strict guidelines regarding accessibility. The Committee agreed with the public concerning the unsightly appearance of fire fighters parking next to the building. The Committee directed the project architect to change the fence material to an integrated metalwork which would be more appropriate to the character of the historic building with a step back for planting in front of the fence and to include only a pedestrian gate for access. Chief Lynch of the San Francisco Fire Department appealed to the Committee to reconsider their decision. The adjacent parking provides a degree of security for fire fighter's vehicles which contain gear. Fire fighters are often reassigned on short notice to other stations as manpower needs change. Chris Bigelow, Project Architect advised the Committee that the project's budget was very tight and it may not be able to afford a change in materials for the fence. The Committee recommended a motion which expressed their desire for the metal fence with planting and pedestrian access only. The Committee also requested that the color of the addition be changed from beige to a darker color and asked the architect to study the colors further.

4. Motion to approve Fire House #37 Phase I, II contingent upon changing the beige stucco color to a darker other than beige color, and upon the design of a metal fence to be the same color as the Fire House door or a copper green, placed behind the neighboring building, with space for planting in front of the fence, and a single gate for pedestrian entrance only, and a design for the handicap handrails which is friendly to the building.
Motion: William Meyer
Consensus: Unanimous

VII. OCEAN BEACH TERMINAL KIOSK PROJECT
LA PLAYA AND CABRILLO
Catherine Cronin, John Katz/MUNI

PHASE I

Catherine Cronin and John Katz of MUNI explained to the Committee that a land swap with a developer in the Ocean Beach area has provided for a small transit area to be established at La Playa and Cabrillo. In addition to a MUNI Operator Restroom and a transit shelter, MUNI was proposing to install a kiosks on the space which would allow for MUNI to identify the space as a MUNI transit area. As an enhancement, MUNI's kiosk design proposes to display historic photographs of the Ocean Beach area using an etched photo process. The kiosk's height was proposed to be 18 feet high so that it could be seen above a bus. The design called for a four sided open metal framework in a lunette shape estimated at \$40,000. The total project budget is approximately \$90,000. MUNI has an agreement with the developer to plant a drought tolerant material on the site and to maintain the site for two years. The Committee was concerned about the lack of a cohesive design for the site and denied approval for the project requesting that MUNI look into ways of developing a cohesive design.

5. Motion to disapprove Ocean Beach Terminal Kiosk design Phase I.
Motion: Anne Healy
Consensus: Unanimous

VIII. STAFF REPORTS

A. MID EMBARCADERO OPEN SPACE PROJECT

Copies of the Mid Embarcadero Open Space report was distributed to the Committee by Director, Joanne Chow Winship with a brief explanation of the process which was responsible for the report's development. She advised the Committee that the Mid Embarcadero Open Space Project will be presented to them at the September 19th meeting.

B. SAN FRANCISCO ART COMMISSION GALLERY, 155 Grove

Director, Joanne Chow Winship reminded the Committee of the San Francisco Art Commission Gallery's seismic rating that is prompting the close of the gallery to the public and the possible demolition of the building. Director Chow Winship reviewed efforts on the part of staff to find alternative space in the Civic Center with no success. Director Chow Winship requested that the Committee consider the possibility of future development of the site to provide a new gallery and office space for the Art Commission. To accomplish this, she will need the assistance and expertise of the members of the Civic Design Review Committee. As part of the discussion of the Civic Center a copy of the Civic Center Study prepared by the Planning Department was distributed to the Committee.

IX. ADJOURNMENT

The meeting was adjourned at 7:40 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

Approved: Joanne Chow Winship
Joanne Chow Winship, Director

SEPTEMBER 1994

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
September 19, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

Anne Healy
Rod Freebairn-Smith
William Meyer
Bob LaRocca

Commissioners Excused

Staff Present

Debra Lehane

- II. San Francisco Courts Building Phase II
Mark Cavagnero - Mark Cavagnero Assoc./John M.Y.Lee
Bobbie Sue Hood - Hood Miller Associates

Mark Cavagnero reviewed for the Committee the design and materials of the corner cupola. The cupola material is a thermal finished sierra white granite. Detailed drawings of how the cupola meets the corner were presented. Questions concerning the appropriate height of the circular window at the top of the corner unit were answered, resulting in the height remaining as depicted. Commissioners Freebairn-Smith, Meyer and LaRocca voted for approval. Commissioner Healy opposed the approval.

Motion to approve San Francisco Courts Building cupola Phase II.

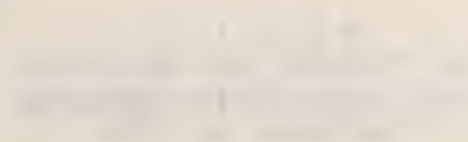
Motion: Rod Freebairn-Smith
Consensus: Freebairn-Smith, Meyer, LaRocca Aye
Healy opposed

- III. San Francisco Beach Chalet Phase II
Jorge Alfaro, Bureau of Architecture
Clark Manus, Heller and Leake Architects

After a brief introduction of the Beach Chalet project by Jorge Alfaro, Clark Manus presented a drawing of the proposed flooring pattern of ceramic quarry tile. The flooring is proposed to be 8 x 8" quarry tiles in three shades of brown with a black band that plays off the border of the mosaic band on the mural walls. The Committee requested to see the actuals tiles and the results of an acoustics study at the Phase III review of the project. The floor finish of the interior stairs will be a restoration of the original design in vinyl.

Motion to approve the interior finishes for the main mural room San Francisco Beach Chalet Phase II.

Motion: Rod Freebairn-Smith
Consensus: Unanimous



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Chicago, Illinois, on November 10, 1964.

IV. South Beach Park Sub Station Phase III
Ken Jew, Public Transportation Commission

Ken Jew introduced Richard Clair, project designer. Mr. Clair reviewed the elevation drawings and samples for the Committee. The Committee requested that the PTC request the Redevelopment agency to coordinate the design of the fence with the buildings. Mr. Clair indicated that he would pass the request on to Mr. Yamagita of the Redevelopment Agency.

Motion to approve the South Beach Park Sub Station Phase III.

Motion: William Meyer

Consensus: Unanimous

V. Mid Embarcadero Open Space
Rebecca Kohlstrand, Waterfront Transportation Project

Rebecca Kohlstrand of the Waterfront Transportation Project explained that the objective of the Mid Embarcadero Open Space Report was to establish a major civic plaza across from the Ferry Building. The report looked at four major issues: Land Use, Open Space, the Art Program and the Financial Strategy. Land Use discussion focused on blocks 202 and 203. Consideration is being given to developing half of block 202 with the other half being dedicated to public use and would remain open space. The block might be developed by building a hotel, residential development, or retail uses. The report indicates a desire to define a strong activated urban edge. Height limits have been determined by Proposition K at 40 feet for lot 202 and 80 feet along Drumm Street.

The report's formal recommendation for roadway alignment supported by the Citizens Advisory Committee and the Technical Advisory Committee is Alternative C, as presented in the report.

The report assumes that the MUNI layover at the southern edge of the open space stays in place, but the City will look for alternatives to that location.

Two designs for roadway cross sections presented to the Committee are still under debate.

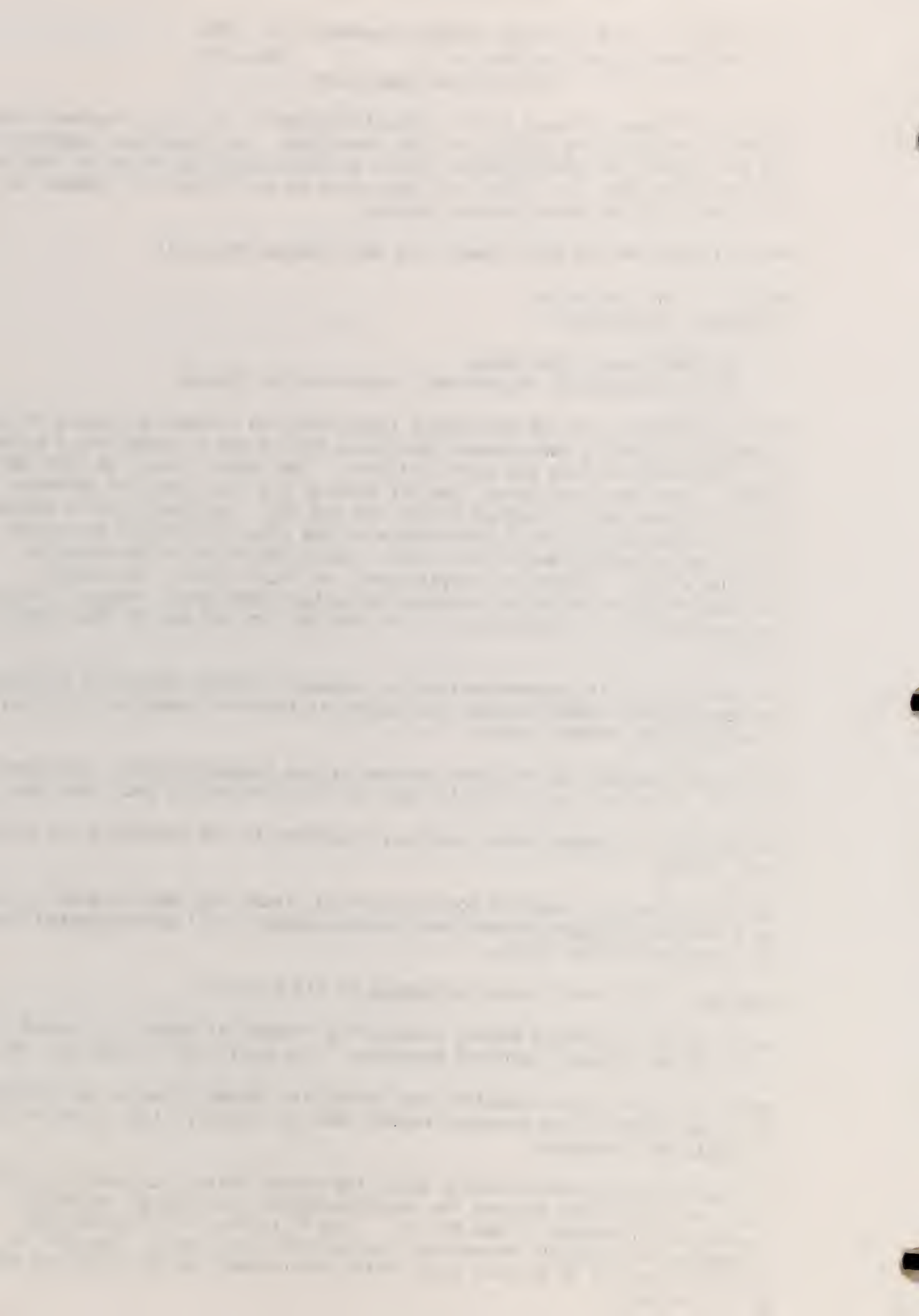
The Art Program provides for both integrated pieces and commissioned pieces. The Embarcadero Ribbon Project and Signage projects will be considered for continuation into the plaza.

Redesign of the area is being estimated at \$18 million.

The Environmental Impact Report considering roadway alignment is linked to the review of the Transbay Terminal Separator. The draft EIR is due July 1995.

There are no mid block crossings for pedestrian between Mission and Howard. Due to the width of the roadways, pedestrians will require two lights to cross the Embarcadero Roadway.

The Committee discussed concerns about the Market Street Connection and the F line. Ms. Kohlstrand advised the committee about the Federal review of transportation elements known as "4F". The 4F review is triggered when transportation projects encroach on recreational open space. The WTP is concerned that the 4F process would delay the project and Rec/Park did not want the encroachment.



The Committee expressed concern about a cohesive "beautiful" plan. Ms. Kohlstrand responded that the next step is to bring in an urban design consultant. An artist is to be included as part of the design team.

Members of the Public were invited to testify:

Eula Walters: Ms. Walters expressed concern about retaining open space and the opposed future potential development of lots 202 and 203. See attached letter.

Norman Rolfe: Mr. Rolfe supported the location of the MUNI layover and would even like to see it closer to the Ferry Building. He urged resistance to efforts that would move the MUNI terminal away from the water terminal.

Bob Tibbets: Mr. Tibbets, representing the Telegraph Hill Dwellers, supported aspects of the curved roadway. He also mentioned that it would be possible for the Port and Rec/Park to trade land which would circumvent the Federal 4F approval process. Finally, he noted that the MUNI layover was located in the sunniest area of the plaza.

Clark Manus: Mr. Manus, President of the American Institute of Architects (AIA), advised the Committee that the majority of individuals and groups participating in the review of the Mid Embarcadero believe that Alternative C for the roadway is not a compromise, but rather the best alternative. The Citizens Advisory Committee reviewed critical issues. One of those critical issues being the width of the sidewalks on the land side of the roadway. Allowing the MUNI layover to encroach into the sidewalk space will effect the logic to the sidewalk widths. He urged careful consideration of the report.

Morton Beebe: Mr. Beebe presented a folder which supports the use of lots 202 and 203 for a World Center building complex managed by a nonprofit center. The Committee asked how realistic is a Trade Center? Mr. Beebe indicated that he feels the backers have the ability to provide the center and is discussing the possibility with the Redevelopment Agency.

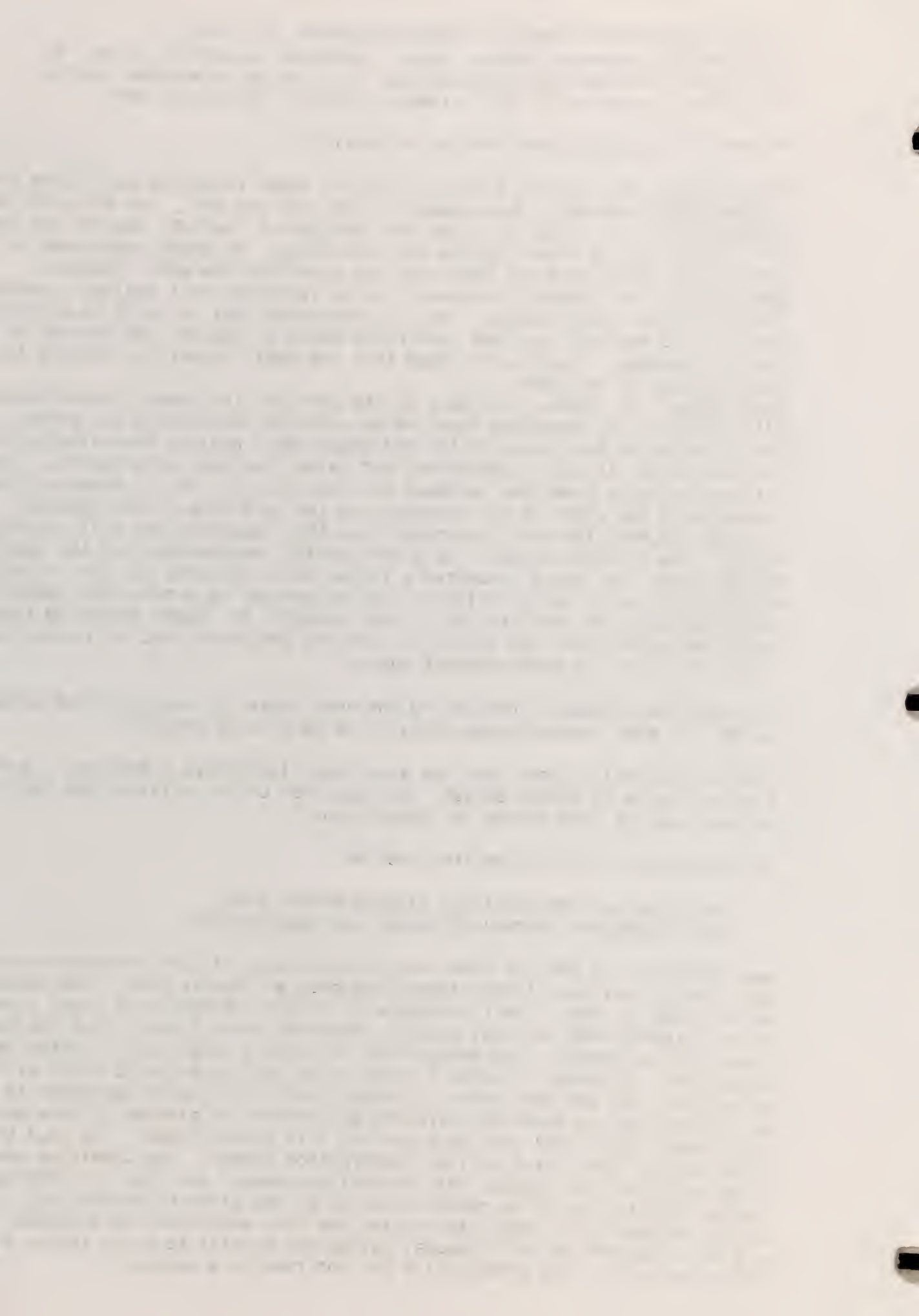
The Committee indicated that during the next phase of developing the urban design, the MUNI layover space needs to be considered carefully.

Commissioner Healy stated that she supported Alternative B because it provides a better finale to Market Street. She was also of the opinion that the 16' medians were not wide enough for pedestrians.

The presentation did not require a motion.

VI. San Francisco International Airport Master Plan Gene Bordegaray, Bureau of Design and Construction

Gene Bordegaray of the San Francisco International Airport presented to the Committee an overview of the Airport projects and Master Plan. The Master Plan was approved in 1992. The first group of critical projects in Group A consist of the International Terminal Complex, Boarding Areas A and G, and the Ground Transportation Center. The Master Plan includes a people mover system and may access Bart. Projects in Group B consists of smaller projects which will begin in about one and one half years. A cargo facility is being developed in the West Field area and cargo and aircraft maintenance is planned for the North Field area. Additional long term parking will be developed. The \$2.4 billion dollar project has a \$1.9 billion construction budget. The Committee was handed copies of the "Master Plan Executive Summary" and "New International Terminal Complex" briefing papers prepared by the Airports Commission. A special design review committee meeting has been scheduled for September 26th at 3 PM in the offices of Skidmore, Owings and Merrill to begin review of the Airport projects. The presentation did not require a motion.



VII. San Francisco Downtown Streetscape Plan

Evan Rose, Urban Planner/City Planning Dept.

Evan Rose, Urban Planner for the Planning Department defined the downtown district which is covered in the Planning Department's draft plan "Destination Downtown, Streetscape Investments for a Walkable City". The streets in the Downtown district have been divided into four types of street typology:

1. Civic Streets (i.e. Market, Embarcadero, Van Ness); 2. Base Case (regular street); 3. Second level street; 4. Special Streets. The issues considered in the plan were safety and aesthetics. Each different street typology defines levels of pedestrian activities, street furnishings, sidewalk cafes and other amenities. Implementation of specific recommendations of the downtown plan will require funding from different sources. Some projects will be covered by Prop B sales tax revenues (\$3 mil over 10 years). Other funding sources will be through grants and the private sector. The discussion turned to areas of concern for the Committee. The removal of historic street lamps and recent legislation passed by the Board of Supervisors was a concern and was discussed. Also concern over gaining control of the proliferation of newsracks. The Committee hoped that the Newsrack ordinance drafted by DPW would be implemented. The amount of space for sidewalks cafe zones should be looked at and possibly increased. The Downtown plan will become an implementation document of the Master Plan. The Committee agreed to review the plan and to consider a formal approval at the October meeting. There was not motion.

VIII. Staff Reports

San Francisco Art Commission Gallery, 155 Grove

Commissioner Meyer presented for discussion concepts of fencing the Art Commission Gallery lot and City site lot. One concept also provided for saving the front facade of the Gallery Building. The proposal was discussed and referred to the Visual Art Committee meeting of September 21st for further discussion.

IX. Adjournment

The meeting was adjourned at 7:00 pm.

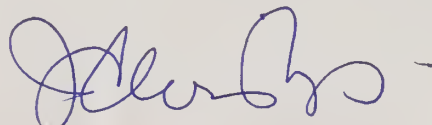
Submitted by:



Debra Lehane, Collections Manager

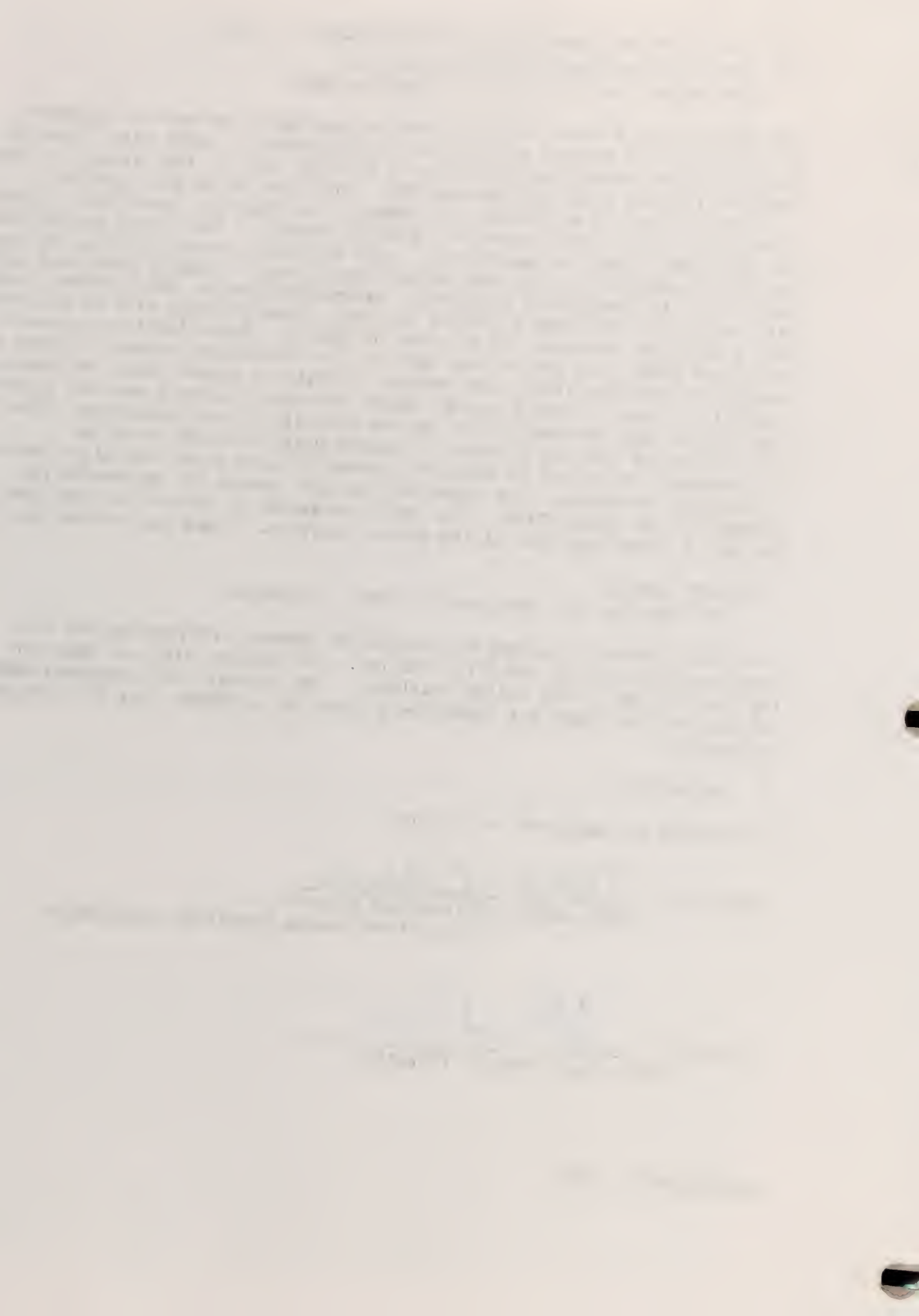
Civic Design Review Committee Coordinator

Approved:



Joanne Chow Winship, Director

MINUTES.WPS/ 9/28/94



To: Civic Design Committee, Art Commission

Re: Mid-Embarcadero Open Space Sub-Committee, 9-19-1994, *ITEM #5*

The above captioned group of over two thousand persons who live, work, and play around the park (Blocks 202-203) bordering on Washington and Clay Streets respectively North and South, and The Embarcadero and Davis Street, respectively East and West, desire unequivocally that this park remain as open space (OS) for recreational purposes, and that no buildings of any kind be permitted to be permanently built upon it.

Rationale that the park remain open:

- ° Planning Code 139 which relates to down-town recreational parks requires that where a certain number of people work, live and come on a daily basis that there be a park for regrouping of body and mind.
- ° According to research this particular park is not part of the so-called right-of-way listed under Senate Bill 181 that must be sold off and the proceeds used for building roadway along The Embarcadero. Furthermore, this is the only parcel listed as open space!
- ° In addition to the continued use of passive recreation, the park must remain softscape for other active recreational uses, such as volley ball, kids socca field, jogging, aerobics, climbing, soft ball, others. Consideration of skateboarding at the northeast corner of Block 202 which borders on The Embarcadero would be appropriate.
- ° Childrens playground. There are five Child Care Centers in this vicinity but no adequate open air playground. (Note: No new Child Care Center building is needed. If one should be needed, it should be placed in one of the Embarcadero buildings next to the park, and furnished by the funds allotted for child care by the Embarcadero businesses. Please note that the other child care centers are located in office structures in this area.)
- ° Buildings which have been proposed for this park, such as, a World center, Farmer's market, Garages, shops, multiple theaters, apartments, condos, office building are not needed. There is other land in the city where these buildings can be placed, but please remember, this park will perish if it is built upon.
- ° Financing. Just leave the park as it is. It has been landscaped and maintained by the Park-Recreation department for about 30 years (even while the freeway ramps were in place). Please, leave it as it was before the ramps were torn down, with beautiful flowers, grass, trees.
- ° Concerts, speakers platforms are already in place on Block 203 next to Davis Street. Please note: no road should be cut through this area unless there is going to be a closure of Drumm Street between Clay and Washington Streets.
- ° In recent years, parades have ended in this area and tens of thousands convened on the park.
- ° Thank you for your consideration to keep the park open.

Eula M. Walters Founder/Representative

Ref: Stem #5

GOLDEN GATEWAY TENANTS' ASSOCIATION

Lorita D. Aarons 440 Davis Court, #1222, San Francisco, CA 94111

September 19, 1994

To: The Civic Design Committee, Art Commission

I have represented the Golden Gateway Tenants' Association at the Mid-Embarcadero Open Space meetings and unfortunately am not at all pleased with the recommendations of the Technical Advisory Committee and the MEOS Subcommittee on the urban design guidelines and land use proposals. I want to share with you our concerns and interests.

We think it is most unfortunate that there is any possibility of a building or buildings on blocks 202 and 203 in this already overbuilt and congested financial area. The two blocks are now open space and park land. They serve a very important purpose - open space between the 4 Embarcadero Centers and the 4 highrise apartment buildings and the town houses of the Golden Gateway Center, and backing up to the Alcoa Building on the west side.

Certainly we want to see a beautiful plaza in front of the Ferry Building but to take away the open space to finance this project would be most unfortunate. It doesn't make sense to improve one space and ruin another. The renters, owners, and workers of this area have always enjoyed this open space -- and now that they are improving the lot closest to the Embarcadero there will be even more active and passive enjoyment of the area.

The World Center would be an ideal tenant for the Presidio and the Farmers' Market well suited to the future plans of the Ferry Building. Both projects would be better suited to other sites and not to blocks 203 and 202.

Thank you for showing consideration for our concerns.

Sincerely,



Lorita D. Aarons
Representative for the Golden Gateway Tenants' Association.

OCTOBER 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY OCTOBER 17, 1994
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

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- I. Roll Call
- II. Approval of Minutes of September 26, 1994
Special Meeting for San Francisco International Airport
- III. DOWNTOWN STREETScape PLAN DISCUSSION AND APPROVAL
Evan Rose, Planner, Department of City Planning
- IV. CITY HALL SEISMIC RETROFIT
Phase III
Tony Irons, Bureau of Architecture
- V. FIRE STATION #37
Phase II
Chris Bigelow, Bureau of Architecture
- VI. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.
- VII. STAFF REPORTS
A. 1994/1995 Committee Meeting Calendar Schedule
- VIII. ADJOURNMENT



AGENDA.WPS

10/13/94

CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
October 17, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:20 p.m.

I. ROLL

Commissioners Present

Anne Healy
Rod Freebairn-Smith
William Meyer
Bob LaRocca

Commissioners Excused

Staff Present

Debra Lehane

II. Motion to Approve Minutes of September 26th.

The minutes were not approved. Commissioner Freebairn-Smith raised concerns about the tone of the minutes and felt that his statements were not complete. He was not prepared to offer specific corrections at the time.

III. San Francisco Downtown Streetscape Plan

Evan Rose, Urban Planner/City Planning Dept.

Evan Rose reviewed for the Committee areas of The Downtown Streetscape Plan where the Committee had expressed specific interests or concerns from the September meeting. Mr. Rose explained that he was personally concerned with monitoring within the Downtown Plan the status of the historic street lights, the JCDecaux kiosks and the sidewalk widths for outdoor cafes. Clarified was the width allowed for sidewalk cafes. ADA is concerned that the path of travel along the sidewalk remain the same. In some cases this allows for more room to be dedicated to the sidewalk cafe. The language in the report will be changed to provide for this allowance. Mr. Rose and the Committee then discussed their shared concern for preserving historic lights. Mr. Rose has drafted a letter to the PUC which discusses Planning's concern for preserving historic light fixtures in the downtown area. The Committee asked how the plan will be implemented. Mr. Rose indicated that DPW permits will have guidelines which will be a stand alone document available at the permit bureau counter which explains departmental jurisdictions and provides instructions to the applicants. The Committee expressed its support for The Downtown Plan and its pleasure in how the Planning Department and the Art Commission had cooperated in The Plans development. It was suggested that similar plans could be developed for the rest of the city. Mr. Rose thanked the Committee for their support and advised them that he would be returning with specific designs for their review in the near future.

1. Motion to endorse The Downtown Streetscape Plan with commendations to the Planning Department, Evan Rose and department staff.

Motion: William Meyer

Consensus: Unanimous

IV. City Hall Seismic Retrofit Phase III.

Tony Irons, Bureau of Architecture

Tony Irons of the Bureau of Architecture reviewed for the Committee the base isolation approach for the seismic upgrading of City Hall and the impacts to the building which will result from the seismic work, as previously presented to the Committee in the Phases I and II reviews. Mr. Irons indicated that the project has been reviewed and approved by the Landmarks Board. The scope of work for the project provides for repair of earthquake damaged areas of City Hall and the seismic retrofitting. Prop D on the November 8th ballot would provide \$40 million in additional funds to upgrade the building. The Committee was advised that the Visual Art Committee would be hearing an item at their next meeting concerning a mural by Marian Hahn Simpson which is located in the Assessor's office. The mural, painted during the WPA is in jeopardy if the project moves forward as currently designed. The project architects and Art Commission staff are in the process of investigating the importance of the mural and possible modifications to the project which would allow the mural to remain in place.

2. Motion to approve Seismic Retrofit of City Hall Phase III.

Motion: William Meyer

Consensus: Unanimous

V. Fires Station #37 Phase II

Chris Bigelow, Bureau of Architecture

Chris Bigelow of the Bureau of Architecture presented historical drawings and a photograph of the building which had been discovered prior to the Bureau's presentation of the project to the Landmarks Board. The Landmarks Board has recommended retaining the wood fence as shown in the historical photograph and designs. The Board has also recommended replacing the original pair of matching globe shaped lamps. Finally, Landmarks recommended that the stucco on the new addition be in a manner to match and blend as an extension of the original building. The Committee acknowledged its respect for the Landmark Board's opinions, but felt that the new addition should distinguish itself from the old and read separately. The Committee supported replacing the historical lamps, if possible. Mr Bigelow indicated difficulty in finding such an item and expressed concerns as to whether the budget could absorb the cost of replacement. Finally, the Committee accepted the wood fence which would have a diagonal tung in grove design painted in two tones. Ben Edwards # 177 and 3 were identified as specific colors with which the architects should work. Commissioner Meyer left the room at 5:20 and was not present for the vote.

3. Motion to approve Fire Station # 37 Phase II, with recommendations to pursue design of original lamps if financially feasible, a darker than existing beige in approved range to new addition and replacement of historic wood fence to be painted in two tone paint of same hue.

Motion: Rod Freebairn-Smith

Consensus: Ayes - Healy, LaRocca, Freebairn-Smith; Absent - Meyer

VI. Commissioner Report:

Commissioner Meyer returned. Commissioner Robert LaRocca announced to his fellow Commissioners that he would be submitting his letter of resignation to the Mayor on Friday October 21st due to a conflict of interest which had recently developed with a contract which his firm has with another City Department. The Committee expressed its appreciation to Commissioner LaRocca

Civic Design Review Committee Minutes/October 17, 1994

for his fourteen years of service and dedication to the Commission and advised him that his absence from the Commission will be felt.

VII. Adjournment

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

Approved: Joanne Chow Winship
Joanne Chow Winship, Director

MINUTES.WPS/ 11/1/94

NOVEMBER 1994



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY NOVEMBER 21, 1994
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

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A G E N D A

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- I. Roll Call
- II. San Francisco Courts Building
Phase III
Bobbie Sue Hood/Hood Miller Associates
Mark Cavagnero/Mark Cavagnero Assoc./John M.Y. Lee
Chuck Drulis, Michael Ross/Ross Drulis Architects
- III. Fire Station # 39, 1091 Portola
Phase I
Michael Pierron, Ann Costello/Bureau of Architecture
- IV. Fire Station # 24, 100 Hoffman near 23rd Street
Phase III
Philip Sowers, Oscar Recinos/Bureau of Architecture
- V. Fire Station # 44, 1298 Girard Street, near San Bruno
Phase III
Philip Sowers, Irene Wong/Bureau of Architecture
- VI. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.
- VII. STAFF REPORTS
- Transit Shelters for the North Embarcadero (Jill Manton)

VIII. ADJOURNMENT
AGENDA.WPS

11/17/94



CITY AND COUNTY OF
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M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 21, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present
Rod Freebairn-Smith
Anne Healy
William Meyer

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. SAN FRANCISCO COURTS BUILDING

PHASE III

Judge Wick, San Francisco Courts
Bobbie Sue Hood, Hood Miller Associates
Mark Cavagnero, Mark Cavagnero Assoc./John M.Y. Lee

Before the presentation from the architects began, Debra Lehane distributed to the Committee copies of the Planning Commission's findings concerning the Environmental Impact Report for the San Francisco Courts Building. The Art Commission is required to accept the Findings of the EIR prior to final design approval of the Courts project. The motion accepting the Findings and the motion for final approval will be part of the Civic Design Review Committee Report on December 5th at the full commission meeting.

Mark Cavagnero presented the package of final working drawings to the Committee. He specifically referred to pages which demonstrated the design of the Court Building's compliance with issues discussed during the Civic Design Review Process.

Public Comment

Susana Montana, Dept. of City Planning: Ms. Montana distributed to each member of the Committee a copy of the Civic Center Study with a cover memorandum. She expressed two concerns: 1. the corner was not chamfered appropriately, and 2. the cupola competed with the dome of City Hall.

Mary Anne Miller, San Francisco Tomorrow: Expressed concern about the public process for review of a major addition to the Civic Center and asked the Committee to extend its review of the design.

Judge Wick for the Courts and Project Manager Clyde Cohen explained how delaying the project further would jeopardize funding and the Courts deadline for occupying the new facility.

The Committee stated that the San Francisco Courts Building had been fully reviewed and saw no reason to delay a final approval.

1. Motion to approve San Francisco Courts Building Phase III.
Motion: Commissioner Freebairn-Smith
Consensus: Unanimous

III. FIRE STATION #39 1091 Portola

Peter Wong of the Bureau of Architecture introduced his project colleagues, Mike Pierron and Anne Costello. Captain Bill Shore of the Fire Department was also introduced to the Committee. Fire Station #39 located on Portola Drive near St. Francis Woods was built by Frederick Meyer in 1922. The building underwent a major seismic rehabilitation in 1954 which significantly changed the original appearance of the building. The construction project scheduled to begin in October 1995 provides for a new seismic addition at the rear of the building. The project proposes to provide new female lockers and restrooms, to widen the apparatus doors, to include asbestos abatement and handicap accessible restrooms.

The design proposed by the Architects is a stepped back addition at the rear of the building. The intent of the architects is to have the wood studs structure with stucco exterior finish look like the existing building. They felt that the building had already been significantly changed during the 1954 rehabilitation leaving little of the original historic building and therefore not requiring a design which requires a "historic landmark" approach. The Landmarks Board is being requested to waive their review of the project, however, the Architects had not received a response prior to the Civic Design Review meeting. The Committee asked the Architects to consider how the addition would be set apart from the original structure. The Committee asked the Architects to study window treatments for the addition. The Architects requested that the current review be of the addition only and not the front facade. They are awaiting information from a structural engineer concerning the possibility of widening the front doors. The front facade will be presented at the next Civic Design review of the project. The Committee noted that the gables of the 1922 building had a better proportion and suggested incorporations of details from the 1922 design would add interest to the front facade.

2. Motion to approve Fire Station #39 addition (excluding North Facade) with Architects to provide study of window design alternatives.

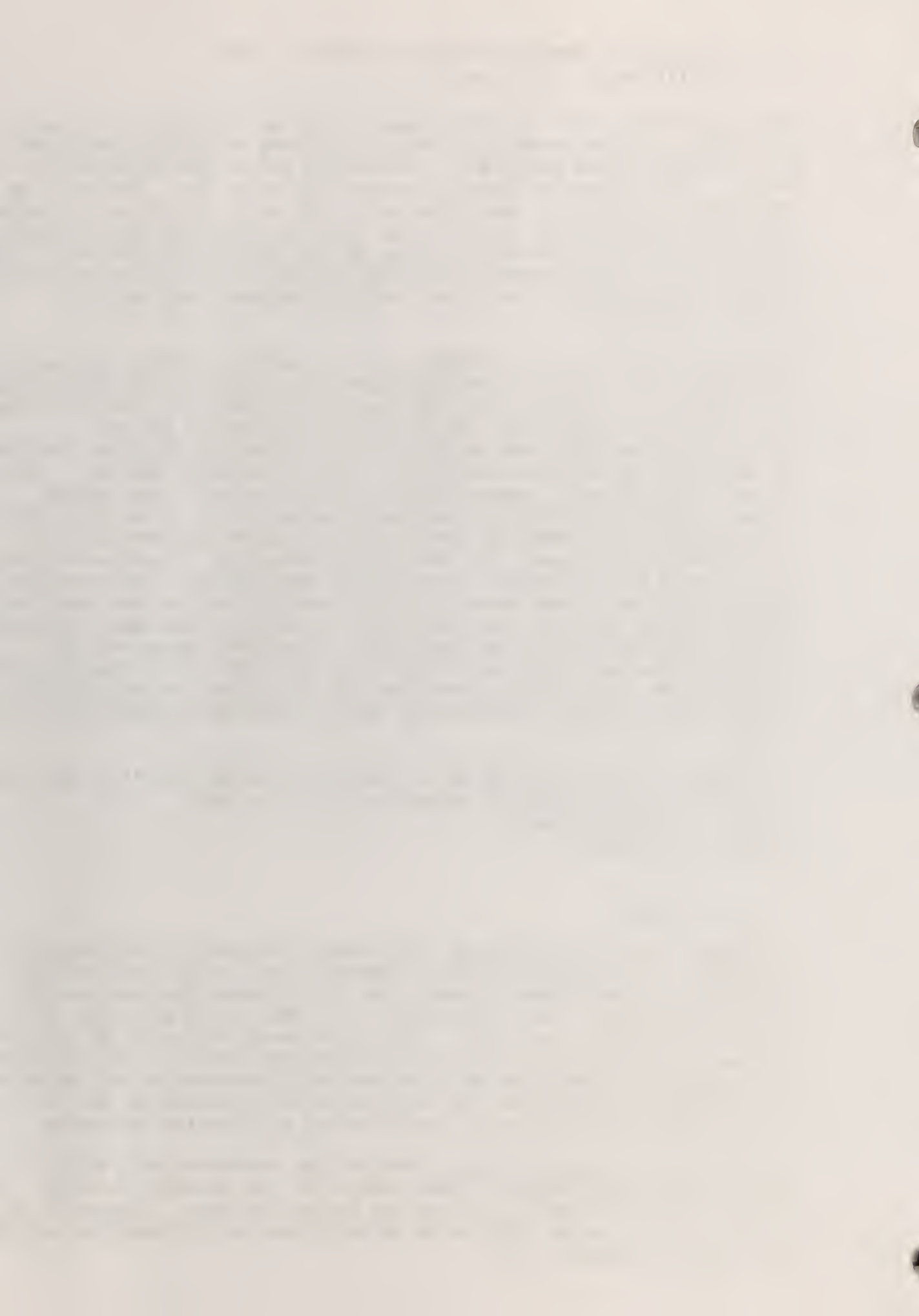
Motion: Commission Healy

Consensus: Unanimous

IV. STAFF REPORTS:

Embarcadero: Public Art Director, Jill Manton reviewed for the Committee discussions by the Technical Advisory Committee (TAC) concerning the MUNI platforms for the South Embarcadero. The firm of Sasaki has been asked to design the platforms. Two of which are on the Embarcadero and three which follow King Street for the F Line. The design being considered for the North Embarcadero is a modified version of the Ganett bus shelter. The Committee requested that Ms. Manton invite the Waterfront Transportation Project Manager to attend the next meeting of the Civic Design Review Committee for a more thorough discussion of the design ramifications of these two approaches.

State of California Building EIR: Commissioner Freebairn-Smith agreed to review the draft Environmental Impact Report for the new State Building proposed for Grove Street across from the Federal Building. Comments from the Art Commission are to be submitted to Barbara Sahm for incorporation with other City Comments by December 19th.



IV. Staff Reports (cont)

Visual Art Committee: The Commissioners discussed two items recently part of the Visual Art Committee's agenda and whether it would have been more appropriate for them to have been reviewed by the Civic Design Review Committee. The two items were the MUNI Kiosks for the end of Balboa Street and a privately sponsored request for temporary installation of an umbrella design in Justin Herman Plaza.

V. ADJOURNMENT

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

Approved: Joanne Chow Winship
Joanne Chow Winship, Director

MINUTES.WPS/ 11/28/94

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
November 21, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present
Rod Freebairn-Smith
Anne Healy
William Meyer

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator
Joanne Chow Winship, Director of Cultural Affairs

II. SAN FRANCISCO COURTS BUILDING

PHASE III

Judge Wick, San Francisco Courts
Bobbie Sue Hood, Hood Miller Associates
Mark Cavagnero, Mark Cavagnero Assoc./John M.Y. Lee

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1. Motion to approve San Francisco Courts Building Phase III.
Motion: Commissioner Freebairn-Smith
Consensus: Unanimous

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2. Motion to approve Fire Station #39 addition (excluding North Facade) with Architects to provide study of window design alternatives.

Motion: Commission Healy

Consensus: Unanimous

IV. STAFF REPORTS:

Embarcadero: Public Art Director, Jill Manton reviewed for the Committee discussions by the Technical Advisory Committee (TAC) concerning the MUNI platforms for the South Embarcadero. The firm of Sasaki has been asked to design the platforms. Two of which are on the Embarcadero and three which follow King Street for the F Line. The design being considered for the North Embarcadero is a modified version of the Ganett bus shelter. The Committee requested that Ms. Manton invite the Waterfront Transportation Project Manager to attend the next meeting of the Civic Design Review Committee for a more thorough discussion of the design ramifications of these two approaches.

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V. ADJOURNMENT

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

Approved: Joanne Chow Winship
Joanne Chow Winship, Director

DECEMBER 1994

M I N U T E S
SAN FRANCISCO ART COMMISSION
SPECIAL CIVIC DESIGN REVIEW COMMITTEE
December 12, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

Anne Healy
Rod Freebairn-Smith
William Meyer

Commissioners Excused

Staff Present

Debra Lehane
Joanne Chow Winship
Jill Manton
Susan Pontious

II. San Francisco International Airport/International Terminal
Progress Review

Craig Hartman/Skidmore Owings and Merrill - Del Campo & Maru -
Michael Willis & Associates, Joint Venture

Craig Hartman began the review by identifying changes to the design of the building which were being implemented as the result of a report from a value engineer. The task of the report was to help the airport to reduce costs for the project. The first major change to be identified was the surface covering for the roof. Replacing the originally proposed metal roof material would be either a modified bituminous sheet roofing or a vinyl membrane system. The change would not be apparent. The second significant change involved the roof being lowered 12-14 feet again as a cost savings measure. Reducing the roof, reduces the volume of the space and reduces the amount of exterior walls. The office space to the rear of the building has been reduced to a 2 story building with an increased width. Two 80 foot long additions have been designed at the ends of the International Terminal which were referred to as shoulder pieces. The shoulder sections are separated from the main terminal and provides the office space which was displaced when the third floor was eliminated from the International Terminal back section. A louvered system has been suggested for the cantilever ends of the Terminal. The cost estimator believes that this would provide more light at less cost. A green zone is proposed for the front of the building. A row of poplars or similar plant was proposed to be on the lower level. The next level would have a green zone anchoring the ends. The approach to the terminal has been better defined. Signage will be critical for directing arrivals to the airport.

The ribbon skylights currently remain in the roof design. The Airport is concerned that the skylights do not reflect glare back to the control tower personnel. The artificial light designed for the interior of the Main Terminal building, diffuses the light by bouncing light off the under side of the roof onto the ceiling. Access to the ceiling and lights is provided by a catwalk system.

Civic Design Review Committee Minutes/December 12, 1994

The west wall has a louvered wall system which has been designed specifically to address the obvious sun problems. The louvered wall is 3 feet from the glass wall of the terminal building. It is intended to read as a veil in front of the glass. Signage identifying San Francisco International Airport will be on the west wall.

The Commissioners asked the architects to identify the importance of the entry wall to the over all design. The Commissioners advised the architects that they support the best design solution, but was concerned that the important design elements not be lost due to cost evaluations.

The Commissioners supported a proposal by the architects to mass additional space for the rental car agencies in a separate structure so that the International Terminal continues to be the dominant structure.

The Commissioners asked the architects to continue to study the two story glass block element on the shoulder buildings. It was also suggested by the Committee that glare on the east facade may be a problem. Less glass on that facade could potentially provide more funds to the west facade.

The Commissioners commented that the elevations do not accurately reflect the visual entry under the building for travelers going to the other terminals. The architects were asked to modify the elevations to include views of the garage or entry to provide a better sense of the building underpass experience.

The Commissioners expressed a great deal of concern about the airport graphics and signage. Not only in how they impact the views of the building, provide information to the travelers, but also how they are distributed throughout the airport. The Committee would like to see the graphics component coordinated and integrated into the airport complex. The Committee would like the Airport to share its policy on signage and its implementation within the airport. The signage, especially in relation to the roadways need to be coordinated and executed in an "artful" way.

Other comments by the Committee which responded to the architects presentation included:

- Skylights - the roof should maintain its openings to allow direct light into the space. The Committee would like to retain the glass as opposed to another material. The glass was aesthetically superior and a cost savings.
- Shoulder Buildings - should remain subordinate to the main building.
- The committee would like to have the three dimensional model present when the boarding areas are reviewed so that they can relate the design of the boarding areas to the design of the main terminal.
- The light rail system provides an opportunity for the Airport to design a unique interesting car and system.

III. New State Building Draft EIR Comments

Commissioner Freebairn-Smith agreed to send copies of relevant portions of the EIR to the other Commissioners and Art Commission staff. It was agreed that

Civic Design Review Committee Minutes/December 12, 1994

the item would be discussed at the December 19th meeting and that Debra Lehane would alert Barbara Sahm, the city's Environmental Review Officer that our comments would arrive on Tuesday morning.

IV. Adjournment

The meeting was adjourned at 6:00 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

Approved: Joanne Chow
Joanne Chow Winship, Director

MINUTES.WPS/ 12/22/94

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
December 19, 1994

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present

Anne Healy
Rod Freebairn-Smith
William Meyer

Commissioners Excused

Staff Present

Debra Lehane

II. New State Office Building Draft EIR
Comments

The Committee addressed comments to the Environmental Impact Report which pertained to height/bulk, shadows, pedestrian level, and winds. Susana Montana presented copies of the Planning Departments comments. The Committee thanked Ms. Montana and advised her that the Committee needs her comments sooner in order for them to have time to consider and review the material.

The overall consensus of the Committee was that the New State Office Building was a good project. Specific concerns involved the height and mass of the building. The Committee was not in agreement on this issue. The Committee expressed concerns about the impact on the Philip Burton Federal Building plaza in regards to additional shading during the spring and fall. Another concern shared by the Committee was the severe wind factor. The Committee did not feel that the wind study in the EIR was adequate. The Committee had questions about the canopy on the Golden Gate Avenue facade and whether it would effectively reduce the wind factor or improve the visual impact of the Golden Gate Avenue facade. A suggestion from the Committee to the State project was to chamfer the top few floors of the north facade and to chamfer the northeast and north west corners to mitigate the shade problem. It was also suggested that the severe wind problem could be addressed in a joint effort between the State, the Federal building owners and the City. Finally, the south facade of the New State Building should recede and not compete with the California State Building. Debra Lehane was instructed to draft a response from the Civic Design Review Committee for review. The Environmental Review Officer for the City needed to receive the comment by December 20th for inclusion in the City's response to the EIR.

III. SEWPCP Energy Recovery Facility Phase II

Edmund Shum of the Bureau of Architecture presented the project which had been submitted by Bruce Flynn and reviewed earlier in the year. The Committee asked Mr. Shum to explore a different treatment material for the infill. The Committee suggested that he explore: 1. a skin more appropriate to the other building in the complex; 2. a colored aggregate material; 3. a veneer of colored concrete masonry units. He was asked to return next month.

IV. Fire Station # 24

Phase III

Philip Sower of the Bureau of Architecture presented a small model and briefly reviewed the project. The minutes from the previous meeting were reviewed. The project had no outstanding issues. The final drawing plans were submitted and approved. Mr. Sower was asked to work with the Fire Department in getting the Department to display informational signage on the building in a manner more sympathetic to the architecture.

1. Motion to approve Fire Station # 24 Phase III.

Motion: Bill Meyer

Consensus: Unanimous

V. Fire Station # 44

Phase III

Philip Sowers of the Bureau of Architecture was asked to return next month with samples of a material which had been part of a Phase II contingency.

VI. MUNI Operator Restrooms

Phase III

Catherine Cronin and Duncan Watry of the MUNI Project Management team review the 10 locations which had been approved as part of the project in previous Civic Design Review Committee meetings. Mr. Watry indicated that 2 or 3 of the locations will be eliminated due to budget constraints. The drawings for the operator restrooms were submitted for review. The Committee moved for approval.

2. Motion to approve MUNI Operator Restrooms Phase III.

Motion: Bill Meyer

Consensus: Unanimous

VI. Adjournment

The meeting was adjourned at 6:00 pm.

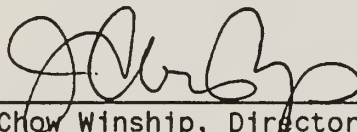
Submitted by:



Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

Approved:



Joanne Chow Winship, Director

JANUARY 1995

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
January 23, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present
Rod Freebairn-Smith
William Meyer

Commissioners Excused
Anne Healy

Staff Present
Debra Lehane
Joanne Chow Winship

II. 911 Emergency Dispatch Center
Chris Bigelow, Ralph Jacobson, Gary Hoy/Bureau of Architecture
Clark Manus/Heller and Leake

Chris Bigelow of the Bureau of Architecture provided the introduction to the project. The 911 Emergency Dispatch Center passed by the voters as Prop B in 1994 provides offices, operations and parking for 911 services housing the dispatch for 911 and the Mayor's Office of Emergency Services. The new building will be located on the south side of Turk between Gough and Laguna. The site, in what is known as Jefferson Square, is authorized by the City Charter. The mid block location maximizes the distances from other buildings and traffic intersections which is critical in an emergency.

The project is being "phased". The first phase demolishes the building and builds new basketball courts. The second phase is the new construction and the third and final phase in January of 1998 builds new courts.

Mr. Bigelow introduced Clark Manus of Heller and Leake who described the new 911 facility. Although a public building, the building is designed to have limited public access. The building dimensions are 180 x 113 feet for a total of 16,500 square feet on three levels. The entry is off Turk with parking below grade. The goal of the project is to create maximum efficiency with a basic box design which includes windows and views. The roof is arched to provide greater height for the dispatch units. All mechanical equipment is clustered in the center. The roof contains grill work to vent the mechanical. The building is designed to be self sufficient in an emergency. The architects hope to convey the image of a pavilion in a park setting. The articulation is to provide some definition of the structure of the building. The main entry is located at the northeast corner of the building. Satellite dishes, required for telecommunications have been incorporated into the entry.

Materials proposed for the exterior of the project consist of zinc, solux glazing, black or white mullions, an accent color, white porcelain (to keep the building light in character), steel/metal for building articulation.

Comments from Commissioner Meyer indicated that he liked the shape of the building and the symbolic connection to the Civic Center. He requested that the architects study the ends of the building and that the entrance be strengthened. Glass on the south of the building should differentiate from the

II. 911 Emergency Dispatch Center (cont.)

north and he applauded the energy efficient efforts and design changes from the north and south facades.

Elizabeth Haythornthwaite and George Williams, two members of the public, addressed concerns to the Committee. Both individuals were concerned about the height of the building and wanted the structure to be as low as possible. Commissioner Meyer was comfortable with the height in the context. Commissioner Freebairn-Smith thanked the public for their comments and asked the architects to take their concerns into consideration.

A motion to approve Phase I was moved and approved with instructions to the architects to study the entrance and how it relates to the west end of the structure and to review the mechanical room roof height and its relationship to the other rooflines.

1. Motion to approve 911 Emergency Dispatch Center Phase I.

Motion: William Meyer

Consensus: Unanimous

III. California Palace of the Legion of Honor Parking Plaza

Harry Parker, Debbie Frieden, Steve Nash/Fine Arts Museums

Mark Cavagnero/Project Architect

Harry Parker, Director of the Fine Arts Museum, presented photographs of the original fountain located in Lincoln Park in front of the Legion of Honor. The Museum is proposing to return the fountain to a reflecting pool. Replacing the plaster profile will be cast concrete. A water element in the fountain will be used on occasions. Adjacent to the fountain will be a parterre. The parterre will permit the museum to program installations of 20th century sculpture for temporary exhibition. The Committee stated their preference for parking to be removed from the area adjacent to the parterre. A motion was moved and approved.

2. Motion to approve: (a) the restoration of the Legion of Honor Parking area fountain to a reflecting pool, (b.) the design for a parterre in the center of the parking area adjacent to the fountain and (c.) the concept of a rotating temporary 20th Century sculpture, exhibition in the parterre.

Motion: William Meyer

Consensus: Unanimous

IV. SEWPCP Energy Recovery Facility Phase II

Edmund Shum, Gary Hoy/Bureau of Architecture

Gary Hoy of the Bureau of Architecture shared with the Committee the research which had been conducted in the alternate materials or method of construction suggested by the Committee at the December 1994 meeting. The Committee was satisfied that the alternatives had been adequately explored and accepted the architects request to remain with the integral colored stucco. A motion was moved and approved.

3. Motion to approve the SEWPCP Energy Recovery Facility, Phase II.

Motion: William Meyer

Consensus: Unanimous

Philip Sowers of the Bureau of Architecture presented a new board of color samples. In an effort to standardize maintenance for the Fire Department, the Fire Department has instructed the architects to make the doors red. The Fire Department contends that this requires that they stock only one color for maintaining the telescoping doors. The Civic Design Committee is concerned about the Fire Department adopting a city wide policy of a single door color. The original palette of colors which calls for a green door was considered by the Committee to be better suited to the historic structure. The Committee asked the architects to relay the Committee's concerns to the Fire Department and passed a motion which maintains a contingency regarding the colors.

4. Motion to approve Fire Station #44 Phase III, contingent upon final approval of the original palette of colors and materials.

Motion: William Meyer

Consensus: Unanimous

VI. New Sheriff's Facility, 5th Floor Addition

Phase III

Ernie Ramilo, Woody Jones/Bureau of Architecture

Woody Jones of the Bureau of Architecture submitted for Committee review the bid drawings. No changes had been made to the design or materials since the Phase II review. The project was awarded Phase III approval.

5. Motion to approve the New Sheriff's Facility, 5th floor addition Phase III.

Motion: William Meyer

Consensus: Unanimous

VII. Embarcadero Transit Shelter/Waterfront Transportation Projects

Rebecca Kohlstand/Waterfront Transportation Project

Ken Jew/MUNI

Jill Manton/Art Commission

Rebecca Kohlstand and Ken Jew provided the Committee with an update of the design process for the five MUNI platforms installed along the Embarcadero and King Street. Sasaki has been selected as a design consultant on the project. From November 1994 - April 1995 the concept will be developed with community input. The project managers hope to have a final design in April with the platforms being completed by October. Anna Murch, an artist, has been added to the design team. The design goals of the shelters are:

1. to create transparency in the shelter design
2. to provide a sense of continuity as part of a system with a unique feature established for each location
3. to have a modular design system

The advertising panels by Gannett will be turned 90 degrees so that they are viewed by traffic on the streets and will allow open views to the bay.

The Committee asked the project managers to consider:

1. no advertising on the Embarcadero
2. non-direct light sources, concealed light sources
3. subtle back lit opportunities

The general approach was applauded, but concerns continued to be expressed about the amount of advertising and the location of the advertising.

VIII. Staff Reports

Discussion with Bureau of Architecture/Chris Bigelow

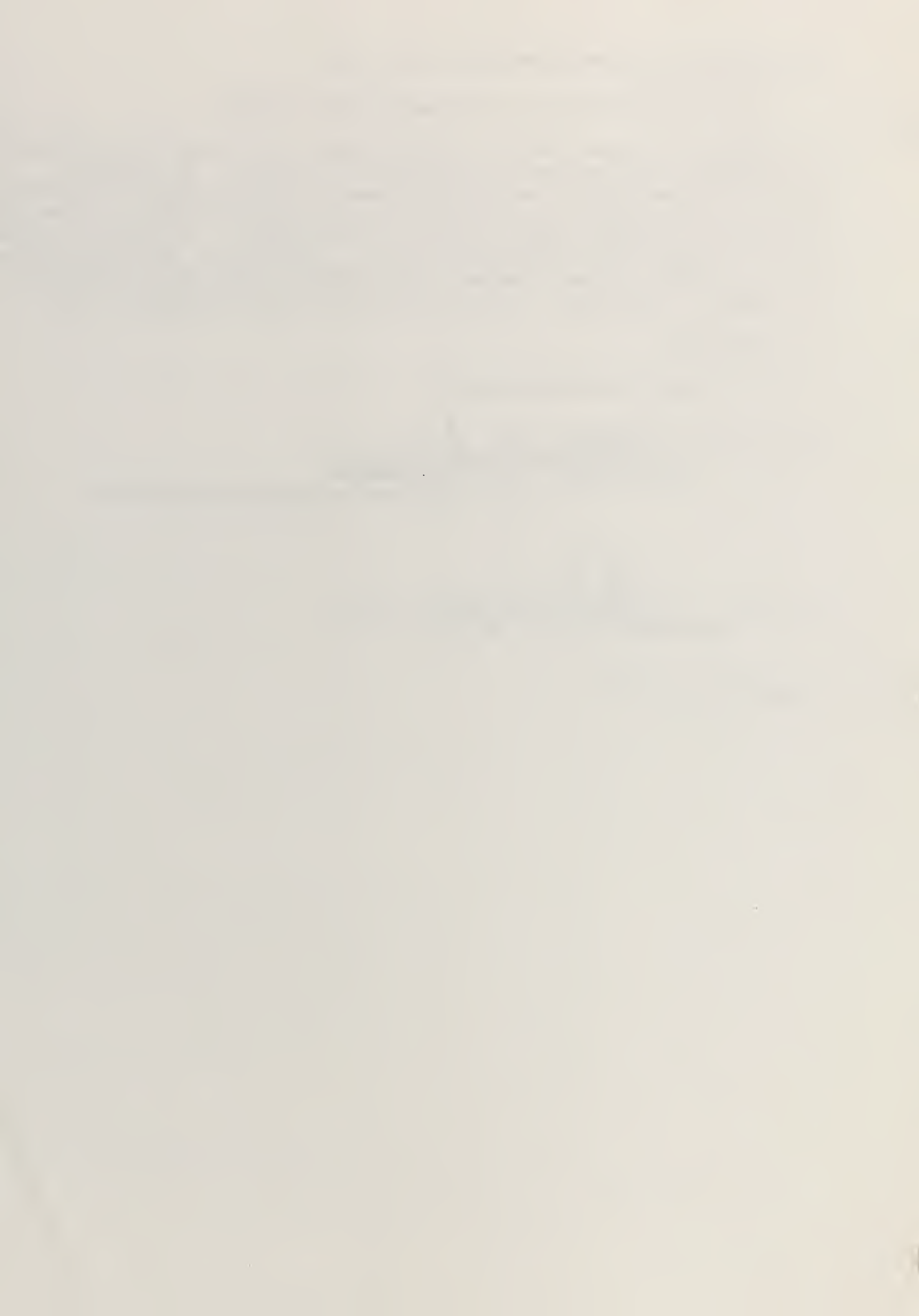
The informal discussion with Chris Bigelow concerned a review of the three step process used by the Committee in the review of projects. The process is considered to be adequate, but one new procedure will be added to the Phase I review. To better assist the Committee in preparing for a Phase I review, the architects at the Bureau will provide a project summary. The summary should provide a brief project description, history, site profile and drawings in an 8-1/2 x 11 format. Phase I reviews should always provide three dimensional depictions or isometrics. Projects should strive to be energy efficient.

IX. Adjournment

The meeting was adjourned at 6:30 pm.

Submitted by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

Approved: Joanne Chow Winship
Joanne Chow Winship, Director



FEBRUARY 1995



SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY FEBRUARY 13, 1995
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer
- II. JCDECAUX PUBLIC SERVICE KIOSK, DESIGN APPEAL
400 Montgomery Street
JoAnne Dunec representing The Lurie Company
- III. ST. MARY'S SQUARE GARAGE EARTHQUAKE REPAIR PROJECT 433 Kearney Street
Phase I, II
Mr. Andre Salvador, Jorge Alfaro/Bureau of Architecture
Deborah Learner/Recreation and Park Department
John Thomas/Landscape Architecture
Kevin Haggerty/Department of Parking and Traffic
- IV. FIRE STATION #39, 1091 Portola Drive
Phase II
Mike Pierron, Ann Costello/Bureau of Architecture
- V. FIRE STATION # 44, 1298 Girard Street, near San Bruno
Phase III
Philip Sowers, Irene Wong/Bureau of Architecture
- VI. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.

VII. STAFF REPORTS

VIII. ADJOURNMENT

AGENDA.WPS

2/7/95



ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
February 13, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:10 p.m.

I. ROLL

Commissioners Present
Rod Freebairn-Smith
William Meyer
Anne Healy

Commissioners Excused

Staff Present
Debra Lehane

II. 400 Montgomery/JCDecaux Kiosk
Request to change Pillar Style Kiosk to Heritage Style Kiosk

JoAnne Dunec, representing the Lurie Company who own the historic landmark building at 400 Montgomery known as the Kohl Building, presented to the Committee the request to change the Pillar style Kiosk to the Heritage Style Kiosk proposed for 400 Montgomery. Debra Lehane was asked to go back to DPW to request that the kiosk be moved to another corner and to report back.

III. Fire Station # 39, 1091 Portola Drive Phase II

Mike Pierron, Bureau of Architecture, reviewed for the Committee the additions and modifications for Fire Station # 39 located at 1091 Portola which had previously been presented to the Committee. The previous review has focused on how an addition was to be added to the rear of the building. The addition would house an apparatus room, communications, weight room, study and work room.

The apparatus doors on the front facade will be widened. A concrete element between the doors will visually hold up a canopy. New windows will be aluminum and existing wooden windows will be painted rust in color. The new building will be stucco. The front windows will pick up an eyebrow statement from the older design. The metal roll door is gray, the portal entry center support and canopy will be orange. The gunnite will be yellow. The original windows are recessed 1-1/2 feet. The new windows will be recessed 6 inches.

The Landmarks Board has waived review of the project since the original building has been dramatically changed by previous remodels.

The Committee discussed the proportions of the back door and stairs with no resolution. The Architects were asked to look at ways to screen the parking area from the neighbors. The project received a Phase II approval.

1. Motion to approve Fire Station # 39 Phase II.
Motion: William Meyer
Consensus: Unanimous

IV. Fire Station # 44

Phase III

Chief Lynch of the Fire Department explained the budgetary issues for maintenance of the telescoping doors. The Fire Department negotiated with the door manufacturer the Colonial Red color which has now become a standard for the City of San Francisco. If the door on Fire Station # 44 were green, there would be a \$3,000 set up cost from the door company every time parts were needed for the Fire Station # 44 door. The Committee accepted the Fire Department's explanation concerning maintenance costs and the need for the red door. Phillip Sower, Bureau of Architecture, submitted another sample of granite which had a larger grain for Committee approval which the Committee approved. A motion approving the color palette was moved and approved which removed the contingency from the project's Phase III review.

2. Motion to approve Fire Station #44 palette of colors and materials with red doors.

Motion: William Meyer

Consensus: Unanimous

V. Adjournment

The meeting was adjourned at 5:30 pm.

Submitted by:

Debra Lehane

Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

Approved:

Joanne Chow Winship

Joanne Chow Winship, Director

MARCH 1995

April 1995

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
April 17, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

I. ROLL CALL

The meeting was called to order at 3:05 p.m.

Commissioners Present: Anne Healy, William Meyer,
Emery Rogers

Commissioners Absent: Rod Freebairn-Smith

Staff Present: Joanne Chow Winship, Debra Lehane, Michele
Liapes

II. ST. MARY'S SQUARE GARAGE EARTHQUAKE REPAIR PROJECT,
Phase I and II.

Kevin Hagerty/Department of Parking and Traffic
Andre Salvador, Jorge Alfaro/ Bureau of Architecture
Deborah Learner/Recreation and Park Department
John Thomas, Brian Gatter/Landscape Architecture

Kevin Hagerty, Department of Parking and Traffic, reviewed the status of St. Mary's Square Garage, which was damaged by the 1989 Loma Prieta Earthquake. He summarized the need for seismic repairs, plans to update certain federal codes, the opportunity to make use of the garage rooftop for an extension of the existing St. Mary's Square Park, and a proposal to replace the existing garage elevator with one that would go all the way to the garage roof, thereby connecting the garage with the ChinaTown community.

Deborah Learner introduced plans to expand the existing rooftop park. The Recreation and Park Department will strengthen an additional portion of the garage roof to support a children's play area. The existing park will be upgraded, the play area previously approved by the Art Commission will be improved, the wall between the garage and rooftop will be taken down, and the future rooftop playground for older children will be merged harmoniously with the existing park. The existing top deck of the roof, currently used for parking, could also be used for park purposes if funding is obtained at a future time. A Decaux toilet will provide for the short term needs of park patrons. Rec/Park is considering permanent facilities as a future project.

Jorge Alfaro, Bureau of Architecture, summarized the seismic damage, which consisted of cracks in the slabs. Shear walls will be added to the inside of the building. A critical element of code requirements for accessibility is the new elevator making all floors accessible. Special areas of travel would be designated for people with disabilities. He also discussed the strengthening of the structure for park expansion and the correction of mechanical and electrical systems by increasing the capacity of the fans and adding exhaust ducts. Temporary security fencing and lighting will insure adequate public access to the garage, and minor improvements in lighting, operations and other miscellaneous items, such as the cashier's booth, will be made.

Andre Salvador, Bureau of Architecture, described the four exterior locations to be modified: the addition of an elevator entrance at the rooftop level; the California Street window, which will be closed and replaced with a shear wall; the Pine Street window, which will be closed and replaced by a shear wall; the Kearny Street storefront, which will become a shear wall, changing the storefront windows to three smaller windows.

Mr. Salvador described two options for the Kearny Street entrance: one to have a canopy overhead, and the other to remove the canvas canopy and extend aluminum bands. A new handicapped entrance would be controlled by the fourth floor, so that the handicapped can use the entrance even on weekends when the garage entrance is closed to vehicular use.

He requested approval for Phase I and II of the elevator entrance, two machine rooms and the access way. The new elevator building structure consists of a beige stucco capped by a tower of two brick colors and a dark band. Over the door of the elevator entrance is an arched "eyebrow" canopy of copper. The doors will be hunter green.

John Thomas, Landscape Architect, Bureau of Engineers, asked for Phase I approval for development of the rooftop play area for school-age children. Deborah Learner spoke of the intention to move into the first phase of the plan without spending money on an interim phase.

The Commissioners discussed the relationship of the brick facade to other brick buildings nearby, such as Old St. Mary's Church, and the connection between the canopy and the Sun Yat Sen monument. They praised the presentation and commented on the potential for reviving the play area and restoring a sense of life to the plaza.

1. Motion to approve St. Mary's Square Garage Earthquake Repair Project Phase I and II.

Motion for approval: Commissioner Healy
Consensus: Unanimous

III. STANDBY GENERATOR SYSTEM FOR ALEMANY PUMP STATION
behind existing Pump Station on Felton Street near Dartmouth
and Felton Streets Phase I and II.

Lota Nuguid, Project Manager, Water Department
Mary Hobson, Architectural Designer, Water Department
Stan Kresicki, Senior Architect, Water Department

Lota Nuguid explained that the standby generator, currently in the design phase, is for emergency use to pump water from University reservoir to the higher-elevation Sunset Reservoir. Mary Hobson showed the plans for the new approximately 1000-square-foot concrete-block building proposed for the center of the site as far away from housing as possible to minimize sound impact. The building will have a sloping metal roof, a metal roll-up door for access, and a stucco finish. The color scheme will be a forest green and beige similar to that of the current buildings. The building will accommodate a hoisting crane in the future. A landscaped pathway will be installed between the buildings.

2. Motion to approve Standby Generator System for Alemany Pump Station Phase I and II.

Motion to approve: Commissioner Healy
Consensus: Unanimous

IV. ACCESSIBILITY RAMP--MAIN ENTRY--LAGUNA HONDA HOSPITAL,
375 Laguna Honda Blvd., Phase I and II

Sue Smith/ ESS Architects
Marilyn Thompson/Bureau of Architecture

Marilyn Thompson introduced the plan as part of an ongoing project at Laguna Honda Hospital. She reported that the Landmarks Board says that it can approve the project at the staff level because it is reversible.

Consulting architect Sue Smith presented the plan for the ramp, designed to go with the main entrance to the building. The ramp will be on the left side, to minimize architectural impact on the building. Existing trees will be trimmed but not removed.

The bottom and top landings will repeat the same brick patterning. Brick borders will repeat the color of the terra cotta in the front trim and in the medallions, each of which will be a light fixture. The concrete retaining wall will be stucco.

The ramp will be paved in concrete. The required railing is tucked inside the vertical picketed fence which holds the medallions.

The Commissioners complimented the architects on a very sensitive and well designed ramp addition to Laguna Honda Hospital.

3. Motion to approve accessibility ramp--main entry--
Laguna Honda Hospital Phase I and II

Motion for approval: Commissioner Meyer
Consensus: Unanimous

V. MUNI CHURCH AND DUBOCE STREETS BUILDING

Larry Fitzgerald, Project Manager
Ruggiero, Project Architect
Hannah Silverman, Public Relations Representative

Though MUNI has plans for 15 new ramps at designated light rail stops, which Larry Fitzgerald discussed briefly, these are not yet sufficiently defined for presentation. The approval requested at this meeting was for a new permanent office building to replace the current mobile office at Duboce Plaza, the site of the Market/Church Street hub.

MUNI Architect Rogerio Bittencourt presented plans for the new building, which will be round to offer workers a panoramic view of all transit operations at the spot. The exterior will be porcelain steel panels, which are resistant to vandalism. The color scheme will be gray with a strip of either red or orange and is intended to coordinate with that of the new light rail cars. The exact hue of the strip is not yet determined. The gray of the main office building will be light. A smaller, also round, restroom facility will be dark gray. A walkway extending along the back of the building is also planned for public use between Webster and Church streets.

The Commissioners discussed the possibility of reviewing the basic design of the 15 ramps when they have been defined. Larry Fitzgerald said that the ramps will vary, depending on location but that some elements, such as lighting and surface treatment, will be uniform.

In response to questions from the Commissioners about neighborhood reaction to the project, MUNI public relations

representative Hannah Silverman said that it had been positive.

4. Motion to approve Phase I and II of Duboce Plaza Building

Motion to approve: Commissioner Healy
Consensus: Unanimous

VI UNITED NATIONS Plaza Fountain, UN Plaza at Market Street, Addition of text to areas of fountain.

Drew Detsch, Andrew Detsch Landscape Studio

Debra Lehane explained that the project had come before the Civic Design Committee the year before. The emphasis on respecting the concept of UN Plaza architect Lawrence Halperin includes the addition of some text to the fountain. The issue today was to give final approval to a quote for a particular area of the fountain.

Drew Detsch gave a brief overview of the entire UN Plaza project, now 70% completed. The following quotation by Franklin Delano Roosevelt will be added to the fountain's southwest face, one of the fountain's large granite sections:

"The structure of world peace cannot be the work of one man, or one party, or one nation. . . it must be a peace which rests on the cooperative effort of the whole world."

The text, which will be in 3-1/4-inch initial capital letters and 2-1/4-inch small capital letters, will be sandblasted into the facade. The white text will be highlighted against a dark thermal finish. The northeast face of the obelisk will have a UN emblem added to help identify the plaza from all approaches.

5. Motion to approve addition of Franklin Delano Roosevelt quote to United Nations Plaza fountain and UN logo to black obelisk

Motion to approve: Commissioner Healy
Consensus: Unanimous

The meeting adjourned at 5:40 p.m

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Joanne Chow Winship
Joanne Chow Winship, Director

M I N U T E S
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
April 26, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:08 p.m.

I. ROLL

Commissioners Present

Rod Freebairn-Smith

William Meyer

Anne Healy (arr. 3:35 pm)

Emery Rogers

Commissioners Excused

Staff Present

Debra Lehane

II. SAN FRANCISCO INTERNATIONAL AIRPORT/ELEVATED CIRCULATION ROADWAYS
Phase I

Brian Dykes of Parsons-OPAC-AGS, Joint Venture Engineers reviewed for the Committee the new loop roadway entrance to the airport.

Donald McDonald of McDonald Architects reviewed designs of existing roadway barriers and identified the barrier of choice to be Nevada Barrier. At the curves of the roadway, the barrier system incorporates stepped planters. The planters serve to hide the outriggers. The elevated roadways are supported by a single large column to match the columns of the International Terminal. The Commissioners liked the reveal on the outside of the barrier and applauded the planters. The Commissioners also wanted to encourage more design which relates to the International Terminal. Of concern to the Committee was the coordination of graphics. A motion approving phase I was passed by the Committee.

1. Motion to approve San Francisco International Airport Elevated Roadways with further design study of barriers Phase I.

Motion: Bill Meyer

Consensus: Unanimous

III. CALIFORNIA STATE OFFICE BUILDING, CIVIC CENTER COMPLEX
Committee Discussion

The Commissioners shared opposing views concerning the appropriateness of the design of the New California State Office building. Commissioners Freebairn-Smith and Healy had issue with the height and mass of the building expressing concern for how it impacts the traditional Beaux Art Civic Center and City Hall Dome. Commissioners Meyer and Rogers were comfortable with the project as proposed. Mary Anne Miller from San Francisco Tomorrow testified to the Committee the position of San Francisco Tomorrow which was that the state building needed a new design and encouraged the Committee to write a tough letter to the State. A motion was proposed to send a letter which supported 3 comments by Commissioner Freebairn-Smith. The comments related to maintaining the Beaux Art design of the Civic Center which centers on the importance of the City Hall Dome height, to limit the size of the new State building and to

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mitigate harsh environmental problems with the Federal Plaza. The motion did not pass.

2. Motion to send letter to the State of California supporting the three points raised by Commissioner Freebarin-Smith and requesting the State to rethink the project.

Motion: Anne Healy

Consensus: Ayes - Anne Healy, Rod Freebairn-Smith
Opposed - Bill Meyer, Emery Rogers

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/INTERNATIONAL TERMINAL COMPLEX Phase II

Craig Hartman of Skidmore Owings and Merrill reviewed for the Committee the basic design of the building as approved in the Phase I review. The architects are continuing in their efforts to keep the roof as a floating form. Sunlight is an important aspect, the goal being to bring in sunlight in poetic ways. The baffle under the ribbon of skylight allows more daylight into the center of the building. The center of the building contains Jamie Carpenters art concept in the light baffles. Mr. Hartman explained that the west wall was the greatest challenge. Different systems of responding to the western sun were considered. Instead of louvers the architects were proposing a center zone of floating glass with metal panels adjacent to the center at the ends. The clear glass is laminated with film, has an air space, a 3rd layer of glass inside with a pattern of horizontal frits. A vertical frit in on the back of the glass. The metal panels were created with a series of slots. How light enters the building in a cost effective way was carefully developed by the design. The crescent shape east side has the potential for strong landscaping and a roof garden. The architects are suggesting a lower terrace in the building with bamboo being visible from the arrivals level. The appropriateness of a poplar tree on the lower terrace front edge is still under discussion. Generally, the Committee was in favor of the design approach to the building, but had some comments for the architects. Comments from the Committee included the need to further review the choice of plants. For example, hanging plants could drape over the entrance. Both the landscape and the graphics need their own design language. The Committee was also concerned about the amount of concrete and metal that created a monochromatic building. Finally, the Committee expressed concern for the supports for the mini people mover. A motion was moved and approved for a phase II approval.

3. Motion to approve San Francisco International Terminal Phase II.

Motion: Bill Meyer

Consensus: Unanimous

V. SAN FRANCISCO INTERNATIONAL AIRPORT/BOARDING AREA G Phase II

Ali Moghaddasi of HOK identified changes to the Boarding Area which had occurred since the Phase I review. The length of the Boarding Area had been increased 80' which a gate room at the end. A control tower and mechanical penthouses have been added to the roof. The Boarding Area is designed to accommodate 12 gates for 747 aircrafts. The Gate Room at the end creates new opportunities to terminate the building.

Samples of the two part glass were shown to the Committee. Criteria for the selection of the glass included good acoustics to mask the sounds of the aircrafts and protection against heat gain. The upper sections of the glass walls will be similar to the fritted glass proposed by SOM for the New International Terminal. The metal skin is pearled silver.

The three mechanical penthouses are designed to be harmonious with the shape of the New International Terminal. The penthouses are bowed to accept elevators and to conceal the elevator penthouses. The control tower is a simple circle. The end wall of the Boarding Area will terminate in a wall of glass, bowed slightly which will allow for good viewing.

The Committee commended the architects for attempting to establish a rhythm to the building, but questions the wisdom for placing an elevator in the middle of the end gate room. The Committee felt that the end lounge was greatly improved, but the placement of the elevator in the end gate room will interrupt the views. Commission Meyer did not agree with the architects approach to resolving the north/south orientation of the building where the glazing was concerned. He felt that designing for the south which was the worst case did not correctly reflect the buildings orientation. A phase II motion was moved and approved by the Committee with the contingency for resolution of the North/South Glazing ratios.

4. Motion to approve San Francisco International Airport Boarding Area G Phase II contingent upon resolution of window glazing.

Motion: Bill Meyer

Consensus: Unanimous

VI. SAN FRANCISCO INTERNATIONAL AIRPORT/BOARDING AREA A
Phase II

Jeff Stahl of Gerson/Overstreet advised the Committee that one of the differences between Boarding Area A and Boarding Area G is that Boarding Area A is 80 feet shorter in length than Boarding Area G. Boarding Area A is designed to accommodate 747 aircrafts and lighter gage aircrafts at the gates. Boarding Area A also has a control tower added at the end of the pier. Boarding Area A has an east/west orientation. Since Boarding Area A has fewer concessions, the Boarding area can allow for a larger percentage of glass. Other parts of the Boarding area that are similar to Boarding Area G are the boat shaped mechanical penthouses and materials used on the exterior of the building. The end of the pier is a two story open space atrium. The ceiling is beveled to reflect light. A shadow is formed by an overhanging eve. The Committee applauded the architects efforts to coordinate the two boarding areas and instructed the architects for Boarding Area A to perform the same study required of the architects for Boarding Area G concerning light and comfort levels in the building as it relates to the glazing.

5. Motion to approve San Francisco International Airport Boarding Area A Phase II contingent upon resolution of window glazing.

Motion: Anne Healy

Consensus: Unanimous

VII. Adjournment

The meeting was adjourned at 7:00 pm.

Submitted by:

Debra Lehane

Debra Lehane, Collections Manager

Civic Design Review Committee Coordinator

May 1995

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
May 15, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

I. ROLL CALL

The meeting was called to order at 3:15 p.m.

Commissioners Present: Rod Freebairn-Smith, Anne Healy,
William Meyer, Emery Rogers

II. Chinatown Park Recreation Building

Resubmittal for Phase II

Deborah Learner, Rec/Park Planner

Kenji Murokami, Project Architect, Murokami & Assoc.

Jenny O'Connor, DPW Project Manager

Debra Lehane explained that the project had gone through Phase I, II, and III review, but bids had been too high. A different architect has been retained, and the original design has been simplified. Since the changes have been in materials and colors, the project is Phase II.

The building is a recreation center, which Deborah Learner described as a "knock-around" clubhouse for informal meetings, large groups of kids, and other community activity. Consequently lavish detailed finishes are not required. It is a two-story long, narrow structure, approximately 30 feet by 60 feet, situated on a T-shaped lot at Powell near Jackson. The park access is from the alley John Street. The design for the park has been developed and approved, but the first stage of the entire project will be the building.

The design elements are similar to the previous project, Ms. Learner said. The marquis has been eliminated but the arched line, reduced in degree for the revised project, remains over the doorway. The building is ground along the street edge with a gray granite. To cut costs, the metal frame has been changed to a wood frame, and the building has been lowered. The windows have been modified to accommodate seismic support. The facade is a textured stucco.

Mr. Murokami estimated that the plywood frame would save \$200,000 to \$300,000. Since the second-floor ceiling of the original project was very high, it has been lowered to 14 feet, acoustical improvements have been made, and the space designed so that people should feel more comfortable. The building's present 30-foot height more easily accommodates the wood frame. Details in finishes have been simplified because of the high labor costs. A more contemporary look has replaced the original 1920s appearance.

Commissioners Healy and Meyer expressed concern over the amount of detail that had been lost. They recommended more visual interest, such as light/dark interplay and textural variation.

Terry Ow-Ling, Chair of the Chinatown Committee for Better Parks and Open Spaces, said that design interpretations had been made with the goal of ensuring that the project would materialize. Citing replacement costs, she also said that there had been a shift to more standard elements and colors that are more easily ordered.

Commissioner Meyer suggested that the stripe--previously removed by a former Civic Design Committee--be restored to the tower.

The Commissioners and Mr. Murokami discussed the possibility of dividing the windows in the front and changing the proportion for emphasis.

In response to a question by Commissioner Freebairn-Smith on the planes of the building design, Mr. Murokami explained that the red band crossing the front of the building is further out from the rest of the building and is actually a bridge between the walls. The doorway is recessed into the building. Commissioner Freebairn-Smith said that the drawings did not reflect the actual three-dimensional condition at the principal entry. He expressed a concern that the Committee was not seeing the finished building, since it was not shadowed correctly in the drawing.

Commissioner Freebairn-Smith summarized the major reservations of the Committee members (1) The Commissioners had some discomfort with the gray base. (2) The project team should consider introducing more architectural elements of an intermediary scale between the principal massing and the fine scale elements surrounding the windows and other features. (3) There was concern over the leaps in value between the oxblood red and cream hues; the transition was too powerful for a building that small. The red band should be less dominant.

Because of the unresolved issues, Commissioner Freebairn-Smith said that he was reluctant to grant partial approval.

In view of the end-August deadline for rebids, the project team will return with solutions on June 6, the date of the Full Commission meeting, for a special Civic Design Review Committee meeting at 2:30 p.m.

III Beach Chalet

Deborah Learner, Rec/Park Planner
Jorge Alfaro, Bureau of Architecture
Clark Manus, Heller and Manus Architects
Brian Gatter, DPW

Debra Lehane summarized the history and status of the project. The Beach Chalet underwent seismic strengthening in the 1980s. The Art Commission has continued involvement because of the Labaudt murals on the first floor, along the staircase, and in the powder room. The Recreation and Park department now has a tenant--a restaurant/microbrewery--for the second floor. A visitors' center will be housed on the main floor. After the project team's last appearance before the Committee, members went to the chalet to select tiles for the main room's flooring. The tiles and their color were of particular concern to the Commission because of the murals. The project team had now returned for approval of Phase III.

Deborah Learner said that the project was funded by a grant from the Caltrans ISTEAF funds.

Brian Gatter summarized the improvements to the adjacent grounds. The parking lot has been rebuilt and handicapped stalls added. The porticos have been extended and stairs rebuilt around the building. The handicapped ramp off the south extension will be in colored concrete. The portico and stairs will be concrete with a colored mortar veneer in a broken pattern. Utility corrections include the moving of the transformers further from the building. There is a silo in the back corner, where there is a ramp to the deck. All accessibility improvements have been accepted, but other items, such as additional parking, have had to be postponed.

In answer to a question on the reason for extension of the west portico, Mr. Manus said that it was to accommodate ramping. The original portico pattern will be reproduced.

On the issue of mural protection, Ms. Learner said that the future tenant was working with Rec & Park. The staircase frescos, located above the mosaic wainscoting, are particularly difficult to protect. The question of a barrier is not yet resolved. Because fresco needs to breathe, a coating cannot be applied to its surfaces. It was mentioned that the frescos had already survived many years of salt air as well as heavy visitor traffic.

Clark Manus said that the documents were 90% finished, and that issues of concern to the Commission had been addressed. For mural protection in the foyer, there will be a rope and pole system for flexibility.

On acoustics, the engineering consultant had suggested two alternatives--pyrock (a cement plaster) or fabric panels--as the best solutions. Either material would be inserted in areas between the beams. The material would take approximately 1 -1/4 inch from the 5-inch space. It would not detract from the effect of the hand-hewn beams. The final decision on which acoustical material to use will be based on cost and aesthetics.

On lighting, the goal is to throw the light horizontally to illuminate the murals. Fixtures need to be installed in each bay for uniform illumination. The rosette fixture on the staircase will be retained. Mr. Manus also wants to install tracks allowing the end walls to be lit. The tracks would be as inconspicuous as possible. The fixtures will be small canisters that are flush with the beams so that they are not conspicuous.

The redwood deck in the back will be stained the color of the wood on the building. All service traffic will be through the back. The deck can be expanded at a future date.

On tile, the foyer has quarry tile, and in the bathroom the colors used will be the colors of the murals.

The Commissioners and the project team discussed the flooring materials for the staircase and the goal of retaining the original color concept. The present original rubber tiles will have to be removed. The floor materials presented by the project team match the color of the original rubber but they have a disk finish, which the Commissioners objected to on the grounds that it didn't fit with the surroundings. Flooring with the alternative, hammered finish does not exist in the same colors, and there is no budget for custom flooring. Also for custom materials, there is a minimum purchase of 8000 square feet. Only 200 square feet are needed for the staircase.

Commissioner Healy said that certain linoleum companies specialized in old linoleum from various periods. The possibility of a color change was also raised.

Ms. Lehane reminded the Committee that the effort to reproduce the original flooring was based on the assumption that Labaudt had participated in the design, and that the tile colors and pattern were his choice.

Ms. Learner said that an accurate reproduction of the floor might exceed the budget. Mr. Alfaro said that they would search further for the exact hues and report back to the Committee. The Commissioners and the project team agreed to settle on a material that did not have a diskette surface but matched the original color scheme as closely as possible.

The Committee commended Mr. Manus on his sensitivity to the needs of the project. Mr. Alfaro thanked Ms. Lehane for her 10 years of assistance with the project.

Ms. Lehane said that she and Ms. Learner are working on the possibility of installing at the Chalet a donor wall for Adopt a Monument contributors.

Motion to approve the Beach Chalet Phase III conditional on approval of stairway flooring materials.

Moved: Commissioner Healy
Seconded: Commissioner Meyer
Vote: Unanimous

IV. Old Business

The New State Office Building

Commissioner Freebairn-Smith reported that a May 15 hearing before the San Francisco State Building Authority had been continued. He assumed that the meeting had been scheduled as a consequence of more requests for mitigations. He wants the Art Commission to participate but does not yet know the rescheduled date. The Board of Supervisors will hold a hearing on May 18.

Commissioners Freebairn-Smith and Meyer have each drafted letters summarizing the Commission position on the building and will collaborate on a final letter. Commissioner Rogers will provide comment on his concern about the street-level space and the east and west gardens.

V. Adjournment

The meeting adjourned at 5:15 p.m.

Submitted by Michele Liapes
Michele Liapes, Program Assistant

Approved: Joanne Chow Winship Date 5/20
Joanne Chow Winship, Director



June 1995

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE
June 19, 1993

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

The meeting was called to order at 3:15 p.m.

I. ROLL

Commissioners Present

Rod Freebairn-Smith

Anne Healy

Bill Meyer

Emery Rogers

Commissioners Excused

Staff Present

Debra Lehane, Collections Manager/Civic Design Review Committee Coordinator

**II. UNITED NATIONS PLAZA PROJECT/MODIFICATION OF LIGHT FIXTURES
DREW DETSCH/ANDREW DETSCH LANDSCAPE STUDIO**

Mr. Detsch presented drawings of the existing light fixture design of the lamps in UN Plaza and drawings of the modification which the UN 50 Committee is proposing. The modification would remove the acrylic top which is a box that projects beyond the 2' square granite column base. Beneath the acrylic box is a light lens box which uses High Pressure sodium. The proposed modification would give one continuous line from base to top by removing the acrylic top. The Committee moved approval with a contingency.

1. Motion to approve modification to the lights in United Nations Plaza contingent upon a site visit and submittal of specifications drawings.

Motion: Emery Rogers

Consensus: Unanimous

III. ST. MARY'S SQUARE GARAGE EARTHQUAKE REPAIR

PHASE III

JORGE ALFARO, ANDRE SALVADOR/BUREAU OF ARCHITECTURE

Jorge Alfaro of the Bureau of Architecture presented the working drawings. Portions of the drawing were shown to the Committee that addressed specific concerns they had expressed during the Phase II review. The Review included the window changes on Pine and California, the new shear walls, the new pedestrian entrance on Kearney and the elevator building in the Park. The Committee was satisfied that the architects had complied with their requests and gave the project a Phase III approval.

2. Motion to approve St. Mary's Square Garage Earthquake Repair Phase III.

Motion: Anne Healy

Consensus: Unanimous

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/BOARDING AREA G
PHASE II CONTINGENCY REVIEW AND REMOVAL
ALI MOGHADDASI/HELLMUTH, OBATA & KASSABAUM-GROUP4-WONG
ARCHITECT, JOINT VENTURE ARCHITECTS

Ali Moghaddasi reviewed for the Committee the efforts which were being made by the Architects to respond to the Committee's request concerning the building orientation and the glazing as it pertains to energy efficiency. The Architects have taken the model to PGE for consultation on the orientation. The Architects reminded the Committee that the building skin must take care of itself. The architects have investigated denser glass and cool shade glass which is effective as slow as 27 degrees of sun. The architects are proposing for the three gates on the North of the boarding area the blue green clear vision glass. On the south side, 90 % of the glazing becomes the fritted glass with areas of vision glass. The West end is totally fritted glass.

The Committee's comments: 1. The amount of natural light in the interior spaces of this boarding area should allow the airport to turn off lights during the day for energy efficiency. 2. The combination of fritted and vision glass was a good solution, however, consideration should be given to adding vision glass to the lower part of the two story spaces. 3. The mechanical engineers should review light levels, thermal comfort and systems for monitoring human comfort that will utilize the building's natural orientation and resources. The motion made by the Committee to remove the contingency was approved with Commissioner Freebairn-Smith in opposition. Commissioner Freebairn-Smith suggested that continued discussions with the Airport concerning environmental issues should occur.

3. Motion to remove Phase II contingency with encouragement to further study the mechanical systems for human comfort as it pertains to heat and light.

Motion: Bill Meyer

Consensus: Ayes - Emery Rogers, Anne Healy, Bill Meyer

Opposed - Rod Freebairn-Smith

V. ADJOURNMENT

The meeting was adjourned at 5:05 pm.

Submitted

by: Debra Lehane
Debra Lehane, Collections Manager
Civic Design Review Committee Coordinator

July 1995



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY JULY 24, 1995
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. UNITED NATIONS PLAZA PROJECT/MODIFICATION OF LIGHT FIXTURE
Drew Detsch/ Andrew Detsch Landscape Studio
- III. MUNI METRO EXTENSION (MMX) TRANSIT SHELTER DESIGN
PHASE I
Ken Jew, MUNI
John Fong, PTC
Rebecca Kohlstrand, CAO
Flint Nelson, PTC
- IV. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.

V. COMMISSIONER AND STAFF REPORTS

VI. ADJOURNMENT

AGENDA.WPS

7/18/95



CITY AND COUNTY OF
SAN FRANCISCO

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SAN FRANCISCO ART COMMISSION

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MINUTES

SAN FRANCISCO ART COMMISSION SPECIAL CIVIC DESIGN REVIEW COMMITTEE MEETING

Monday, July 24, 1995
25 Van Ness Avenue - Suite 70
3:00 P.M.

I. ROLL CALL

STREET ARTISTS LICENSES
SUITE 70

415.252.2581 The meeting was called to order at 3:40 p.m.

Commissioners Present: Rod Freebairn-Smith, Anne
Healy, Emery Rogers

Staff Present: Debra Lehane, Rich Newirth, Michele
Liapes

II. UNITED NATIONS PLAZA PROJECT/MODIFICATION OF LIGHT FIXTURES

The Commissioners agreed to remove the contingency to
their approval of the lighting modifications.
Commissioner Rogers requested that a letter be sent
from the Art Commission to Andrew Detsch, commending
him for the improvements. Commissioner Rogers will
write the letter.

Motion to approve modification to lights in United
Nations Plaza with no contingency.

Moved: Rogers
Second: Healy
Vote: Unanimous

III. MUNI METRO EXTENSION (MMX) TRANSIT SHELTER DESIGN PHASE I

Ken Jew, MUNI
John Fong, PTC
Owen Lang, Sasaki Associates
Rebecca Kohlstrand, CAO
Flint Nelson, PTC
Joanna Fong, Sasaki Associates

Ken Jew provided general background on the design of
passenger shelters for five light rail platforms. He
introduced urban designer Owen Lang of Sasaki
Associates.



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Lang said that artist Anna Murch, hired as a member of the design team, was unable to attend the meeting because of another commitment. She was instrumental in the incorporation of a wave along the canopy roofing. The design team was also conscious of views and the need for transparency in the functional shelters. Aesthetic considerations and specific site issues have been addressed for each platform. There has been substantial community input from residents and merchants, including Hills Brothers and Delancey Street. As a result of community input and environmental study, each platform's configuration of shelters and wind screens varies and responds to specific issues and needs of the site.

On platforms that have shelters, the shelters will be located at the north end, where the trains stop.

The canopy structures and support columns will be powder coated steel. The color is proposed to be the steel gray of the Bay Bridge. A fan-like structure will top the columns and support the beams. The glass will be two-foot-wide panels lapping over the steel beams. The wiring and drainage will be within the columns. The free-standing curved windscreens will be constructed of tempered glass.

Two to four advertising panels will be placed at the opposite ends of the platform, but not where views might be obstructed.

Other platform elements that were not displayed on the model included seats, which will be designed to work with the screens, and trash cans.

Mr. Lang briefly presented the individual design shelter configurations for the platforms, which will be along the Embarcadero and King Street and located at Folsom, Brannan, Second, Fourth and Sixth streets.

Two proposals were submitted for the Folsom Street station. In the first, there would be one shelter. In the second, there would be two shelters, with wind screens dispersed.

For Second Street, there would be three canopies, spaced at different distances.

For Fourth Street, where a large ridership from Caltrain is expected, there would be five shelters, all with wind screens.

The Sixth Street platform would have no shelters since it will be partly under the freeway, but these could be developed in the future.

There are five alternative proposals for the Brannan Street station, where sensitivity to views is a major issue. Alternative A provides two shelters, which would be placed

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to correspond with the location of the train doors. Alternative B would eliminate the northernmost shelter in order to preserve the view, but one shelter would be retained. Alternative C would provide windscreens but no shelters. Alternative D would provide no shelters or windscreens. In alternative E the shelter would be at the south end. Alternative E would require Muni to consider reprogramming the system so that the trains would stop at the south end instead of the north at that platform. This alternative was not acceptable to Muni.

The nearby local businesses prefer D, which would not block their views. Mr. Jew said that Muni was adopting D as a recommendation. This does not preclude shelters in the future. Funding will still be available. In particular, Delancey Street does not want any shelters.

Commissioner Healy expressed concern about insufficient canopies during rainy weather. Mr. Jew said that canopies could be added at a future time, as usage increased.

Commissioner Freebairn-Smith raised the issue of whether the Port had identified adjacent land uses which would assist Muni in planning future needs. He also asked if the Port had set any design guidelines for the shelters in relation to the Port lands. Rebecca Kohlstrand said that no land use study or guidelines had been done except for the initial roadway study.

Commissioner Freebairn-Smith asked about the high degree of maintenance necessary for the glass. Mr. Jew answered that all platforms would be maintained by Gannett in exchange for advertising panels on the platforms. Gannett would also be responsible for all repairs.

The only lighting for the platforms will be integrated within the structural columns. Since the existing ambient lighting is sufficient, the column lighting will be for accent only.

Commissioner Rogers said that he liked the design of the shelter but was concerned about the maintenance issue. He wanted to see all of the street furniture and would be willing to attend a special work session. He considered the lack of any shelter at the Brannan Street platform a real omission. For that station, he preferred alternative B, which answered the Delancey Street concern while providing some shelter.

Commissioner Healy also liked the shelter design and the fact that shelter placement was determined by pedestrian movement. She liked the variation in canopy configuration. She liked the transparency but was concerned about the maintenance. She wanted to see seating arrangements and all other elements at the next presentation. She was concerned about the lack of amenities at Brannan Street and believed

that passenger comfort should have priority over retailer demands. Her preference for that platform was alternative A.

In response to a request for comments from the staff, Jill Manton said that the design team had worked well together and shown sensitivity to community concerns.

Commissioner Freebairn-Smith was concerned about panel length of the windscreens and the potential for accelerated wind speeds through gaps between panels that were not of adequate length. He hoped that the lighting would not be too bright and that the structures would not block any views. He said the ad panels, which will be brightly back-lit images, would provide excellent visibility for Gannett. He expressed his personal opposition to advertising on the Embarcadero, which he called the City's most important waterfront boulevard.

The Commissioners discussed the issue of rider comfort, their interest in adding more canopies as usage grows, and the need for visible station identification at eye level.

Motion to approve Muni Metro Extension (MMX) transit shelter design phase I.

Moved: Healy
Second: Rogers
Vote: Unanimous

Motion to recommend that Muni reconsider the issue of passenger comfort at the Brannan Street platform and revisit its decision to support the design alternative D, which provides no shelters for that station.

Moved: Healy
Second: Rogers
Vote: Unanimous

There will be a presentation on the Mid-Embarcadero before the Civic Design Committee in September, either at the regular September 18 meeting or at a special meeting.

There being no further business, the meeting adjourned at 5:10 p.m.

Submitted 
Michele Liapes, Program Assistant



SAN FRANCISCO ART COMMISSION

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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

A G E N D A

Civic Design Review Committee Meeting
Monday, July 17, 1995
3:00 P.M.
25 Van Ness Avenue, Suite 70

Canceled because no items to be calendered were
requested.



CITY AND COUNTY OF
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SAN FRANCISCO ART COMMISSION

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CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MEETING, THURSDAY, JULY 20, 1995
12:30 P.M.
U.N. PLAZA

I. U.N. Plaza walkthrough.

GET ARTISTS LICENSES
SUITE 70
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ACCESSIBILITY INFORMATION

Accessible public transit serving this location includes:

J, K, L, M, and N Trains, stopping at Civic Center Station.

Any Market Street bus.

BART, stopping at Civic Center station.

August 1995

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE SPECIAL MEETING
August 30, 1995
25 Van Ness Avenue - Commission Meeting Room - Suite 70
4:30 P.M.

I. ROLL CALL

The meeting was called to order at 4:45 p.m.

Commissioners Present: Rod Freebairn-Smith, William Meyer,
Emery Rogers

Staff Present: Rich Newirth, Michele Liapes

II. Laguna Honda Hospital, ADA Compliance phase III
Marilyn Thompson, Bureau of Architecture

Marilyn Thompson presented the final drawings for the new entry ramp at Laguna Honda Hospital. Reporting that nothing in the design had changed since the April 17, 1995 meeting when the Committee approved phase I, II, she reviewed some of the major elements. Medallions pick up the colors of the existing accents. The brick paving is still a feature. Concrete insets and brick borders match elements of the stairway.

Motion to approve accessibility ramp, main entry, Laguna Honda Hospital phase III.

Motion: Commissioner Meyer

Second: Commissioner Rogers

Vote: Unanimous

III. San Francisco International Airport/Boarding Area A
Jeff Stahl, Gerson/Overstreet Architects
Harry Overstreet, Gerson/Overstreet
Ray Quesada, SFIA Project Manager

Jeff Stahl presented the architects' solutions for the glazing in response to previous Commissioner concerns regarding lighting, glare, and comfort inside the gate rooms. The original version specified blue-green glass for all glazing. The architects now proposed to use two different kinds of glass, retaining the same blue-green color reference. They have developed two performance criteria, one for viewing and one for glare control. For the vision band, they have selected a lighter-colored blue-green product that drops the light transmission to 47%. For glare control, they have selected a darker blue-green product that drops the light transmittance to the mid-20 percentile range. This product is laminated and contains an inner layer with a dot pattern. The architects have selected the product with the finest, and therefore least visible, dot pattern. The facade will be a combination of the two glasses, which are of the same blue-green family.

With these products, heat buildup will be lower, and energy performance will be improved.

Commissioners Freebairn-Smith and Meyer expressed their interest in the relationship of energy consumption, and its annual dollar value, to visual quality. Commissioner Rogers said that the textural change between the two glasses was an improvement.

Motion to approve San Francisco International Airport Boarding Area A phase II with no contingency.

Motion: Commissioner Meyer

Second: Commissioner Rogers

Vote: Unanimous

IV. San Francisco International Airport Emergency Response/Training Facility phase I, II
George Miers, George Miers & Associates
Herbert Carney, Airport Police

Architect George Miers presented the design for a new SFIA Police Training/Emergency Operations Staging Facility. The site is the existing SFIA Police Outdoor Range, on the shoreline of San Francisco Bay, east of the Plot 41 Hardstand. The Airport police consider this facility a fast-track project because it will be able to serve as an interim police station after the existing police station is displaced by the new communications facility. The project will be a multipurpose facility with training facilities and classrooms. It will also be a central VIP center, where entourages will be taken for a security check. A fire department emergency boat storage area is also planned. There will be three firing ranges, including one for live fire scenarios. The main building will contain a 25-yard indoor range in anticipation of eventual banning of all outdoor ranges. It will be a one-story building with a second level observation tower. The building is designed to take a second level in case one is needed in the future.

On exterior materials, the back side of the building, not visible to the public, will be bullet proof and more opaque with minimal openings. The front, more public side will be opened up. It will be an aluminum-metal wall system with green-tinted solex glass. There will be four fiberglass sculptures representing the earth oriented toward the Pacific Rim. The glazed areas will be sunscreen at a seven-foot height. The canopy at the main entrance will extend 20 feet. There will be planters at the front of the building.

Commissioner Meyer objected to the use of sunscreen on the north side, where it is not needed. He suggested the use of clear glass so that the facility could use less lighting in the interior. Commissioner Rogers expressed his hope that landscaping would allow for views of the building and lagoon. Commissioner Freebairn-Smith asked about provision for motorcade turnaround. Mr. Miers answered that transport to the facility would be by bus, so that space for motorcades was unnecessary.

Motion to approve San Francisco International Airport Police Training/Emergency Operations Staging Facility phase I, and, contingent upon a more appropriate energy response in the treatment of the north facade, phase II.

Motion: Commissioner Meyer

Second: Commissioner Rogers

Vote: Unanimous

V. San Francisco Fire Department Station #25 Renovations
Philip Sowers, Bureau of Architecture

Mr. Sowers described Fire Station #25, a 7000-square-foot 1928 unreinforced masonry building with a steel frame. The building is of an attractive brick. It is situated beside an art deco bridge and otherwise isolated in the midst of port landscape. There is a parking lot to the side with a small park, which is controlled by the Port. The project consists of seismic strengthening of the existing building and the construction of a 2000-square-foot addition to the rear of the building. All seismic strengthening of the existing building will be interior. Interior concrete sheer walls will be added, junctions of the steel frame members will be reinforced, and steel parapet bracing will be added.

For the addition, the architects propose a facade of full-depth brick, with some hint of a pattern, matching as closely as possible the existing brick, and zinc sidings. The concrete sheer walls of the addition will be connected to the steel frame of the existing building and will function as buttresses. A row of small windows will be aligned with the level of the existing windows.

The Commissioners commended Mr. Sowers for his presentation and attention to detail, scale and texture.

Commissioner Meyer gave his basic approval to the new addition but objected to the use of the matching brick for an otherwise "wonderfully different" addition. He suggested the use of concrete or stucco with brick as pin lines.

Commissioner Rogers also expressed reservations to the brick but emphasized his approval of the zinc. He suggested moving the parking area so that the windows would overlook something more aesthetic.

Commissioner Freebairn-Smith had no objection to the brick facade for the addition.

The committee members strongly preferred an alternate plan for the new windows on the south side. This would be a horizontal band, which would increase the contrast between the new and the old.

Mr. Sowers will explore the use of other materials for the addition and possibilities for landscaping on the south side. He will return for Phase II approval at a subsequent meeting.

Motion to approve San Francisco Fire Department Station #25 Renovations phase I

Motion: Commissioner Meyer

Second: Commissioner Rogers

Vote: Unanimous

VI. Fire Station #39 phase III
Michael Pierron, Bureau of Architecture

Mr. Pierron presented the final working drawings for the seismic upgrade of Fire Station #39. He reviewed major features of the project, which consists of ADA access on the ground floor, miscellaneous repairs, and a small 1000-foot addition. The doors in front of the building have been enlarged to accommodate contemporary fire trucks. The French doors have been changed to be more durable, with glass above a solid panel. On the rear top of the building, the stucco will have a minor relief pattern of axes. The art piece, a modern glass rondel with a swirl pattern, has been enlarged so that people will see it.

It was pointed out that the lot has an extensive amount of wooded and already terraced open space in back of the building. The parking area will be repaved and the existing landscaping in the front will remain. The existing trees will also remain. Drought-tolerant ground cover and flax will be installed. In response to a previous request to examine ways to shield the parking area, the architects propose using the wooden element from the eaves, continuing it as the ADA railing that they are required to add, and continuing it further as the fence element that will shield the cars. The railing would be above a concrete retaining wall of minimum height.

Commissioner Rogers suggested installation of a solid fence to screen the parking area, Mr. Pierron answered that the railing had seemed a friendlier, more open structure that would shield the cars while softening the area and relating it to the garden. Commissioner Rogers suggested an irrigated planting strip, to be installed behind the retaining wall beneath the railing. The Commissioners also recommended that the lot be master planned for possible future community use. A letter expressing this recommendation will be sent to Fire Chief James Lynch.

Motion to approve San Francisco Fire Department Station #39 phase III, including a 30-inch-wide irrigated planting bed behind the retaining wall to screen the parking lot.

Motion: Commissioner Rogers

Second: Commissioner Meyer

Vote: Unanimous

The meeting adjourned at 7:05 p.m.

Submitted by Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 9/5/95
Richard Newirth, Director

SEPTEMBER 1995



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY SEPTEMBER 18, 1995
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

A G E N D A

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- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. SAN FRANCISCO INTERNATIONAL AIRPORT/NORTH FIELD CARGO FACILITY
Phase I
Bill Collins, Deputy Project Manager-Stone & Webster/F.E. Jordon,
a Joint Venture
Ramon Aanoan, Lead Architect- Tai Associates
Patricia O'Brien, Landscape Architect - Patricia O'Brien Landscape
Architect
- III. SAN FRANCISCO INTERNATIONAL AIRPORT/UNITED AIRLINES, GROUND SERVICE
EQUIPMENT BUILDING
Phase I
Art DeRosia, Dan Gates -Miller Cook Architects, P.C.
- IV. PUBLIC STAIR (Connecting Bryant and Delancey Street)
Adjcent to 301 Bryant
Phase I, II
Richard Stacy -Tanner Leddy Maytum Stacy Architects
Tom Sargent -Rincon Point Development Company
Redevelopment Agency
- V. MUNI PASSENGER SHELTER/F-MARKET HISTORIC STREETCAR LINE
Phase I,II,III
Peter Straus, Director Service Planning -MUNI
Lewis Lillian, Vice President -Gannett Shelter Co.
- VI. SAN FRANCISCO FIRE DEPARTMENT STATION # 34
499 41st Avenue
Phase I
Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD



CITY AND COUNTY OF
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VII. PUBLIC COMMENT

At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.

VIII. COMMISSIONER AND STAFF REPORTS

-Embarcadero Roadway Alternatives

Staff and Commissioner discussion of upcoming meetings, schedules, and dispersal of materials for review of September 29th meeting.

(Jill Manton, Rich Newirth, Debra Lehane)

IX. ADJOURNMENT

AGENDA.WPS

9/14/95

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE REGULAR MEETING
September 18, 1995
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

I. ROLL CALL

The meeting was called to order at 3:05 p.m.

Commissioners Present: Rod Freebairn-Smith,
Emery Rogers, Anne Healy

Commissioner Meyer arrived at 3:10 p.m.

Staff Present: Debra Lehane, Rich Newirth, Jill
Manton, Michele Liapes

- II. San Francisco International Airport/North Field Cargo
Facility Phase I
Bill Collins, Deputy Project Manager, Stone &
Webster/F.E. Jordon, a Joint Venture
Ramon Aanoan, Lead Architect, Tai Associates
Patricia O'Brien, Landscape Architect, Patricia O'Brien
Landscape Architect

The architects presented the preliminary design for the project. The site, a mile and a half north of the main terminal, already contains storage tanks, which are to remain, and an old hangar. The intention is to develop it for optimum efficiency, providing aircraft parking area on one side, truck parking on the other, and conveyors and rollers for transport.

The building will be 1200 feet long, 145 feet deep on one side, and 186 feet deep on the other side. There will be six hangar doors. The design includes skylights and a semicircular stair tower. The exterior material will be metal panels with a light-weight appearance, but the number of panels has not been determined. The color scheme will complement the nearby JAL building. The art enrichment funds will be transferred to the main terminal area.

Landscape architect Pat O'Brien presented the plan for an evergreen hedge which will function as a wind buffer for the parking area. Trees, probably eucalyptus, will delineate staff and visitor parking areas.

Two handicapped accessible entry points of the building serve as the entry for all visitors. The doorways are 42 inches above the ground, requiring a ramp. A 48-inch green vinyl chain link fence will provide a barrier to the trucking area. All landscaping will be water-conservative and low-maintenance.

Commissioners Rogers and Healy suggested the addition of stairs to the ramp for people who are not handicapped.

Motion to approve San Francisco International Airport/North Field Cargo Facility Phase I

Moved: Commissioner Meyer

Second: Commissioner Healy

Vote: Unanimous

III. San Francisco International Airport/United Airlines,
Ground Service Equipment Building Phase I
Art DeRosia, Dan Gates - Miller Cook Architects
Mark Brown, United Airlines

The architects presented preliminary plans for the 66,600 square-foot building. Office space will be in the front, shops in the middle, and the service bays in the back. The office area will be fully conditioned for environmental control; the other two areas will be heated to 55 degrees. The architects described their design as a straightforward one with an industrial flavor. Slotted clearstories have been incorporated to maximize natural light.

Commissioner Meyer suggested that a north-facing skylight would be more effective and energy conscious than the slotted clearstories.

Commissioner Rogers expressed an interest in the lunchroom and the general aesthetic environment for workers. He suggested workers might want to go outside and asked to see more developed plans for landscaping in phase II.

Motion to approve San Francisco International Airport/United Airlines, Ground Service Equipment Building with more consideration to daylighting and landscaping phase I

Moved: Commissioner Healy

Second: Commissioner Meyer

Vote: Unanimous

IV. Public Stair (Connecting Bryant and Delancey Street)
adjacent to 301 Bryant phase I, II
Richard Stacy - Tanner Leddy Maytum Stacy Architects
Tom Sargent - Rincon Point Development Company
Michael Kaplan - Redevelopment Agency

The stairway, which is adjacent to 301 Bryant, a mixed use building, is designed to complement the building, the warehouse district and Bay Bridge. It will be a cascading open stair configuration coordinating with the building facade and the existing concrete viaduct. It will serve as a retaining wall for a portion of the viaduct

The material for the walls and stairs will be concrete. The color will complement the new building and the viaduct. Lighting will be recessed steplights. The guardrails will be unpainted galvanized steel with flat bar posts, round handrails and stainless steel cable intermediates. The

landscaping on the nearby embankment will be a wildflower planting.

Commissioner Freebairn-Smith suggesting a resting and viewing area at the top of the stairway for pedestrians.

Commissioner Rogers expressed his concern about the plan to use embedded lights which are always difficult to relamp. He suggested lights that would be well louvered so that users would see pools of light rather than points. He asked to see landscaping, such as a vine on the face of the wall. The Commissioners were also concerned about the flexible cable rails and the possibility of people prying them apart.

Motion to approve public stair (connecting Bryant and Delancey Street) adjacent to 301 Bryant, phase I, II

Moved: Commissioner Meyer

Second: Commissioner Rogers

Vote: Unanimous

V. Muni Passenger Shelter/F-Market Historic Streetcar Line phase I, II, III

Peter Straus, Director, Service Planning, Muni

Lewis Lilian, Vice President, Gannett Shelter Co.

A shelter slightly narrower than the standard sidewalk shelter has been designed for the narrow islands located in the Market Street traffic lanes. The colors and elements will be the same as the other shelters. The shelters are coupled with the existing triangular advertising kiosks. No additional advertising will be associated with the shelters which are located east of Ninth Street. The barrel dome roofs will be transparent rather than white. The proposed material for the clear dome is plexiglas.

Commissioner Freebairn-Smith expressed his concern about safety and visibility for passengers on the island.

Mr. Straus said that protective bars would be present.

Commissioner Meyer asked if the four-post design was new and expressed a preference for the two-post design. He also asked about scratches and yellowing of the plexiglas.

Mr. Lillian said that Gannett would be providing the maintenance and did not anticipate problems.

Motion to approve Passenger Shelter/F-Market Historic Streetcar Line phase I, II, III

Moved: Commissioner Meyer

Second: Commissioner Healy

Vote: Unanimous

VI. San Francisco Fire Department Station #34, 499 41st Ave. phase I
Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD

Mr. Leung presented the preliminary plans for the project, a seismic upgrade and renovation. He said it would be going before the Landmarks Board later in the week. The two-story building is brick on one face and tile block on the other portion. The enclosure is also tile block. The building is not on any registries, but BOA is approaching the project as a historic preservation. They will seismically upgrade the building and address current fire department needs. Equivalent facilities for females will be provided and public access for the disabled will be addressed. Access will be provided along public areas and through a new formal entry instead of through apparatus doors. Larger fire trucks need to be accommodated. A new generator will be introduced, and a new brick wall will be installed to keep the generator from view.

For the primary facade with its ornate detail, the brick and tile block were important characteristics in the design premise. Since larger trucks must be accommodated, the architects want to keep the detail while reducing column size to increase the openings. All seismic work will be done inside and will not be visible.

The addition to the building is designed to be isolated from the existing building, incorporating the Secretary of Interior's guidelines for treatment of historic buildings. The addition's design for the north elevation has the brick continuing on the first-floor level with the introduction of Kalwall, an energy-efficient sandwich plexiglas to reduce the massing above the brick on the second story. On the south side, they propose a metal finish and a stucco. There is a step-down effect into the courtyard. The architects preferred a flat roof so that it wouldn't compete with the existing roof. Windows on the west elevation are minimized for locker room and toilet facilities with the use of glass block and vent grills.

Commissioner Freebairn-Smith raised the issue of conflicting viewpoints on whether an addition should be dominant or subordinate to the original building. Commissioner Meyer expressed the opinion that an addition should be significantly different and subordinate. He suggested using something completely different from brick so that the integrity of the original building would be maintained. He objected to the use of Kalwall on the north side and suggested that the lightening of the mass could be done with other materials. He also suggested three steps instead of two for the step-down.

Commissioner Healy said that the detail was out of context with the original building. Citing the Secretary of the

Interior's directives, she said that the addition should be different but have a relationship to the original building.

Commissioner Rogers said that the addition should be different from the original building. He commented on the number of architectural styles and expressed a wish for clarification. He liked the solution for the emergency generator but thought poured-in-place concrete would be preferable.

The Commissioners agreed that there were major design issues, and the different design aspects needed to be resolved. They complimented Mr. Leung on his presentation but withheld approval of phase I.

VII. Commissioner and Staff Reports
Embarcadero Roadway Alternatives

The Commissioners and Staff discussed the forthcoming September 29 meeting to be held to hear public testimony on the split and paired design alternatives for the Embarcadero Roadway.

Mr. Newirth said that if the Committee endorsed a split roadway, it could be expressed as a continuity with the previous Commission position. If members endorsed another option, the determining factors should be clarified.

He said that the Art Commission has no impact on the EIR draft, but that staff members are being asked which alternative the Commission is supporting. He also reported on the desire of the lead agency to present a uniform position of the participating agencies before the Board of Supervisors. The split roadway option has been favored by the Art Commission in previous discussions during June 1992, August 1992, and March 1994.

Vernon Demars spoke before the committee to say that the split roadway option was misrepresented in the EIR.

The September 29 meeting was scheduled for 3:00 p.m.

VIII. ADJOURNMENT

Commissioner Rogers left at 6 p.m., and Commissioner Meyer left at 6:29. The meeting adjourned at 6:30 p.m.

Submitted Michele Liapes
Michele Liapes

Approved Richard Newirth (date) 9/27/95
Rich Newirth, Director



SAN FRANCISCO ART COMMISSION

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GALLERY
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CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MEETING FRIDAY SEPTEMBER 29th, 1995
2:00 P.M.
25 VAN NESS AVENUE, SUITE 70
SAN FRANCISCO, CA 94104

A G E N D A

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SUITE 70
415.252.2581

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- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. San Francisco Fire Department Station # 34
Working Design Session
Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD
- III. MID EMBARCADERO ROADWAY ALTERNATIVES
Rebecca Kohlstrand, Waterfront Transportation Projects/CAO's Office

Presentation by Rebecca Kohlstrand, Waterfront Transportation Projects of the roadway alterantives for the Central Embarcadero.

Public Comment Concerning Roadway Alternatives
Close of Public Comment

Discussion by Committee members and possible action in the form of a motion.
- IV. Public Comment concerning other matters related to Committee business.

V. ADJOURNMENT



CITY AND COUNTY OF
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AGENDA3.WPS

9/26/95

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415)554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.



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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE SPECIAL MEETING
September 29, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:00 P.M

I. ROLL CALL: Rod Freebairn-Smith, Anne Healy, Emery Rogers, Bill Meyer.

Commissioner Meyer arrived at 3:20 p.m.

II. San Francisco Fire Department Station #34
Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD
A working session was held to resolve design problems.
No votes were taken.

III. Mid Embarcadero Roadway Alternatives
Rebecca Kohlstrand, Waterfront Transportation
Projects/CAO's Office

Ms. Kohlstrand presented the proposed paired and split roadway design alternatives for a new Mid Embarcadero six-lane Roadway. Cost estimates range from \$62 million to \$103 million. The paired roadway, which is endorsed by the policy steering committee, curves in front of the Ferry Building. It provides for a crossing at the Ferry building, with a safe pedestrian refuge area of 14 feet on either side of the F line between north- and southbound lanes. A key issue for any design is that the roadway cannot use any of the adjacent recreation and park space. Plans for a new roadway originally called for two lanes, but a third was added so that vehicles would have access to the Ferry Building without blocking through traffic. Consequently, the west-side sidewalk would be narrowed, but there is an attempt to redesign the park so that the sidewalk can be widened. In the split roadway, the southbound lanes in front of the Ferry Building curve inward around an island plaza.

Urban designer Mario Ciampi urged the Commissioners to make a decision that would restore the Port entrance, the Ferry Building and the Embarcadero Plaza to a position of eminence. He proposed a grade-separated scheme with a pedestrian crossing from Market Street to the Ferry Building. Ramps would provide wheelchair access. The freeway in both directions would be submerged for only 200 feet. In answer to a question from Commissioner Freebairn-Smith, Mr. Ciampi said that he had submitted his scheme too late for inclusion in the EIR.

Urban designers Vernon DeMars and Carl Maletic described a second grade-separated scheme whereby the northbound lanes would be submerged, while the southbound remained on the surface, curving inward around the Embarcadero Plaza.



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Ciampi said that either grade-separated scheme provided more pedestrian freedom than any of the alternatives contained in the EIR.

Ms. Kohlstrand said that the City was currently engaged in a formal environmental process. They were asking the Supervisors to make a preliminary decision which could be incorporated into the final EIR. There would be room for modification later. She said that the original design had called for an underground freeway, but that this had been discarded because of cost limitations and technical reasons. Technical reasons included a vertical clearance problem presented by the Muni metro extension and the need for vehicular access to the Ferry Building. It had also been decided that, instead of one pedestrian crossing, there would be other midblock crossings. Ms. Kohlstrand estimated that the cost of a northbound underground roadway would be about \$120 million. She said that the grade-separation ideas had not generated sufficient public support.

The Commissioners discussed the F line alignment and the possibility of creating a facility similar to the historic streetcar turnaround. Ms. Kohlstrand explained the 4F issue, which requires that, in the planning of a transportation facility, a recreational area must be avoided if at all possible. This requirement is being strictly interpreted in view of the current controversy regarding parks. She said that a median-running F line alignment had been incorporated since the Port had not wanted a waterside alignment and property owners had not wanted a landside alignment.

Ms. Kohlstrand explained the timelines. The goal is to present a preferred alternative to the Board of Supervisors by the end of October in order to obligate the funds during the current administration. Because of the tight scheduling, some preliminary engineering is also being done.

The Commissioners discussed the comparative advantages of an island plaza versus a plaza by the Ferry Building, the pros and cons of connecting Market Street to the roadway, better linkages with the cable car and F lines, and the opportunity to connect the rest of the city with its waterfront.

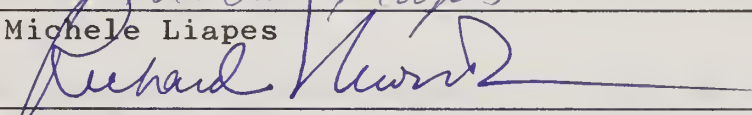
The public testimony session was closed. The Commissioners agreed to meet on Friday, October 13, at 8:30 a.m. for further discussion.

The meeting adjourned at 5:30 p.m.

Submitted


Michele Liapes

Approved


Rich Newirth, Director



SAN FRANCISCO ART COMMISSION

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MINUTES

SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE SPECIAL MEETING

September 29, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:00 P.M

I. ROLL CALL: Rod Freebairn-Smith, Anne Healy, Emery Rogers, Bill Meyer.

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Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD
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III. Mid Embarcadero Roadway Alternatives
Rebecca Kohlstrand, Waterfront Transportation
Projects/CAO's Office

Ms. Kohlstrand presented the proposed paired and split roadway design alternatives for a new Mid Embarcadero six-lane Roadway. Cost estimates range from \$62 million to \$103 million. The paired roadway, which is endorsed by the policy steering committee, curves in front of the Ferry Building. It provides for a crossing at the Ferry building, with a safe pedestrian refuge area of 14 feet on either side of the F line between north- and southbound lanes. A key issue for any design is that the roadway cannot use any of the adjacent recreation and park space. Plans for a new roadway originally called for two lanes, but a third was added so that vehicles would have access to the Ferry Building without blocking through traffic. Consequently, the west-side sidewalk would be narrowed, but there is an attempt to redesign the park so that the sidewalk can be widened. In the split roadway, the southbound lanes in front of the Ferry Building curve inward around an island plaza.

Urban designer Mario Ciampi urged the Commissioners to make a decision that would restore the Port entrance, the Ferry Building and the Embarcadero Plaza to a position of eminence. He proposed a grade-separated scheme with a pedestrian crossing from Market Street to the Ferry Building. Ramps would provide wheelchair access. The freeway in both directions would be submerged for only 200 feet. In answer to a question from Commissioner Freebairn-Smith, Mr. Ciampi said that he had submitted his scheme too late for inclusion in the EIR.

Urban designers Vernon DeMars and Carl Maletic described a second grade-separated scheme whereby the northbound lanes would be submerged, while the southbound remained on the surface, curving inward around the Embarcadero Plaza.



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Ciampi said that either grade-separated scheme provided more pedestrian freedom than any of the alternatives contained in the EIR.

Ms. Kolhlstrand said that the City was currently engaged in a formal environmental process. They were asking the Supervisors to make a preliminary decision which could be incorporated into the final EIR. There would be room for modification later. She said that the original design had called for an underground freeway, but that this had been discarded because of cost limitations and technical reasons. Technical reasons included a vertical clearance problem presented by the Muni metro extension and the need for vehicular access to the Ferry Building. It had also been decided that, instead of one pedestrian crossing, there would be other midblock crossings. Ms. Kohlstrand estimated that the cost of a northbound underground roadway would be about \$120 million. She said that the grade-separation ideas had not generated sufficient public support.

The Commissioners discussed the F line alignment and the possibility of creating a facility similar to the historic streetcar turnaround. Ms. Kohlstrand explained the 4F issue, which requires that, in the planning of a transportation facility, a recreational area must be avoided if at all possible. This requirement is being strictly interpreted in view of the current controversy regarding parks. She said that a median-running F line alignment had been incorporated since the Port had not wanted a waterside alignment and property owners had not wanted a landside alignment.

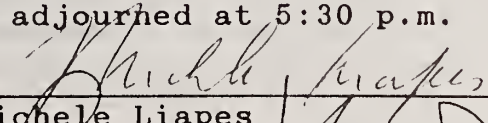
Ms. Kohlstrand explained the timelines. The goal is to present a preferred alternative to the Board of Supervisors by the end of October in order to obligate the funds during the current administration. Because of the tight scheduling, some preliminary engineering is also being done.

The Commissioners discussed the comparative advantages of an island plaza versus a plaza by the Ferry Building, the pros and cons of connecting Market Street to the roadway, better linkages with the cable car and F lines, and the opportunity to connect the rest of the city with its waterfront.

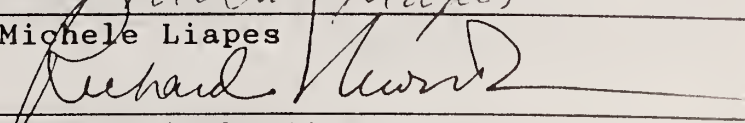
The public testimony session was closed. The Commissioners agreed to meet on Friday, October 13, at 8:30 a.m. for further discussion.

The meeting adjourned at 5:30 p.m.

Submitted


Michele Liapes

Approved


Rich Newirth, Director



SAN FRANCISCO ART COMMISSION

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
JPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE SPECIAL MEETING

September 29, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2:00 P.M

I. ROLL CALL: Rod Freebairn-Smith, Anne Healy, Emery Rogers, Bill Meyer.

Commissioner Meyer arrived at 3:20 p.m.

II. San Francisco Fire Department Station #34
Tony Leung, Bureau of Architecture
Chief James Lynch, SFFD
A working session was held to resolve design problems.
No votes were taken.

III. Mid Embarcadero Roadway Alternatives
Rebecca Kohlstrand, Waterfront Transportation
Projects/CAO's Office

Ms. Kohlstrand presented the proposed paired and split roadway design alternatives for a new Mid Embarcadero six-lane Roadway. Cost estimates range from \$62 million to \$103 million. The paired roadway, which is endorsed by the policy steering committee, curves in front of the Ferry Building. It provides for a crossing at the Ferry building, with a safe pedestrian refuge area of 14 feet on either side of the F line between north- and southbound lanes. A key issue for any design is that the roadway cannot use any of the adjacent recreation and park space. Plans for a new roadway originally called for two lanes, but a third was added so that vehicles would have access to the Ferry Building without blocking through traffic. Consequently, the west-side sidewalk would be narrowed, but there is an attempt to redesign the park so that the sidewalk can be widened. In the split roadway, the southbound lanes in front of the Ferry Building curve inward around an island plaza.

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Ms. Kohlstrand said that the City was currently engaged in a formal environmental process. They were asking the Supervisors to make a preliminary decision which could be incorporated into the final EIR. There would be room for modification later. She said that the original design had called for an underground freeway, but that this had been discarded because of cost limitations and technical reasons. Technical reasons included a vertical clearance problem presented by the Muni metro extension and the need for vehicular access to the Ferry Building. It had also been decided that, instead of one pedestrian crossing, there would be other midblock crossings. Ms. Kohlstrand estimated that the cost of a northbound underground roadway would be about \$120 million. She said that the grade-separation ideas had not generated sufficient public support.

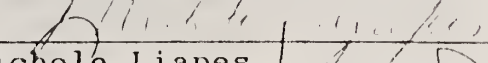
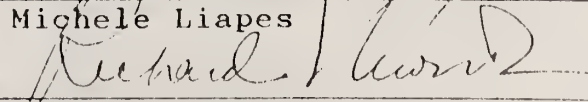
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Ms. Kohlstrand explained the timelines. The goal is to present a preferred alternative to the Board of Supervisors by the end of October in order to obligate the funds during the current administration. Because of the tight scheduling, some preliminary engineering is also being done.

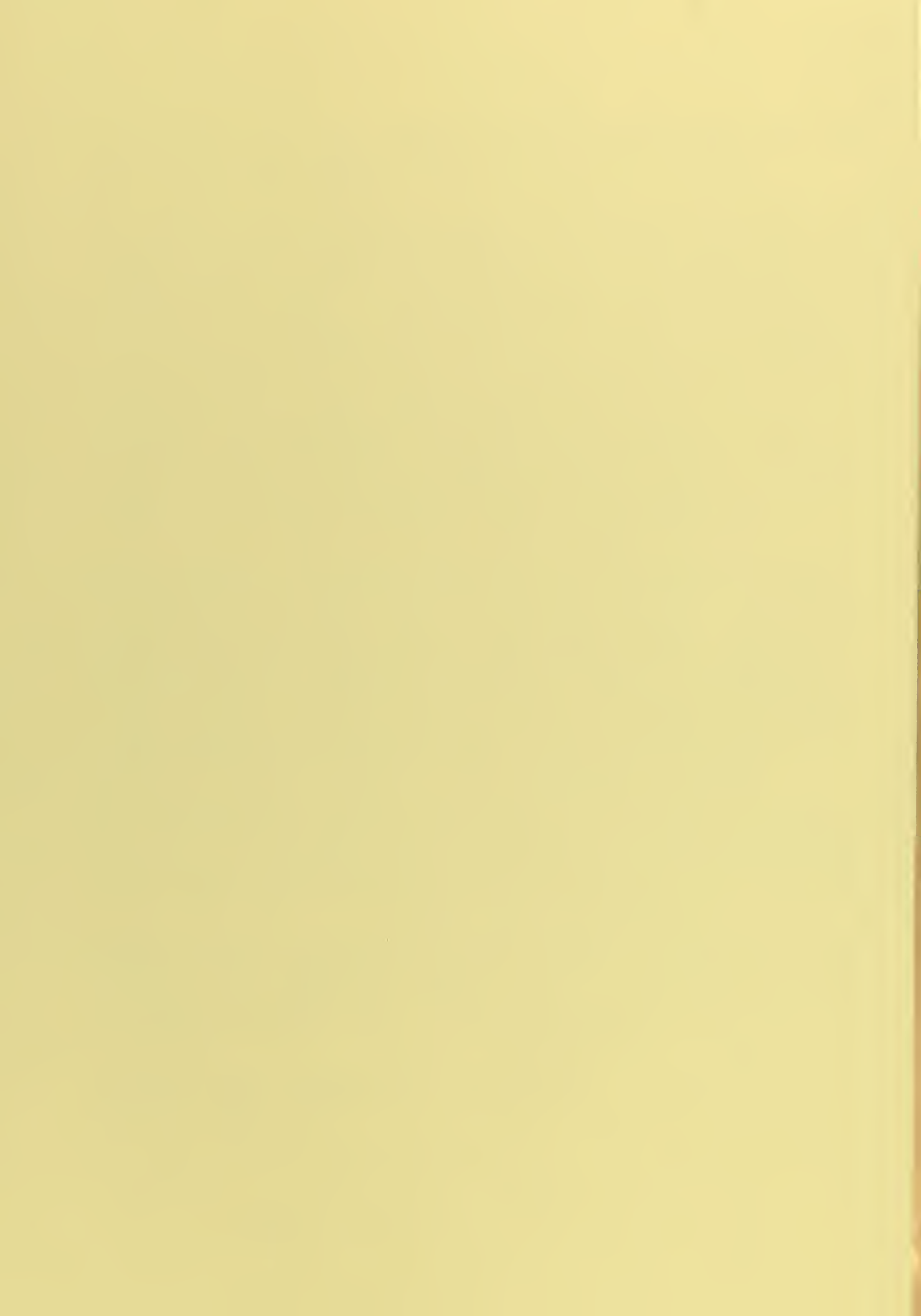
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The public testimony session was closed. The Commissioners agreed to meet on Friday, October 13, at 8:30 a.m. for further discussion.

The meeting adjourned at 5:30 p.m.

Submitted 
Michele Liapes
Approved 
Rich Newirth, Director

OCTOBER 1995





SAN FRANCISCO ART COMMISSION

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
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GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

CIVIC DESIGN REVIEW COMMITTEE Special Meeting Friday, October 13, 1995 8:30 A.M.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

The meeting was called to order at 8:40 a.m.

I. ROLL CALL

Commissioners Present: Rod Freebairn-Smith, Anne Healy, Bill Meyer, Emery Rogers

Staff Present: Debra Lehane, Rich Newirth, Jill Manton, Nancy Gonchar, Michele Liapes

II. MID EMBARCADERO ROADWAY ALTERNATIVES

Rebecca Kohlstrand, Waterfront Transportation Projects/CAO's Office

This item was continued from the September 29th Special Meeting of the Civic Design Review Committee.

Rebecca Kohlstrand gave an update on actions by other commissions. Both the Port and Planning Commissions have endorsed the paired roadway alternative.

Commissioner Freebairn-Smith summarized the four design alternatives that were presented at the September 29 meeting.

The Commissioners discussed the comparative costs of the different schemes and asked about potential funding sources.

Ms. Kohlstrand said that an amount of \$58.5 million in federal funds was expected. Other possible sources included the State Transportation Improvement Program, the city's Transportation Authority, and proceeds from land sales.

Much of the Transportation Authority funding is earmarked for Port maintenance, and the anticipated land sales are currently the subject of controversy.

In response to a question about the impact of an Art Commission resolution, Ms. Kohlstrand said that all Commission resolutions were advisory. The Board of Supervisors would be the final decision-makers. She said that the Board had already passed a resolution eliminating an underground roadway.



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The Commissioners discussed three of the four schemes: (1) the paired roadway; (2) the split roadway; (3) a proposed grade-separated roadway. They expressed support of the grade-separated scheme, whereby the northbound lanes would be submerged, and the southbound lanes would curve inward around a large plaza in front of the Ferry Building. There would be a surface lane on either side of the Ferry Building for fire and drop-off access. Their reasons were that this scheme would be more pedestrian friendly than either the paired or split roadway schemes, it would visually strengthen the Ferry Building, and it would visually connect Market Street to the Ferry Building.

The Commissioners drafted a resolution expressing their support for this alternative.

The meeting adjourned at 10:10 a.m.

Submitted: _____

Michele Liapes
Michele Liapes, Program Assistant

Approved: _____

Richard Newirth
Rich Newirth, Director



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
 REGULAR MONTHLY MEETING MONDAY OCTOBER 16, 1995
 3:00 PM
 25 VAN NESS AVENUE
 COMMISSION MEETING ROOM SUITE 70
 SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
 CIVIC DESIGN REVIEW
 COMMUNITY ARTS
 & EDUCATION
 SYMPHONY CONCERTS
 PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
 SUITE 70
 415.252.2581

ART COMMISSION GALLERY
 155 GROVE STREET
 415.554.9682

A G E N D A

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Debra Lehane, Civic Art Collection Manager, San Francisco Art Commission (415) 252-2593.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. HALLIDIE PLAZA ACCESS ELEVATOR
 Phase I
 Glenn Hunt, Bureau of Architecture
 Michael Willis/Michael Willis & Associates
- III. SAN FRANCISCO INTERNATIONAL AIRPORT/POLICE TRAINING/EMERGENCY OPERATIONS STAGING FACILITY
 Phase II, III
~~George Miers/~~ George Miers & Associates
Shaun Weston
- IV. SAN FRANCISCO INTERNATIONAL AIRPORT/UNITED AIRLINES, GROUND SERVICE EQUIPMENT BUILDING
 Phase II
 Art DeRosia, Dan Gates -Miller Cook Architects, P.C.
- V. PUBLIC STAIR(Connecting Bryant and Delancey St. Adjcent to 301 Bryant)
 Phase II
 Richard Stacy -Tanner Leddy Maytum Stacy Architects
 Tom Sargent -Rincon Point Development Company
 Redevelopment Agency
- VI. SAN FRANCISCO FIRE DEPARTMENT STATION # 34
 499 41st Avenue
 Phase I, II
 Tony Leung, Bureau of Architecture
 Chief James Lynch, SFFD
- VII. McLAREN LODGE HANDICAP ACCESS DESIGN PROJECT
 Phase II
 Adrienne Wong, Robert La Rocca/Wong La Rocca Inc.
 Kwan Henmi/ Bruce Conner Architect



CITY AND COUNTY OF
 SAN FRANCISCO

VIII. PUBLIC COMMENT

At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.

IX. COMMISSIONER AND STAFF REPORTS

X. ADJOURNMENT

AGENDA.WPS

10/10/95

PROGRAMS

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DESIGN REVIEW
IMMUNITY ARTS
& EDUCATION
ARTY GRANTS
GALLERY
MAY CONCERTS
PUBLIC ART

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415.252.2581

MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE REGULAR MEETING
October 16, 1995
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3:00 P.M.

I. ROLL CALL

The meeting was called to order at 3:10 p.m.

Commissioners Present: Rod Freebairn-Smith, Anne Healy, Bill Meyer, Emery Rogers

Staff Present: Debra Lehane, Rich Newirth, Nancy Gonchar, Michele Liapes

II. HALLIDIE PLAZA ACCESS ELEVATOR

Phase I

Glenn Hunt, Bureau of Architecture

Michael Willis/Michael Willis & Associates

The architects presented their preliminary concept for a three-stop hydraulic elevator to be located on the Market Street side of Hallidie Plaza. They propose to construct a facility that will also be a sleek, simple sculptural element. A translucent enclosure will encase the waterproof elevator box. The frame for the translucent skin will be punched metal that will divide the skin into panels. The small machine room in the corner will be constructed of the same materials. Whether the elevator shape should be cylindrical or more blade-like is still unresolved. The exact height is still undetermined. The budget for the project is \$450,000. Opportunities for art enrichment include the doors, lighting and paving. The elevator is located at the second Muni/Bart opening from the north at the stairs leading to the plaza.

Commissioner Healy said that if the frame color were in contrast to the translucent skin, the frame would be dominant. If the colors were the same, the frame would disappear. The Commissioners decided that the project was not ready for conceptual approval, and that more schematics on materials and form were needed.

Motion to approve the site for the Hallidie Plaza Access Elevator.

Moved: Healy

Second: Meyer

Vote: Unanimous



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SAN FRANCISCO

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS AND ARCHITECTURE

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THE UNIVERSITY OF CHICAGO

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III. SAN FRANCISCO INTERNATIONAL AIRPORT/POLICE
TRAINING/EMERGENCY OPERATIONS STAGING FACILITY
Shaun Weston/George Miers & Associates

The architects presented their proposed design solutions in response to previous Commissioner objections. They have eliminated the sunscreens from the northwest side. In response to a suggestion that clear glazing instead of solex glazing be used, they asked the Commissioners to reconsider allowing the use of solex glazing. Mr. Weston said that the solex glazing would reduce the heating load, and that the transmission of daylight through that glass would not be sufficiently lowered. The architects also prefer the appearance of the solex glazing. In response to a request to see more landscaping, Mr. Weston said that the landscaping had not yet been developed.

The Commissioners discussed the desirability of clear glazing as the dominant glass on the north side for reasons of energy efficiency. They left it to the architects to decide how to resolve the transition from clear to solex at the corners.

Motion to not approve San Francisco International
Airport/Police Training/Emergency Operations Staging
Facility phase II, III.

Moved: Meyer
Second: Healy
Vote: Unanimous

The Commissioners discussed the visual philosophy of energy conservation and the potential for requiring costly changes for minimal energy savings.

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/UNITED AIRLINES,
GROUND SERVICE EQUIPMENT BUILDING
Phase II
Dan Gates, Monte Cook/Miller Cook Architects, P.C.

In response to a previous Commissioner recommendation for skylights, the architects submitted a letter detailing their reasons for not wanting to include them. The Committee accepted their rationale and did not require further study of skylights. The architects have further developed the landscaping in the space outside the lunchroom. Materials include split-base masonry concrete in the front and tilt-up concrete elsewhere. The two colors of wall paint will be light and dark gray. The roof surfaces will be white metal. Steel access bands will be blue. The numbering systems on the doors will be accented in red.

Commissioner Meyer objected to the use of sun-reflecting glass on the north side which would receive no sun. He also said that there would be a loss of heating with so much glass on the north side. He said the glazing should be clear or almost clear and that it could be the architects' decision on how to resolve transition to other glasses. One possible solution could be a band of clear glass at the top with a heavier glaze below.

Commissioner Rogers said that he would like to see a wall around the patio for phase III.

The Commissioners agreed to disapprove phase II. They asked the architects to address the issues of light gain and heat loss on the north side. They encouraged the architects to return with phase II, III.

Motion to disapprove San Francisco International Airport/United Airlines, Ground Service Equipment Building phase II.

Moved: Meyer

Second: Healy

Vote: Unanimous

V. PUBLIC STAIR (Connecting Bryant and Delancey St. Adjacent to 301 Bryant) Phase II.
Richard Stacy/Tanner Leddy Maytum Stacy Architects
Tom Sargent/Rincon Point Development Company
Redevelopment Agency

The project team presented colors and materials for the stairway connecting Delancey and Bryant streets, which are at two different elevations. They also addressed previous Committee concerns regarding landscaping, lighting, seating and the handrail. Vines will be planted on the east side of the stair. The existing Delancey Street trees will be replaced and the number of street trees will be extended the full length of the building. There will be landscaping with hedges at the base of the viaduct on the opposite side of Bryant. The ground will be hydroseeded with a mix of native grasses, wildflowers and shrubs. Since there is already ample ambient lighting, the stairway lighting will be supplemental. A series of fixtures will be dotted into the canopy structure. Fixtures will be recessed in the wall, washing the walls with light and highlighting the framework of the concrete. There will be steplights in front of the seating. The seating will be concrete two-foot square benches. The concrete of the stairs and the benches will be darker than the walls. The walls will match the existing viaduct in color. In response to previous Commission concerns about the cable handrails, the architects have elected to use steel rods instead. The rails will be unpainted galvanized steel. The top bar will be a flat bar.

There will be a separate round handrail with vertical extensions spaced four feet apart.

The Commissioners complimented the architects on the simplicity and elegance of their proposal.

Motion to approve Public Stair connecting Bryant and Delancey Streets phase II

Moved: Meyer
Second: Rogers
Vote: Unanimous

VI. SAN FRANCISCO FIRE DEPARTMENT STATION # 34
499 41st Avenue
Phase I, II
Tony Leung/Bureau of Architecture
Michael Bernard/Historic Preservation Architect
Chief James Lynch/SFFD

The project team presented the redesign. In response to the need to enlarge the apparatus door, they propose to shave 3 inches from each side. This solution would not diminish the historic fabric of the building. For the continuity of the existing building, the primary materials would be brick and limestone. The color of the new brick would complement the color of the brick in the original building. For the north side, the brick would be capped by a fairly light limestone panel above. The base was proposed to be a pinkish concrete. There would be a frosted glass glazing for the locker rooms and a dark grey steel trim for the fascia above. The existing shrubbery along the side would be maintained if possible. A six-foot circular wall would house an emergency generator on the east side of the site.

The Commissioners commended the architects for their sensible solution regarding enlargement of the access doors. They asked the architects to return for phase II, and they made the following recommendations: to consider a darker, richer color of the brick in relation to the existing brick; to consider the continuation of brick, instead of limestone panels, in the median building; to eliminate the pink color from the base; to leave the stacks as they are; to consider richness of color for the limestone.

Motion to approve San Francisco Fire Department Station #34 phase I.

Moved: Healy
Second: Meyer
Vote: Unanimous

VII McLAREN LODGE HANDICAP ACCESS DESIGN PROJECT
Phase II
Adrienne Wong, Robert La Rocca/Wong La Rocca Inc.
Bruce Conner, Architect
Deborah Learner/Recreation and Park Dept.

The architects addressed the previous Committee concerns about the ivy in front of the building and the ways in which the new access ramp to McLaren Lodge would relate to an important landmark building. The project will be kept as simple as possible. For the ramp, some of the same detail that is on the building porch will be used. New ivy will be introduced. A walk path will allow access to the lodge. Pierced balustrades will be used for the new ramp, but the new ones will have a different, slightly broader texture than those on the building. The sandstone will match the sandstone that is prominent in the front of the building. There will be simple 1-1/2" bronze handrails, with posts every 5 feet. The concrete will be a brush finish. The ramp will have a 20-inch planting area for vines, and there is also a planting area in front of the ramp. The front door will be equipped with an apparatus for opening and closing, operated by a switch plate. Two new palm trees will be at the front entrance. Two existing lights will be refitted, and additional lighting provided by new fixtures.

Motion to approve McLaren Lodge Handicap Access Design Project, Phase II.

Moved: Healy
Second: Meyer
Vote: Unanimous

VIII. OLD BUSINESS

The Commissioners discussed the final wording for a resolution expressing support of a grade-separated design alternative for the Embarcadero Roadway.

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 7 p.m.

Submitted Michele Liapes
Michele Liapes

Approved Richard Newirth
Rich Newirth, Director

NOVEMBER 1995



SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY NOVEMBER 20, 1995

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

PROGRAMS

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A G E N D A

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- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. CHINATOWN NEW PARK RECREATION BUILDING
Phase III
Deborah Learner, Recreation and Park Department
Jenny O'Connor, DPW Project Manager
- III. SAN FRANCISCO INTERNATIONAL AIRPORT/PARKING STRUCTURES
Phase I
Peter Hockaday, ED2 International/MBT Architecture, Joint Venture Architects
Ron Castillo, Project Manager, SFIA
- IV. SAN FRANCISCO INTERNATIONAL AIRPORT/AIRPORT LIGHT RAIL SYSTEM
GUIDEWAY STRUCTURE
Phase I
Scott Danielson, Parsons, Brinckerhoff, Quade & Douglas (PBQD)
Ron Castillo, Project Manager SFIA
- V. HALLIDIE PLAZA ACCESS ELEVATOR
Phase I
Glenn Hunt, Bureau of Architecture
Michael Willis/Michael Willis & Associates
- VI. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.



VII. COMMISSIONER AND STAFF REPORTS

VIII. ADJOURNMENT AGENDA.WPS

11/13/95

CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415)554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

SAN FRANCISCO ART COMMISSION



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MINUTES

SAN FRANCISCO ART COMMISSION CIVIC DESIGN REVIEW COMMITTEE REGULAR MEETING November 20, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3 p.m.

I. Roll Call

Commissioners present: Rod Freebairn-Smith, Bill Meyer, Emery Rogers

Staff present: Debra Lehane, Nancy Gonchar, Michele Liapes

II. Chinatown New Park Recreation Building Phase III Deborah Learner/Jenny O'Connor

Deborah Learner presented the working drawings for phase III. She explained that the interiors had been simplified because of budget constraints. An alternative sample of granite for the exterior front wall lower section was proposed for approval in response to the Commission's previous objection to the light-dark contrast. The sample was approved. Ms Learner alerted the Committee to a possible design change to the front door arch. It is currently an alternative in the bid document. She assured the Committee that she would do everything possible to insure that the front door design as approved is included in the final project.

Motion to approve Chinatown New Park Recreation Building Phase III

Motion: Commissioner Meyer

Vote: Unanimous

III. San Francisco International Airport/Parking Structures Peter Hockaday, ED2 International/MBT Architecture, Joint Venture Architects Ron Castillo, SFIA

The project team presented their plans for two eight-story parking garages occupying approximately 11 1/2 acres of space. They will provide parking for approximately 3700 cars. The garages are to be coordinated with the light rail system. The purpose will be to tie into and serve the international terminal. There will be a single two-way circular ramp system at the western edge of the building serving every floor. At the opposite end of the building there will be lobbies for every floor. The rooftop lobby will provide connection to light rail and BART.

The building architectural form will follow the curvilinear roads on one side and the straight form on the other. There is a three-part stepping back so that the lower level



parking areas are out front. The design is simple and streamlined. The lower elements are to be heavily landscaped. The basic material is concrete. There will be architectural metal screen on the face for the upper part of the building.

Landscape architect Pat O'Brien described the proposed landscaping as a matrix that ties the pieces together. Plant materials proposed for the median include California Cypress. The ground plane will be a series of low-maintenance drought-resistant grasses. There will be gardens for the people spaces, and planting is being considered for the roofs. The landscape slopes on two sides, so that there will be sloping grass planes giving the impression of moving through a green valley toward the International Terminal. Landscaping at the very western edge, along McDonald Road, is also a possibility.

Commissioner Rogers expressed reservations about the use of California Cypress because of its vulnerability to disease. Ms. O'Brien said that she did not think this would be a problem. The Commissioners did not make any specific recommendations for changes at that time.

In response to a question from Commissioner Meyer, the project team explained that the inner sides of the two parking facilities will be either stainless steel or aluminum. They will be a system of large-scale louvers, with glass cut in, so you see glass from the inside. The louvers will be the same color as those on the international terminal. The parking ramp will be exposed concrete. The lower elements will be textured and the ramp itself will be a different texture.

Commissioner Freebairn-Smith expressed his concern about the number of vehicular channels and the potential for confusion on the part of drivers who would be obliged to make decisions quickly. He asked about the possibility of reducing the multiple vehicular structures. Mr. Castillo answered that there would be a calming down of the traffic, especially at the ground level.

In response to a question from Commissioner Meyer about the relationship between the garages and the international terminal, he said the garages would be subordinate but compatible in terms of materials and colors. The ramps are exposed on the two western ends, becoming like gateway portals to the structure as a whole.

Motion to approve San Francisco International
Airport/Parking Structures Phase I.

Motion: Commissioner Rogers

Vote: Unanimous

IV. San Francisco International Airport/Airport Light Rail System Guideway Structure Phase I

Tam Cardis, Scott Danielson/ Parsons, Brinckerhoff, Quade & Douglas

Ron Castillo, Project Manager, SFIA

The project team presented the concept for the Airport Light Rail System guideway structure. It will be an exclusive elevated dual-beam structure with station stops at key service points along the system. It will be a simple and continuous double loop connecting the International Terminal, the domestic terminal and the garages and eventually connecting outer north areas of the Airport. It will connect with station platforms, with elevations varying between 63 and 77 feet above ground level. There will be aerial bridges to the terminals. The architects explained that the intention had been to provide an openness between guideways, giving the structure as light and transparent an appearance as possible.

In answer to a question from Commissioner Freebairn-Smith about the need for vertical transportation at every station and the possibility of underground construction, it was explained that bay mud eliminated underground construction as a consideration.

The Commissioners declined to give the project phase I approval. They expressed their concern about the quantity of structures. They advised the project team to consider the following issues: (1) planting material to soften the appearance of the columns and the overhead walkway; (2) the relationship of the guideway design to the roadway design; (3) treatment of the railing system at the top level, and a strong visual relationship to the International Terminal building; (4) the visual coordination of the columns and girders surrounding the parking garage with the parking garage itself; (5) consideration of the top, middle and bottom of columns from an architectural standpoint; (6) consideration of defining three different architectural zones of context in the western and eastern sides of the gateway.

V. Hallidie Plaza Access Elevator Phase I

Glenn Hunt, Bureau of Architecture

Michael Willis, Michael Willis & Associates

The project team presented the design concept for a three-stop elliptical elevator structure on the Market Street side of Hallidie Plaza. The structure will have a transparent weather skin of metal allowing a clear view to the internal elevator car operation. The structure will be lit from behind the cage, though there is a possibility of lighting the elevator from outside as well, so that there is light on the surface of the skin. The structure will be of refined

elements, and subtleties of the detailing will be brought out.

Commissioner Meyer asked to see the lighting program when the team returned for phase II.

Motion to approve Hallidie Plaza Access Elevator Phase I.

Moved: Commissioner Meyer

Vote: Unanimous

VI. ADJOURNMENT

The meeting adjourned at 6:30 p.m.

Submitted


Michele Liapes

Approved:


Rich Newirth, Director

DECEMBER 1995





SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING MONDAY DECEMBER 18, 1995
3:00 PM

25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

IC ART COLLECTION
VIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
RAL EQUITY GRANTS
GALLERY
MPHONY CONCERTS
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SUITE 70
415.252.2581

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker Cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Assistant Director, San Francisco Art Commission (415) 252-2584

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE I DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

- I. Roll Call: Commissioners Freebairn-Smith, Healy, Meyer, Rogers
- II. SAN FRANCISCO INTERNATIONAL AIRPORT/MAIN EXECUTIVE TERMINAL/HANGERS/VEHICLE MAINTENANCE BUILDING
Phase I
Randy DeVoto, Corlett, Skaer and DeVoto Architects Inc.
Joseph Chow, Joseph Chow & Associates
Steve Hung, Project Manager, SFIA
- III. HALLIDIE PLAZA ACCESS ELEVATOR
Phase II
Glenn Hunt, Bureau of Architecture
Michael Willis/Michael Willis & Associates
- IV. FIRE STATION #34 RENOVATION
Phase II
Tony Leung, Bureau of Architecture
- V. SAN FRANCISCO INTERNATIONAL AIRPORT/UNITED AIRLINES, GROUND SERVICE EQUIPMENT BUILDING
Phase II & III
Art DeRosia, Dan Gates - Miller Cook Architects, P.C.
- VI. PUBLIC COMMENT
At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items.
- VII. COMMISSIONER AND STAFF REPORTS

VIII. ADJOURNMENT

12/12/95



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SAN FRANCISCO ART COMMISSION

CIVIC DESIGN REVIEW COMMITTEE REGULAR MEETING

December 18, 1995

25 Van Ness Avenue - Commission Meeting Room - Suite 70
3 p.m.

I. Roll Call

Commissioners present: Rod Freebairn-Smith, Bill Meyer, Emery Rogers

Staff present: Nancy Gonchar, Rich Newirth, Debra Lehane, Michele Liapes

The meeting was called to order at 3:10 p.m.

II. SAN FRANCISCO INTERNATIONAL AIRPORT/MAIN EXECUTIVE TERMINAL/HANGARS/VEHICLE MAINTENANCE BUILDING

Phase I

Randy DeVoto, Corlett, Skaer and DeVoto Architects, Inc.

Joseph Chow, Joseph Chow & Associates
Steve Hung, Project Manager, SFIA

The project team presented the design concept for the new 12.7-acre general aviation facility for private planes at S.F. International Airport. The facility includes an executive terminal building, two hangars and a vehicle maintenance building. It is located on the south side of the north access road on Seaplane Bay. The approximately 9000-square-foot executive terminal building will be a one-story structure of heavy aluminum skin with large areas of glass and skylights. Windows and skylights will have aluminum frames. The panel, which will be divided into four-by-four-foot modules, will have a tailored look with a grid pattern. The hangars will be pre-engineered with corrugated metal skin. They will be 35-foot-tall one-story buildings. The plan is to make them harmonious with the executive terminal. They will have a two-tone scheme to differentiate between lower and upper portions. The vehicle maintenance building will be 25 feet tall.

Landscaping is proposed along the front of the executive terminal and the parking strips. Plantings for the front of the building will be developed to grow in a sculptural topiary.

An amount of \$123,000 has been set aside for art enrichment.



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The Commissioners discussed the importance of the executive terminal as a public waiting area and the need to develop a sense of welcome for visitors to San Francisco. They made the following recommendations: development of a stronger relationship between the executive terminal and the two hangars; production of the most attractive facade possible, within budget, for the hangars; pursuit of the plan for topiary landscaping; specification of the plants for phase II.

The project team was asked to return for phase I and II at the next committee meeting.

III. FIRE STATION #34 RENOVATION Phase II

Tony Leung, Bureau of Architecture

Mr. Leung presented the revision plans for the addition, which responded to previous concerns expressed by the Committee. He presented sample materials of a brick that more closely matched the brick of the original building. A second brick sample was a dark brown, which would be used for accenting.

The architects reconsidered the elevation of the frieze and raised the horizontal line, at which the brick meets the panels, to be aligned with the window bands. The windows in the new building will be recessed 6 to 8 inches. The base will be a gray concrete to match the concrete base of the existing building. The existing trees on the site will be protected if possible. The art enrichment project will be on the semicircular wall surrounding the generator. Emphasis will be on the durability of the art, and the architect will work with the artist.

The Commissioners commended Mr. Leung on the revised project. Of the two models presented, the Commissioners expressed their strong preference for the alternative with the shorter, shallower frieze, which was two rectangles high rather than three.

Motion to approve Fire Station #34 Renovation Phase II

Moved: Rogers

Vote: Unanimous

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/UNITED AIRLINES,
GROUND SERVICE EQUIPMENT BUILDING

Monte Cook, Dan Gates - Miller Cook Architects, P.C.

The project team presented their revisions in response to previous Commissioner concerns. In response to the objection to tinted glazing on the north face, they will use a clear reflective glass, no. 2 surface. Glass for the slot windows will be a no. 1 surface. The height of the wall around the exterior eating area has been increased, and landscaping has been streamlined at the parking and exterior eating areas.

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Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building, phase II, III

Moved: Meyer

Vote: Unanimous

V. HALLIDIE PLAZA ACCESS ELEVATOR Phase II
Michael Willis/Michael Willis & Associates
Glenn Hunt, Bureau of Architecture

Mr. Willis presented the project team's ideas for design development for the three-story elliptical elevator structure from Bart to Market Street. The bridge at the Market Street level will have a bronze rail, which is currently designed to stop at either side of the stainless steel elevator shaft slots. The team is also considering softer ways to make the rail work visually with the structure. The transparent metal skin will be suspended from the structure but attached at four places at the bottom of the plaza. The structure will be 11-gauge steel. The team is currently working out the details for the points at which the skins meet at the top and base. They are considering how to provide shaft elements that are as thin as possible. All visible steel will be clad in stainless steel. The finish will be matte on the exterior and shiny on the interior. Structural connections will not be emphasized. Lighting will filter through the glass canopy. The project team is currently exploring other places to light the translucent skin from the structure. Though they are trying to locate the machine room inside BART, the alternative plan is to place it against the west wall on the plaza.

Opportunities for art enrichment are on the elevator doors on all three levels, but the team is open to alternative ideas.

The Commissioners said they liked the pure design of the structure. They expect to review the lighting plan when the team returned for phase III.

Motion to approve Hallidie Plaza Access Elevator phase II

Moved: Meyer

Vote: Unanimous

VI. COMMISSIONER AND STAFF REPORTS

Nancy Gonchar reported on fast-track plans for pedestrian lighting on Mission Street. The issue will come before the Committee in January or February.

Ms. Gonchar will attend a Board of Supervisors hearing on wireless telecommunication devices in response to a request by Supervisor Bierman for input from an Art Commission representative on aesthetics. The Art Commission will want the visual impact to be minimal. There is a possibility that, if the devices are attached to something that is

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lready built, such as a light fixture or a building, the
rt Commission may not have jurisdiction.

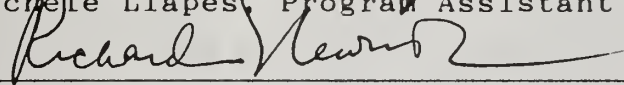
he Commissioners discussed issues of Art Commission
urisdiction in this situation and in regard to aesthetic
evew from such building-related perspectives as energy
onsumption and conservation.

he meeting adjourned at 5:35.

ubmitted


Michelle Liapes, Program Assistant

pproved


Rich Newirth, Director

